

Jane M. Satterfield

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Education

M.F.A., Poetry, The Writers' Workshop, University of Iowa, Iowa City, Iowa. 1987.
B.A., English and Creative Writing, Loyola College, Baltimore, Maryland. 1986.

Teaching

Loyola University Maryland, Baltimore, Maryland.
Professor of Writing, 2109-present.
Associate Professor of Writing, Writing Department, 2005-2019.
Assistant Professor of Writing, 2001-2004.
Instructor of Writing, 1989-2001.

West Chester University Poetry Conference: Exploring Form and Narrative, West Chester University, West Chester, PA, 2018, 2019.
Faculty, "Finding Your Form."

University of Iowa, Iowa City, Iowa. 1986-87.
Graduate Instructor, Department of English.

Books

Apocalypse Mix [poems]. Pittsburgh, PA: Autumn House, 2017.

- Winner, 2016 Autumn House Poetry Prize. David St. John, judge.

Borderlands and Crossroads: Writing the Motherland [multi-genre anthology]. Demeter Press, 2016, (Laurie Kruk, co-editor).

Her Familiars [poems]. Denver, CO: Elixir Press, 2013.

- Finalist, Julie Suk Award for Best Poetry Book Published by a Literary Press, Jacar Press, 2014.

Daughters of Empire: A Memoir of A Year in Britain and Beyond [nonfiction]. Toronto, Canada: Demeter Press, 2009.

Assignment at Vanishing Point [poems]. Minneapolis: Elixir Press, 2003.

- Elixir Press Book Award, 2003. Michelle Mitchell-Foust, judge.

Shepherdess with an Automatic [poems]. Washington, D.C.: Washington Writers' Publishing House, 2000.

- Towson University Prize for Literature, 2000.

Grants and Awards (poetry)

Ledbury Festival Poetry Competition 1st Prize for "Forfeit," 2015. Deryn Rees-Jones, judge.

Bellingham Review's 49th Parallel Poetry Prize for "Elegy with Trench Art and Asanas," 2013. Kevin Clark, judge.

Mslxia Women's Poetry Prize for "The War Years," 2011. Jo Shapcott, judge.

National Endowment for the Arts Fellowship in Literature (poetry), 2007.

Maryland State Arts Council Individual Artist Awards in Poetry, 2005, 2001, 1993.

Grants and Awards (nonfiction)

Pirate's Alley Faulkner Society Gold Medal for the Essay for "The Crooked Track, 2007. Rodger Kamenetz, judge.

Florida Review Editors' Prize in Nonfiction for "Knowhere, UK," 2005. Jeanne Leiby, judge.

John Guyon Prize in Literary Nonfiction for "Motherland," 2000. Carolyn D'Alessio, judge.

Heekin Foundation Cuchulain Fellowship in Rhetoric for the Essay for "Another Country," 1998. Robert Fogarty, judge.

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Honors

Poet-in-Residence, Salisbury Poetry Week, Salisbury, MD. April 2-9, 2019.
Poetry Keynote (with Ned Balbo): “Let Love Rule: On Craft, Commitment, and Collaboration in Poetry and the Arts, Writing the Rockies Conference, Western Colorado State University, Gunnison, CO. 18 July 2018.
Poet of the Month (Terri Witek, curator) at *PoetryNet*, December 2011.
Wilson Visiting Poet, Albion College, Albion, MI, April, 2003.

Writers Conferences and Residencies

Residency grant, Vermont Studio Center, 2015.
Poetry or Nonfiction Fellow, Virginia Center for the Creative Arts, 2021, 2011, 2010, 2008, 2002, 2001.
Conference scholarships, West Chester Poetry Conference, 2007-2012, 2004-2005.
Jakobsen Fellow in Nonfiction, Wesleyan Writers’ Conference, June, 2004
Walter E. Dakin Fellowship in Poetry, Sewanee Writers’ Conference, University of the South, 2001.
John Atherton Scholar in Poetry, Bread Loaf Writers’ Conference, Middlebury College, 1996.
Bursary in Poetry, Arvon Foundation, Totleigh Barton, Devon, UK, 1994.

Teaching and related experience

Loyola University Maryland, 1989-present

Selected Creative Writing

Special Topics: Poetics of Social Justice, 2021
Special Topics: Apocalypse Now—Writing for the End Times (dystopian and apocalyptic flash and prose poetry), 2018.
Memoirs of Crisis (designed and conceived), 2021, 2017, 2013, 2011.
Biography and Autobiography Service Learning with York Road Initiative Storytellers (designed and conceived), 2012.
Travel Journaling (designed and conceived), The Cagli Project: multimedia summer program in Cagli, Italy, Summer 2003.
Independent studies (poetry and nonfiction)
Memoir, Mon Amour (a graduate level contemporary life-writing survey course and workshop), Master of Modern Studies program, Summer, 2001.

First-Year Writing

Honors: Freshman Seminar. The Honors Program 2000-12.
Empirical Rhetoric (advanced first-year composition for likely Writing majors and minors); Effective Writing

Administrative Experience [selected]

Loyola University Maryland, 2004-present.

Director, Humanities Symposium, 2018-2021.
Selected and invited keynote speakers for Symposium programming (Mohsin Hamid, 2019; A.E. Stallings, 2019; Phil Klay, 2020; Dr. Antoinette Jackson, 2021).
Recruited faculty discussion leaders for teaching seminars and cross-disciplinary colloquia discussion sessions
Moderated colloquia sessions
Selected Symposium texts for three-year cycle in partnership with Center for Humanities Steering committee
Coordinated on-and off-campus publicity (broadcast, print, electronic) for Symposium events

Chair, Modern Masters Reading Series. 2020-2021; 2012-2014; 2004-2007. (Committee member, 2011-2013; 2000-2003.)
Administered literary reading series in partnership with Writing Department
Coordinated, scheduled, and hosted campus visit, transport, formal dinner, and accommodations for distinguished readers including Valerie Miner, Carole Maso, Steve Almond, Dinty Moore, Helen Benedict, Rodger Kamenetz, Deborah Tall, and others.
Coordinated on- and off-campus publicity (broadcast, print, electronic) for Modern Masters events
Coordinated and wrote annual grant proposals and final reports for Center for the Humanities, Loyola University Maryland

Journal Publications

Nonfiction and Memoir

- “Grounded.” *Entropy* (2021). Web.
- “Scirocco.” *The Pinch* 41.1 (2021): 46-7. Print.
- “Sapphire Ring.” *The Pinch* (2021). Web.
- “Refuge.” *Ascent* (2019). Web.
- “Fond Farewell.” *Ascent* (2019). Web.
- “Test Strip.” *Tupelo Quarterly* 19 (2019). Web. [finalist, Prose Open Prize].
- “The Scream.” *Diagram* 18.4. (2018). Web.
- “Herd.” *Hotel Amerika*. Vol. 16 (2018): 18-19.
- “Rescue.” *Animal: A Beast of a Literary Magazine* (2016). Web.
- “Mother Tongue.” *Superstition Review* 17 (2016). Web.
- “A Place at the Table.” *Baltimore Fishbowl*. 18 Sept. 2013. Web.
- “Remembering Jake Adam York.” *Don’t Just Sit There: A Journal of Poetry, Criticism, and Commentary* 3.1 (2013). 44-5. Print.
- “When the Bad Boys Ruled Britannia.” *Tribute to Orpheus* 2. Kearney Street Books, 2012. Print.
- “A Return.” *Elixir* 6 (2008): 127-131. Print.
- “Knowhere, UK.” *Florida Review* 30.2 (2005): 39-45. Print. [Editors’ Prize in Nonfiction]
- “Daughters of Empire.” *The Litchfield Review* 1.2 (2004): 100-06. Print.
- “Assignations at Vanishing Point.” *Seneca Review* 34.1 (2004): 56-62. Print.
- “The Crooked Track.” *Die Cast Garden Groundfounds* issue (2003). Web.
- “Doors into Dark: Memory as Spectral Text.” *Die Cast Garden*. Paraphysics Issue (2002). Web.
- “Double Exposure.” *Pennsylvania English* 23.1/2 (2001): 144-154. Print.
- “Motherland.” *Crab Orchard Review* 6.1 (2000): 197-207. Print. [John Guyon Award in Literary Nonfiction]
- “Another Country.” *The Massachusetts Review* Vol. 40.2 (1999): 56-62. Print. [Heekin Foundation’s Cuchulain Fellowship in Rhetoric]

Flash Fiction

- “Yolo/Fomo.” *5x5.5*. Winter 2017.
- “Ordnance Map.” *Quarterly West* 49 (1999-2000): 5. Print.

Essays on Poetry and Literature

- “The Disquieting Muses: Contemporary Poetry and Motherhood.” *The American Voice* 45 (1998): 33-42. Print.
- “Pavlova’s Physics: The Poems of Jo Shapcott.” *Antioch Review* 55.2 (1997): 213-221. Print.
- “Sylvia Plath: A Critical Biography.” *Critical Insights: The Bell Jar*. Ipswich, MA: Salem Press (2011). Print.
- “Inventing a Story for Ourselves: The Poetry of Maura Dooley.” *The Journal* 24.1 (2000): 90-97. Print.
- “Writing Her Book: The Poetry of Jo Shapcott.” *Mezzo Cammin Women Poets Timeline* (2014). Web.
- “A Civic Voice: Linda Gregerson.” *Mezzo Cammin Women Poets Timeline* (2012). Web.
- “Voice as Vision: Carol Ann Duffy.” *Mezzo Cammin Women Poets Timeline* (2011). Web.
- “Jane Satterfield on Brian Turner’s ‘Sleeping in Dick Cheney’s Bed.’” *Voltage Poetry*. Eds. Michael Theune and Kim Addonizio. 24 April 2014. Web.
- “Treasures Reclaimed: The Collected Poems of Adrienne Rich.” *Literary Matters* 9.1 (2016). Web.
- “Out West with the Ancient of Days”: On John Poch’s *Texas*.” *Literary Matters* 12.1 (2019). Web.
- “Three Poets of Myth and Memory.” *Literary Matters* 13.3. (2021). Web.

Essays on Writing and Craft

- “Lucifer Matches: Epistles & Other Conversations.” *Mentor and Muse: Essays from Poets to Poets* Carbondale, IL: Southern Indiana University Press (2010): 188-196. Print.
- “Other People’s Histories: Ownership and Appropriation in Nonfiction.” *Studio* 4.1 (2010). Web.
- “Degrees of Difference: Creative Writing Programs in the United Kingdom.” *The AWP Chronicle* 28.4 (1996): 28-30. Print.

Introductions to Poetry Volumes

- Introduction. *Murder Ballads* [poems]. By Jake Adam York. Denver: Elixir (2005): vi-ix. Print.
- Introduction. *Rag & Bone* [poems]. By Kathryn Neurenberger. Denver: Elixir (2011): 1-3. Print.

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Introductions to Poetry Volumes, (cont).

Introduction. *Curio* [poems]. By John Nieves. Denver: Elixir (2014). xiii-xv. Print.

Introduction. *i will not kick my friends* [poems]. By Kathleen Winter. Denver: Elixir (2018). xi-xiv. Print.

Introduction. *The Era of Discontent* [poems]. By Brianna Noll. Denver: Elixir (2021). xiii-xv

Reviews (single books)

From 2000-2009, nearly 40 reviews in most issues of *Antioch Review*. Authors include Simon Armitage, Glyn Maxwell, Carol Ann Duffy, Sujata Bhatt, Charles Wright, Nikole Brown, Paisley Rekdal, Alice Fulton.

Reviews (single books)

Antioch reviews of Heather McHugh's *The Father of the Predicaments* were reprinted in *Gale Poetry Criticism* (2005) and *Gale Poetry for Students* (2006).

Additional single book reviews (poetry and prose) in *Pleiades*, *Mezzo Cammin*, *The Journal of the Association for Research on Mothering* (2004-2014).

Poems (periodicals: alphabetized by journal title)

2010-present

"Last Dinner at Louie's with Levis." *Antioch Review* 72.1 (2014). 146-47. Print.

"Elegy with Trench Art and Asanas." *Bellingham Review* 32.68 (2014) 21-24. Print. [[49th Parallel Poetry Prize](#)]

"Affinity with Orwell." *Beltway Poetry Journal* 16.1 Sonnet Issue (2014). Web.

"Resurrection Spell." *Birmingham Poetry Review*. 40: 2013. Print.

"Crow Hour"; "Ode to the Eastern Grey Squirrel." *Birmingham Poetry Review* 46 (2019). 221-23. Print.

"Angel of Becoming"; "Landscape and Departure." *Blackbird* 13.1 (2014). Web.

"Special Screening." *Bluestem* 24.1 (2014). 23-4. Print.

"Fable with Omens and Hazard Map." *Cold Mountain Review* 46.1 (Fall 2017 Special Issue on Extinction). Web.

"Totem." *The Common* 15. (2018). 62-3. Print.

"Salt"; "Family of Strangers"; "Girl Scouts Visit the FBI." *The Common* 3. 88-92. (2012). Print.

"Malediction"; "Portuguese Man o' War." *Crazyhorse* 88 (2016). [["Malediction" selected as sole finalist for Lynda Hull Memorial Poetry Prize by Alberto Ríos](#)]

"Sonnet at the Edge of the Precipice; "On Not Buying Vintage Oil T-Shirts at Old Navy"; "Revolution"; "The Map of What Happened." *Delaware Poetry Review* 7.1 Tribute Issue (2015). Web.

"Deer in Winter." *Ecotone* 28 (2020). 154. Print.

"Smallest Possible Impact." *Ecotone* 22 (2017). 200. Print.

"Late Prayer in Relative Time"; "Uncanny Eden." *Equinox* 2 (2019). Web.

"On Elizabeth II's Secret WWII Speech"; "How Panic Proof Are You?"; "Incantation." *Fledgling Rag* 17 (2017). 22-26.

"Her Familiars"; "Why I Won't Attend My Sister-in-Law's 'For Your Pleasure Party.'" *Florida Review* 37.2 (2012). 38-42. Print.

"The Poet's Brother at Seventeen"; "The Water Cure." *Gargoyle*. 160-61. (2012). Print.

"Object Lessons." *Green Mountains Review* 28.2 (2016). 258-59. Print.

"The Brontë Badasses"; "Emily's Apocrypha"; "Reading Emily Brontë" by Long Island Sound." *Hopkins Review* 11.4 (2018). 526-29.

"Emily Brontë's Advice for the Ecozöic"; "Animal Gospel." *Interim* 35.3. July 2018.

"Triptych: Exile and Entanglement"; "Solstice." *Inscape* 2013. 43-45. Print.

"On a Volume of Ted Hughes' New and Selected Poems Signed by a Mr. Blake." *Literary Matters*. 11.4. Autumn 2019.

"Which Brontë Sister Are You?"; "Night." *Literary Matters* 11.3. Spring/Summer 2019.

"Reading Billy Collins' 'The Names' with My Daughter." *Literary Mama*, September 2010. Web.

"Souvenir." *Memorious* 26 (2016). Web.

"Memory Triggered After Listening to Alejandro Escavado's 'Deer Head on the Wall'; Autobiographia Literaria"; "Crow Hill Postscript"; "Apprentice to the Art"; "Becoming Familiar, the Crow"; "The Most *Wuthering Heights* Day Ever"; "Boudica." *Mezzo Cammin* 14.2 (2020). Web.

"Costumery"; "Self-Portrait as Thunder and Lightning"; "Rewriting Emily"; "Heathcliff's Curse." *Missouri Review* 44.1 (2021). 91-99. Print. [[runner-up for 2020 Jeffrey E. Smith Editors' Prize](#)]

"The War Years." *Msllexia* 51 (UK). (2011). 56. Print. [[Msllexia Women's Poetry Prize](#)]

Poems 2010 – present (cont.)

- “Fox” and “Big Fish Eat the Little Fish.” *NELLE* 2. (2019). 22-25. Print.
- “An Ideal for Living”; “In a Time of Troubles”; “The War Years: At Play in the Secret City.” *North Dakota Quarterly* 80.1 (2013). 104-109.
- “Field Manual for the Forgotten.” *One* (Inaugural issue, 2014). Web.
- “The Sharp-Shinned Hawk.” *Orion* 39.1 (2020). 47. Print.
- “Sestina for Hiraeth, with Titles of Plath Poems from January/February 1963.” *Plath Poetry Project*. (2020)
- “On Pilgrimage to Parsonage, Sylvia Plath Imagines Her Future.” *Plath Poetry Project* (2019).
- “Cursing for Beginners.” *Poemeleon* VIII: Disobedient issue (2015). Web.
- “Parachute Wedding Dress.” *Per Contra*. (2012). Web.
- “Endling.” *Poets Reading the News*. 27 Mar. 2018.
- “Inheritance”; “Off-Hand Elegy.” *Potomac Review* 54. (2014). 97-99. Print.
- “Bombing, Pet Bazaar, Baghdad.” *Best of Potomac Review*. Spec. Issue of *Potomac Review* 50 (2011): Print. [Originally in *Potomac Review* 49]
- “Flight to Dreamland.” *River Styx* 96 (2016). 25. Print.
- “Animalia”; “Confession: Nagyrév, 1929.” *Shenandoah* 66.1 (2016). Web.
- “Equinox: A Blessing”; “Epistle with Luggage and Large Bouquet.” *The Shore* 8 (2020). Web.
- “Dear Creature of Event.” *Southern Women’s Review*. 7.7 (2014). 71. Web.
- “Radio Clash.” *Southword* (IE) 27A (2015). Web. [Selected as 3rd place in Gregory O’Donoghue Poetry Competition by Matthew Sweeney]
- “For Virginia Woolf, March 28, 2011.” *String Poet*. 2.2: 2013. Web.
- “The Zombie Skateboarder at the Bus Stop.” *Superstition Review* 21. May 2018.
- “Second Angel”; “Angel of Absence.” *Unsplendid* 5.3 + 6.1 Women and Form (2014). Web.
- from “Collapse: A Fugue”: “Roanoke”; “Jamestown”; “These days honeybees”; “1599”. *Unsplendid* 4.2 (2012). Web.
- “American Idol”; “On Not Writing Nature Poems.” *Verse Wisconsin* (2011). Print.

2000-2009 (selected)

- “Collapse: A Fugue (i; ii: Eastern Settlement, Greenland).” *Amoskeag* 26.1 (2009): 49-51. Print.
- “Fugue.” *The Bellingham Review* 23.1 (2000): 69-72. Print.
- “Dedication; Shugborough Hall.” *Blackbird* 1.2 (2002). Web.
- “Letter in February; Shade.” *Court Green* 5, Dossier: Sylvia Plath (2008): 135-137. Print.
- “Governess.” *Crab Orchard Review* 11.2, Defining Family issue. (2006): 178.
- “House in Flames; Late Letter, Tidmarsh Mill, 19--.” *Del Sol Review* (2002). Web.
- “Midsummer; Rhapsody; Latin 121; The Awakened Conscience.” *Elixir* 6 (2007). Print.
- “Mercenary Muse; The Real Saints.” *Elixir* 3 (2003): 71-72. Print.
- “The Hour at Hand; The Kingdom of Heaven Suffereth Violence.” *Elixir* 2 (2002): 19-20. Print.
- “Buying the Buddha.” *Hawaii Pacific Review* 22 (2008): 83. Print.
- “Letter Never Sent.” *Ink Node* (2009) Web.
- “War Journal.” *The Journal* Volume 27.1 (2003): 144. Print.
- “Tragedy.” *Link: A Critical Journal on the Arts* 10 (2006): 66. Print.
- “Dark Ages.” *Marginalia* 1.2 (2005): 121-122.
- “Endsville”; “Meditation on a Line from Hafiz.” *Notre Dame Review* No. 28.1 (2009): 115-117. Print.
- “Stanton Moor; Clamor.” *Notre Dame Review* 12 (2001): 115-116. Print.
- “Soldierization.” *Pleiades* Vol. 29.2 (2009): 132. Print.
- “Directly Beyond, Desire.” *Poet Lore* 94.4 (1999-2000): 21-22. Print.
- “Morning Coffee.” *Potomac Review* 42 (2008): 6. Print.
- “Save the Ta-Tas.” *Southern Women’s Review* 1.1 (2009): 50. Print.
- “We Leave the Beaches to the Tourists, Mostly.” *Tupelo Press Poetry Project*, (2007). Web.

1986-1999

Forty poems published in such journals as *Antioch Review*, *American Poetry Review*, *Crab Orchard Review*, *Countermeasures*, *North American Review*, *Hayden’s Ferry Review*, *Indiana Review*, *Massachusetts Review*, *Scratch Magazine (UK)*, *Seneca Review*, *Quarterly West* and elsewhere.

Poems (anthologies)

- “Animal Gospel.” *Poet Sounds*, ed. Gerry LaFemina and Christine Stroud. Baltimore, MD: City Lit Press, 2020. 115. Print.
- “Save the Ta-Tas.” *Bared: Contemporary Poetry and Art on Bras and Breasts*, ed. Laura Madeline Wiseman. Morgantown, WV: Les Femmes Folles Books, 2017. 273. Print.

Poems (anthologies), cont.

- “Forfeit.” *In Hwaet! 20 Years of Ledbury Poetry Festival*, ed. Mark Fisher. Newcastle, UK: Bloodaxe Books, 2016. 227.
- “Her Familiars”; “Hope.” *Veils, Halos, & Shackles: International Poetry on the Oppression and Empowerment of Women.*, ed. Charles Ades Fishman and Smita Sahay. Alfei Menahse, Israel/St. Paul, MN: Kasva Press, 2016. 413-17.
- “Menthe Fraïche.” *The Book of Scented Things: 100 Contemporary Poems about Perfume*, ed. Jehanne Dubrow and Lindsay Lusby. Chestertown, MD: Literary House Press of Washington College, 2014. 14-15.
- “Radio Clash.” *Clash By Night: A London Calling Anthology*, ed. Gerry LaFemina and Gregg Wilhelm. Baltimore, MD: City Lit Press, 2015. 93-4.
- “The Body Impolitic.” *Women Write Resistance: Poets Resist Gender Violence*, ed. Laura Madeline Wiseman. Pittsburgh, PA: Hyacinth Girl Press, 2013. 164-5. Print.
- “Hope.” *White Ink: Poems on Mothers and Mothering*. ed. Rishma Dunlop. Toronto: Demeter Press. 2007. Print.
- “Wintering; Duties and Vocations.” *Sweeping Beauty: Contemporary Women Poets do Housework*. ed. Pamela Gemin. Iowa City, IA: University of Iowa Press, 2005. 117-119. Print.
- “Requiem.” *Weavings 2000: Maryland Millennial Anthology*. Michael Glaser, editor. St. Mary’s, MD: St. Mary’s College of Maryland, 2000. 234. Print.
- “Madonna in Repose; The Demon Lover; The Real Saints.” *Thy Mother’s Glass: Poems on Motherhood*. ed. Diane Scharper. Baltimore, MD: WordHouse, 2000. 30-32. Print.

Poems reprinted (selected)

- “Shade.” Weblog post. “Happy Birthday Sylvia Plath!” *April Linder: Reading, Writing, and Rock and Roll*. 28 Oct. 2013. Web. [Appeared previously in *Her Familiars*.]
- “Instant Combat Kit; Mercenary Muse.” *Ars Poetica: poems about poetry, updated daily*. Ed. Dan Waber. 8 Sept. 2007. [Appeared previously in *Massachusetts Review*, *Elixir*, and *Assignment at Vanishing Point*.]

Poems reprinted (selected)

- “Why I Don’t Write Nature Poems.” *Beltway Poetry Quarterly (Prose Poem Issue)* 14.4 (2013). Web. [Originally appeared in *Verse Wisconsin*.]
- “On Valentine’s Day I Pick Up My Wedding Dress.” Weblog Post. 22 Mar. 2013. *The Common*. [Appeared originally in *Her Familiars*.]
- “Lipstick.” *Composing Poetry: A Guide to Writing Poems and Thinking Lyrically*, ed. Gerry LaFemina. Dubuque, IA: Kendall Hunt Publishing, 2017. 45-6. Print.
- “Reading Billy Collins’ ‘The Names’ with My Daughter.” *The Double Dealer*. Aug. 2013. Web. [Appeared previously in *Literary Mama* and *Her Familiars*.]
- “The Body Impolitic.” Weblog Post. *Les Femmes Folles: Women in Art*. 16 Aug. 2013. Web. [Appeared previously in *Her Familiars*.]
- “Totem.” *Poetry Daily*. 18 May 2018. [Originally appeared in *The Common*.]
- “Last Dinner at Louie’s with Levis.” *Poetry Daily*. 14 Feb. 2014. Web. [Originally appeared in *Antioch Review*.]
- “On Valentine’s Day I Pick Up My Wedding Dress.” *Poetry Daily*. 16 Aug. 2013. Web. [Originally appeared in *Her Familiars*.]
- “Pastoral.” *Poetry Daily*. 7 Nov. 2000. Web. [Appeared previously in *American Poetry Review* and *Shepherdess with an Automatic*.]
- “The War Years”; “Meditation on a Line from Hafiz”; “Save the Ta-Tas”; “The Rocky Road to Dublin.” *Poet of the Month*. Ed. Terri Witek. December 2011. Web. [Appeared previously in *Mslexia*, *Notre Dame Review*, *Southern Women’s Review* and *Assignment at Vanishing Point*.]
- “Lipstick”; “Governress”; “Letter in February.” *Redux: A Literary Journal*. 10 Feb. 2014. Web. [Appeared previously in *American Poetry Review*; *Crab Orchard Review*; *Court Green*.]
- Today’s Poem: “Souvenir.” *Verse Daily*. 24 Feb 2017. Web. [Appeared previously in *Memorious* and *Apocalypse Mix*.]
- “Today’s Poem: Soldierization.” *Verse Daily*. 13 Jan. 2013. Web. [Appeared previously in *Pleiades* and *Her Familiars*.]
- “Today’s Poem: Double Exposure.” *Verse Daily*. 12 Nov. 2003. Web. [Appeared previously in *Assignment at Vanishing Point*.]
- “Today’s Poem: Improvisation.” *Verse Daily*. 17 Nov. 2002. Web. [Appeared previously in *Countermeasures* and *Shepherdess with an Automatic*.]

Broadcasts

- “So What’s Your Story? Poet Jane Satterfield joins Steph and Tony to talk about her work.” Hosts Stephanie Fowler and Tony Russo. Salt Water Media. April 4, 2019.
- Pantorium Sessions: 3 Poets at KHOI Community Radio. Host Greta Anderson. April 12, 2017. [With Jennifer L. Knox and Ned Balbo]. Satterfield, Jane. “[Her Familiars: An Adventure in Poetry of the Every Day](#).” Interview by Don Rush. Delmarva Public Radio. 26 Mar. 2014.
- “A Conversation with Jane Satterfield.” *Woman-Stirred Radio*. Host Merry Gangemi. WGDR/Goddard College. 10 Sept. 2009.
- “The Kingdom of Heaven Suffereth Violence” [poem]. *Woman-Stirred Radio*. Host Merry Gangemi. WGDR/Goddard College. 15 Dec. 2009.

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Broadcasts (cont.)

“On Valentine’s Day I Pick Up My Wedding Dress” [poem]. *The Signal*. Host Aaron Henkin. WYPR/National Public Radio. 9 Feb. 2007.
“Instant Combat Kit” [poem]. *The Signal*. Host Aaron Henkin. WYPR/National Public Radio. 19 May 2006.
“Sheela-Na-Gig.” [poem]. *The Signal*. Host Aaron Henkin. WYPR/National Public Radio. 21 Apr. 2006.

Readings 2010-present (selected)

Wilde Reading Series (HoCoPoLitSo). Reading and Q&A. May 11, 2021 (virtual). [with Ned Balbo].
A Midsummer’s Night Dream: A Celebration of Salisbury Poetry Week. Eastern Shore Writers July 23, 2020 (virtual). [with Gerry LaFemina, James Arthur, Nancy Mitchell, Chris Salerno]
Bryant Park Winter Poetry with Autumn House. Kinokuniya Books, NYC. January 21, 2020. [with S. Brook Corfman, Charles Kell, Sheryl St. Germain].
Faculty Reading. West Chester Poetry Conference, West Chester U., West Chester, PA. June 6, 2019.
Featured reader: Salisbury Poetry Week. Hosted by Eastern Shore Voices. Salisbury University, Salisbury, MD. April 4, 2019.
Hot-L Poets Series. Inaugural reading. Thea Brown and Jane Satterfield. Bird in Hand. Baltimore, MD. March 10, 2019.
“Poets Talk and Reading with Jane Satterfield.” Wor-Wic Community College Reading Series. Salisbury, MD. April 5, 2018.
Autumn House Press 20th Anniversary Reading. AWP Annual Conference, Tampa, FL. March 10, 2018. [with Dickson Lam, Tom Noyes, Patricia Jabbeh Wesley].
“Poetry Evening with Rebecca Aronson, David Ebenbach, and Jane Satterfield.” Bird in Hand. Baltimore, MD. Nov. 9, 2017.
“New Books.” Poetry by the Sea, Madison, CT. May 23, 2017. [with John Foy, Rebecca Guess Cantor, Johnny Dam, Jon Tribble].
Ames Public Library, Ames, IA. March 8, 2017. [with Ned Balbo]
“Writers Resist in Des Moines at Beaverdale Books.” Des Moines, IA. January 15, 2017. [with Des Moines area university faculty and graduate students] at Beaverdale Books.” Des Moines, IA. January 15, 2017.
“Poems of Environmental and Social Justice.” Iowa State University MFA Program in Creative Writing and Environment, Ames, IA. November 10, 2015. [with Ned Balbo]
Writers Reading@AACC Series. Anne Arundel Community College, Arnold, MD. November 19, 2015.
Center for Creative Writing Reading Series, Louis J. Ort Library, Frostburg State University, Frostburg, MD. April 29, 2015.
“The Muse on the Mississippi.” Pirate’s Alley Faulkner Society Words and Music Festival. Hotel Monteleone, New Orleans, LA. 23 Nov. 2014. [with Luis Alberto Urrea, Darrell Bourque, Claire Dixon, Marjorie Wentworth].
Glasgow Endowment Reading, Leyburn Library, Washington and Lee University, Lexington, VA. 2 Oct. 2014. [With Ned Balbo.]
Writers on the Shore Reading Series, Commons’ Worcester Room, Salisbury University, Salisbury, MD. 25 Mar. 2014.
“Haunted by History.” Virginia Festival of the Book, University of Virginia Bookstore, Charlottesville, VA. 20 Mar. 2014. [with Tess Taylor and Frank X. Walker]
Lunar Walk Series, Two Moon Art House and Café, Brooklyn, NY. 9 Mar. 2014. [With Ned Balbo.]
AWP Off-Site Reading: *Unsplendid*, The Pine Box, Seattle, WA. 27 Feb. 2014. [with Ned Balbo, Adam Vines, Erica Dawson, et al.]
AWP Off-Site Reading: *Women Write Resistance: Poets Against Gender Violence* anthology readers, The Rendevous, Seattle, WA. 28 Feb. 2014.
“A Celebration of Sylvia Plath.” Poetry Center, West Chester University, West Chester, PA. 27 Oct. 2013. [With Kim Bridgford, Holly Trostle Brigham, Anna Evans, Jessica McCort, Angela Alaimo O’Donnell, and Jo Yarrington.]
Hyla Book Poets Reading Series, Robert Frost Farm, Derry, NH. 16 May 2013. [With Ned Balbo.]
Writers Under the Influence reading series. Atomic Books, Baltimore. 29 Aug. 2013. [With Richard Peabody and Ned Balbo.]
Poetry Center Reading Series: “Poets on Place.” West Chester University Poetry Center, West Chester, PA. 9 Apr. 2012. [With Delores Hayden.]
Open Door Reading Series. The Writer’s Center, Bethesda, MD. 27 Mar. 2011. [With Terese Svoboda.]
“The Disastrous Muse,” Virginia Festival of the Book, New Dominion Bookstore, Charlottesville, VA. 18 Mar. 2011 [With Dan Albergotti, Jon Pineda, and Jake Adam York].
Poetry Salon. West Chester University Poetry Center. Home of John and Sally Baker, West Grove, PA. 10 Apr. 2011. Reading and Fund-raiser. [with Ned Balbo]
Poetry Salon. West Chester University Poetry Center. Home of Kean Spencer and Marc Graver, West Chester, PA. 10 Apr. 2011. Reading and Fund-raiser. [With Ned Balbo.]
Department of English and Philosophy, Creative Writing Program, and *The Eclectic*, University of West Georgia. Kathy Cashen Auditorium, Carrollton. 24 Aug. 2010. [With Ned Balbo.]
City Sages Reading, Ukazoo Books, Towson, MD. 28 May 2010 [with Betsy Boyd, Lalita Noronha, and Caryn Coyle].

Readings 2010-present (selected), cont.

Literary Gala. Representing Motherhood: Mothers in the Arts, Literature, Media and Popular Culture. MIRCI Conference. Ryerson University, Toronto. 23 May 2010 [With Mariam Troews, Di Brandt, Marni Jackson, Priscilla Uppal, Rishma Dunlop.]
510 Reading Series, Minas Gallery, Hampden, MD. 17 Feb. 2010 [with Kevin Sampsell, Ron Tanner, and Meghan Kenny].
York Creative Writing Series, Calumet College, York University, Toronto, Canada. 22 Oct. 2009.
Demeter Press Book Launch. Bowery Poetry Club, NYC. 30 May 2009.

Readings 1998-2009 (selected)

“Women and AIDS.” Montgomery College, MD. 15 Apr. 2009. [With Nancy Naomi Carlson, Elisavietta Richie, and Lisa Freedman].
Virginia Center for the Creative Arts. 4 Merryman Court, Baltimore. 7 Nov. 2008. Fund-raiser. [With Luis Flores, Elise Levine, Alice McDermott, Jane Satterfield, David Smooke, Manil Suri.]
In Celebration of Books Literary Festival, Gunston Day School Chestertown, MD. 28 Oct. 2006 [With Mark Bowden, Lizzie Skurnik, Priscilla Cummings, Ben Yagoda, Richard Ben Cramer].
Gettysburg Review Visiting Writer Series, Gettysburg College, Gettysburg, PA. 24 Feb. 2005.
Elixir Press Reading. AWP Annual Conference, Palmer House Hilton, Chicago, IL. 26 Mar. 2004 [With Michelle Mitchell-Foust, Sarah Kennedy, Jay Snodgrass.]
Visiting Writers Series, Cole Herring, St. Lawrence University, Canton, NY. 11 Nov. 2004.
Wilson Visiting Poet Reading Writers’ Series, Albion College, Albion, WI. 7 Apr. 2004.
English Department Readings Series. Art Gallery. St. Vincent College, Latrobe, PA. 31 Mar. 2004.
Visiting Poets Reading Series. The McDonogh School, Owings Mills, MD. 4 Feb. 2002.
Loyola Writers Read: A Multi-Genre Reading. AWP Annual Conference, Renaissance Harborplace Hotel, Baltimore, MD. 26 Feb. 2003 [with Ned Balbo, Lia Purpura, Ron Tanner].
WordHouse at the Minas Gallery Reading Series, Minas Gallery, Fells Point, Baltimore, MD. 11 Mar. 2001 [With Kendra Kopelke.]
Fellows Reading. Sewanee Writers’ Conference, University of the South, Sewanee, TN. 21 July 2001. [With Laura Catherine Brown and Jeremy Kareken].

Writers Live at the Library Reading Series, Poe Room, Enoch Pratt Free Library, Baltimore, MD. 10 Oct. 2000.
The Writers’ Center, Bethesda, MD. 12 May 2000. [With Dean Smith.]
Johns Hopkins University Continuing Education Faculty Reading Series, Bibelot Books. Reisterstown, MD. 18 Feb. 1999 [With Fabienne Marsh.]

Panels (conferences papers, lectures)

“Feeling Across Distance.” West Chester University Poetry Center 2021 CRAFT Poetry and Creative Arts Festival (virtual). Sat., April 10, 2021. [with Lauren Alleyne, Talifisha Edwards, Luisa A. Igloria, Lesley Wheeler]
“Figure, Image, Form: Diverse Ekphrasis in Contemporary Poetry.” AWP Annual Conference (virtual). Sun. March 7, 2021. [with Charles Kell, Eric Tran, Katherine Barnett Swett, makalani bandele].
“Uncanny Activisms: Poems as Spells, Curses, Prayers, and Blessings.” C.D. Wright Women Writers Conference. University of Central Arkansas, Conway, AR. Nov. 9, 2019. [with Lesley Wheeler, Anna Maria Hong, Ashley M. Jones, Hyejung Kook, Anna Lena Phillips Bell]
“Rock as Ekphrasis.” Indie Lit Festival, Frostburg, MD. Oct. 3, 2019. [with Ned Balbo and George Guida]
“Poetry and “Poetry, Pastoral, and the Nonhuman.” Poetry Symposium, Writing the Rockies, Western State Colorado University, Gunnison, CO. July 19, 2018.
“Women Poets and the Ballad.” West Chester Poetry Conference, West Chester University, PA. [with Celeste Doaks, Annie Finch, Catherine Tufariello]. June 7, 2018.
“Hitting the Jackpot: How Judges Select Winning Poetry Collections.” AWP Annual Conference, Tampa, FL. March 8, 2018. [with Kim Addonizio, David Kirby, Vandana Khanna; moderated by Josephine Yu].
“*Ecotone*.” Poetry by the Sea, Madison, CT. May 25, 2017 [with Anna Lena Phillips Bell, John Poch, and Lesley Wheeler].
“Baltimore Poets.” West Chester Poetry Conference, West Chester University, PA. June 9, 2017. [with Ned Balbo, Celeste Doaks, and Greg Williamson].
“Bob Dylan: Yea or Nay?” West Chester Poetry Conference. June 9, 2017. [with Luke Stromberg, George Green, Quincy Lehr, and Leslie Monseur].

Panels (conferences papers, lectures), cont.

- “*Borderlands and Crossroads: Writing the Motherland*” [panel chair]. CityLit Festival, University of Baltimore, Baltimore, MD. 29 Apr. 2017. [With Betsy Boyd, Laurie Kruk, Marilyn Moriarity, and Lesley Wheeler.]
- “Writing the Motherland: A Demeter Press Reading & Discussion” [panel chair]. AWP Annual Conference, Washington, D.C. 10 Feb. 2017. [With Pauline Kaldas, Kirun Kapur, H’Rina deTroy.]
- “Poetry and Rock ‘n’ Roll” [panel chair]. Poetry by the Sea, Madison, CT. May 24-28, 2016. [with Dan Albergotti, April Lindner, and Rick Mullin.]
- “Poetry and Memoir.” Poetry By the Sea: A Global Conference, Madison, CT. May 24-28, 2016. [with Angela O’Donnell and Meredith Bergmann.]
- “‘Custodians of Memory’: Poetry & Memoir.” Writing the Rockies. Western Colorado State University, Gunnison, CO. July 2015. [With Angela O’Donnell and Marilyn Taylor.]
- “The Role of Improvisation in Creating Works of Narrative Nonfiction.” Pirate’s Alley Faulkner Society Words and Music Festival. Hotel Monteleone, New Orleans, LA. 22 Nov. 2014. [With Randy Fertel, Gregory Orfalea, Caroline Clark, and Marilyn Moriarity.]
- “Ways of Seeing Marianne Moore.” Panel on “The Inaudible Musical Abacus of Marianne Moore.” West Chester University Poetry Conference, West Chester University, PA. 7 June 2014.
- “The Long Walk Home’: Soldiers, Civilians, and the Costs of Citizenship.” Glory Days: A Bruce Springsteen Symposium. Monmouth University, NJ. 14 Sept. 2012.
- “Poets who write in other genres.” West Chester University Poetry Conference. West Chester, PA. 8 June 2012. [With Jill Bialosky, Ned Balbo, Marly Youmans.]
- “Epistles and Other Conversations: the Poem as Letter.” 10th Annual Baltimore Writers’ Conference, sponsored by the MFA Program and English Department, Towson University, MD. 13 Nov. 2009.
- “Our Sons, Our Daughters, Our Selves.” Baltimore Book Fair, Baltimore, MD. 27 Sept. 2009, [With David Miller and Pamela Thomas; moderator, Marc Steiner].
- “What the Hell, It’s Home: The Essay, Angela Carter, and a Room of One’s Own.” Writing Toward a Tradition: *Essays of One’s Own*, AWP Conference, University of Texas, Austin, TX. 9 Mar. 2006. [With Kathryn Rhett, Jenny Spinner, and Rebecca McClanahan].
- “Fact or Fiction: A Writer’s Perspective on the Importance of Truth in Memoir.” Maryland Day Celebration. Loyola College, Baltimore, MD. 22 Mar. 2006 [With Mark Osteen, Dale Snow, et. al.]
- “The Temptations of the Motherless Narrator: Karen Salyer McElmurray and the Search for Truth” ASAIK Conference, University of Tampa, FL. 19 Nov. 2005.
- “Springsteen and Spiritual Autobiography.” Glory Days: A Bruce Springsteen Symposium sponsored by Penn State, Monmouth University, NJ. 11 Sept. 2005.
- “Other People’s Histories: Ownership & Appropriation Across Genres” [panel chair]. Associated Writing Programs Annual Conference, Palmer House Hilton, Chicago, IL. 27 Mar. 2004. [With Nicole Cooley, Julia Specher Kasdorf, Shara McCallum, Ned Balbo.]
- “The Poetry of Prose.” AWP Creative Writing/Creative Teaching: Pedagogy Forum. Associated Writing Programs Annual Conference. Radisson Hotel, New Orleans, LA. 9 Mar. 2002.
- “Reflecting Mom at Twice Her Size.” Association for Research on Mothering Conference “Mothering in Literature, Popular Culture, and the Arts.” York University, Toronto, Canada. 13 Oct. 2001.
- “Dreambooks for Our Time.” Inaugural Lecture: Writing Life Lecture Series, Writing Department, Loyola College, Baltimore, MD. 25 Apr. 2000.

Reviews received and related coverage

Interviews

- Jane Satterfield and Adrienne Kalfopoulou discuss interfaces of genre, biculturalism, motherhood, the plasticities of writing, eros, Sylvia Plath, and appetite." *The Conversant*. 1 April 2015. Web.
- "Jane Satterfield." H.L. Hix's Progressive Poetics Interviews. *Inquire: A Crossing Point for Ideas, Words, Images, and Energies*. Web. 2 Mar 2015.
- Satterfield, Jane. Interview by Lori A. May. *Poet's Quarterly*. 29 Oct. 2009. Web.
- Satterfield, Jane. Interview by Beth Kephart. Beth Kephart Books. 18 Sept. 2008. Web.
- Satterfield, Jane. Interview by Laura Madeline Wiseman. "On The Revolutionary And Transformative Effects Of Poetry: A Five Part Interview Series with Five Poets From *Women Write Resistance: Poets Resist Gender Violence*: Jane Satterfield." *Les Femmes Folles: Women in Art*. 16 Aug. 2013. Web.

Profiles

- Foust, Rebecca. Poetry Sunday: "Elegy with Civil War Shadowbox" by Jane Satterfield. *Women's Voices for Change*. 17 March 2019.
- Yoga and Animals: Inspiration for WWI Poetry. The WWrite Blog (The United States WWI Centennial Commission). 12 July 2018.
- Authors Talk: Jane Satterfield. *s [r] blog* June 1, 2018.
- Hazen, Elizabeth. "Words from the Front: Poet Jane Satterfield's New Collection Helps Us Navigate Through an Increasingly Dystopian World." *Baltimore Style*. April 2017.
- Satterfield, Jane. "Ask a Local: Baltimore." *The Common*. 20 Nov. 2014. Web.
- Satterfield, Jane. *National Endowment for the Arts: Writers Corner*. 15 Dec. 2006. Web.
- Skurnik, Lizzie. "The Vanishing Point: With Her Second Collection of Poetry, Baltimore's Jane Satterfield Explores Motherhood, Loss, and Exile." *The City Paper*. Print. 7 January 2004.

Apocalypse Mix

- Belcher, Philip. Rev. of *Apocalypse Mix*. *Shenandoah* 66.2 (2017).
- Bonazzi, Roberto. "Book Review: Experimental 'Madwoman' Marks Directions for Poetry in These Times." *San Antonio Review*. April 5, 2017.
- Cavaleri, Grace. Rev. of Jane Satterfield's *Apocalypse Mix* in "March Exemplars." *Washington Independent Review of Books*. 2017.
- Czerwicz, Heidi. "On Jane Satterfield's *Apocalypse Mix*." *Literary Matters* 9.3 (2017).
- DiGiorgi, Emari. *Beating Back the Images Burned on Our Brainpans: A Review of Jane Satterfield's Apocalypse Mix*. *Tupelo Quarterly*. May 27, 2018.
- James, Sonja. "Exploring War Past and Present with Poetry." *The Journal*, Martinsburg, WV. 15 Jan. 2017.
- Leadbeater, Neil. "Apocalypse Mix by Jane Satterfield." *Galatea Resurrects*. 26 March 2017.
- Lucero, Kelly. Rev. of *Apocalypse Mix*. *Pleiades*. 38.1S Winter Book Review Supplement. 2018.
- Murray, Jessica. *Apocalypse Mix* (Jane Satterfield). *Birmingham Poetry Review* 15. 213-17.
- Rozga, Margaret. "Apocalypse Mix by Jane Satterfield." *Mom Egg Review*. March 2017.
- Wooley, Rachel. *Juxtaposing War and Life: Jane Satterfield's Apocalypse Mix*. *Atticus Review*. April 16, 2018.

Her Familiars

- Dubrow, Jehanne. Rev. of *Her Familiars*. *Pleiades* 34.2 (2014): 202-205. Print.
- Karpovich, Sarah. Rev. of *Her Familiars*. *Florida Review* 38. No. 1 & 2 (2014): 247-49. Print.
- Bhave, Maya. Rev. of *Her Familiars*. *Journal of the Mothering Initiative* 5.1 (2014): 338-39. Print.
- Kalfopoulou, Adrienne. Rev. of *Her Familiars*. *Verses Wisconsin* 113-14. Web. April 2014.
- Bliman, Eric. Rev. of *Her Familiars*. *Birmingham Poetry Review* 41 (2014): 182-85. Print.
- Hilger, Lauren. Rev. of *Her Familiars*. *Green Mountains Review*. 21 Aug. 2013.
- Doyle, Caitlin. Rev. of *Her Familiars*. *The Common*. Web. 25 June 2013.

Daughters of Empire: A Memoir of a Year in Britain and Beyond

- Johnson, Nancy Revelle. "The Family Face: Laughter and Joy, Anguish and Despair." *Sewanee Review* 118.3 (2010): 460-464. Print.
- Stewart, Jane. "Satterfield's *Daughters of Empire*." *Pleiades* 30.2 (2010): 233-34. Print.
- Byrne, Edward. "VPR Summer Reading List, 2010." Weblog post. *One Poet's Notes: recommended readings and responses to recent writings of contemporary poetry or poetics*. 21 May 2010. Web.
- McCallum-Smith, Susan. "*Daughters of Empire* by Jane Satterfield." Weblog post. *Belle-Lettres: Critique, Conversation, Craft*. Web. 18 May 2010. Web.
- Shelle Stormoe. "Review Monday. *Daughters of Empire: A Memoir of a Year in Britain and Beyond* by Jane Satterfield." Weblog post. *First Person Plural*. 5 May 2010. Web.
- Taylor, Rick. "*Daughters of Empire: A Memoir of a Year in Britain and Beyond* by Jane Satterfield." *The Feminist Review*. Web. 27 Apr. 2010.
- Cavaleri, Grace. "Best Books for Spring 2010." *The Montserrat Review*. April 2010. Web. [*Daughters of Empire* listed as "Best Memoir" for Spring 2010.]
- "*Daughters of Empire: A Memoir of a Year in Britain and Beyond*." *Midwest Book Review*: Small Press Watch. Web. 10 Apr. 2010.
- Thompson, Jennifer. "Parenting as Persons: Two authors reflect on the effects of culture and gender on parenting." *Journal of Family Life*. Web. 22 Feb. 2010.
- Schagerl, Jessica. "Daughters of Empire: A Memoir of a Year in Britain and Beyond." *Matrix* 85. Web. Feb. 2010.
- "Editors' Select: *Daughters of Empire: A Memoir of a Year in Britain and Beyond*." *Notre Dame Review* 29 (2010): 244. Print.
- Voyer, Graeme. "*Daughters of Empire: A Memoir of a Year in Britain and Beyond*." *Prairie Fire: A Canadian Magazine of New Writing*. Web. Oct. 2009.
- Guttman, Sondra. "Mother Tongue." rev. of *Daughters of Empire: A Memoir of a Year in Britain and Beyond*. *The Urbanite* 63. 9 Sept. 2009): 79.

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Daughters of Empire: A Memoir of a Year in Britain and Beyond

Brinkley, Elizabeth, Lynne C. Maxwell, Lauren Gilbert and Jessica Roy, eds. "Short Takes: 50 Summer Memoirs for the Beach, Backwoods, or Flu Bunker." *Library Journal*. Web. 1 May 2009.

Wirsiuk, Laryssa. "Personal History Meets Pop and Prose in *Daughters of Empire* by Jane Satterfield." Weblog post. *Too Shy to Stop*. Web. 9 July 2009.

Assignment at Vanishing Point

Lee, Monika. *Assignment at Vanishing Point* by Jane Satterfield. *Journal of the Association of Research on Mothering* 6.2 (2004): 191-92. Print.

Humphreys, Deborah. Jane Satterfield's *Assignment at Vanishing Point*. *Women Writers: A Zine*. Web. Jan. 2005.

"*Assignment at Vanishing Point*." *Midwestern Book Review: The Poetry Shelf*. Web. Aug. 2004.

Ferrara, Mark. "*Assignment at Vanishing Point*." *Double Room: A Journal of Flash Fiction and Prose Poetry* 4. Web. June 2004.

Shaw, Allyson. "Tomorrow's Parties Today (on Jane Satterfield's *Assignment at Vanishing Point*)." *Perihelion*. Web. 6 May 2004.

Shepherdess with an Automatic

Von Drasek, Fred. *Shepherdess with an Automatic*. *Crab Orchard Review* 7.1 (2001): 234-35. Print.

"This Week's Feature: *Shepherdess with an Automatic*." Weblog Post. *The Cortland Review*. Web. June 2001.

Klein, Rosemary. "Baltimore Thrives, A Garden of Verse (omnibus review)." *The Baltimore Sun*. Print. 25 Mar. 2001.

Potomacus. "A Wraparound Vision (omnibus review)." *Potomac Review: The Magazine of Literature and Nature*. Print. 2000/01.

Hellen, Kathleen. "A Believable Despair (review)." *WordHouse: Newsletter of the Baltimore Writers' Alliance*. Print. Dec. 2000.

Bane, Colin. *Shepherdess with an Automatic* (review). *Washington City Paper*. Print. 12 May 2000.

Professional service (selected)

Literary Editor, *Journal of the Motherhood Initiative for Research and Community Involvement* (formerly *Journal of the Association for Research on Mothering*). 2009-present.

- Critical introductions for Poetry Folio selections (two issues annually). Featured poets include Rishma Dunlop, Beth Ann Fennelly, January Gill O'Neil, Pimone Triplett, Jenn Givhan, Patricia Jabbeh Wesley.

Nonfiction Editor, *Marginalia*. 2007-2008.

Judge, Publication Award

Twentieth Annual Book Award for Poetry, Elixir Press, 2020. Winner: Brianna Noll. *The Era of Discontent* [poems]. 2021. Denver: Elixir, 2021.

Seventeenth Annual Book Award for Poetry, Elixir Press, 2017. Winner: Kathleen Winter. *i will not kick my friends* [poems]. Denver: Elixir, 2018.

Thirteenth Annual Book Award for Poetry, Elixir Press, 2012. Winner: John Nieves. *Curio* [poems]. Denver: Elixir, 2014.

Antivenom Book Prize, Elixir Press, 2010. Winner: Kathryn Neurnberger. *Rag and Bone* [poems]. Denver: Elixir, 2011.

Fifth Annual Book Award for Poetry, Elixir Press 2005. Winner: Jake Adam York. *Murder Ballads* [poems]. Denver: Elixir, 2005.

Judge, Literary Contests

The Collins Prize, *Birmingham Poetry Review*, 2020.

Baltimore Review Summer Contest: Monsters, 2017.

Eugene Paul Nassar Poetry Prize (for a single collection published by an upstate NY writer), Utica College, 2015.

William Faulkner-William Wisdom Gold Medal for the Essay, Judge, 2014.

Virginia Woolf Essay Prize, Gettysburg College, Judge, March, 2014.

Gibson Peacock Prize for Creative Nonfiction, University of Pennsylvania, Judge April, 2014.

Gannon University, Undergraduate and Graduate Poetry Contest, Judge, 2008, 2006.

Undergraduate Poetry Prize, Department of English, SUNY-Geneseo, Judge, 2001.

Professional Organizations

Academy of American Poets; Association of Writers and Writing Programs (AWP); Association of American University Professors (AAUP); Association of Literary Scholars, Critics, and Writers (ALSCW); Brontë Society, Motherhood Initiative for Research and Community Involvement (MIRCI); Poetry Society of America; Poetry Society (UK); Sylvia Plath Society.