TERRE RYAN

Writing Department Loyola University Maryland 4501 N. Charles St. Baltimore, MD 21210 (410) 617-2807 <u>tmryan@loyola.edu</u> <u>tmr650@gmail.com</u>

EDUCATION

University of Nevada, Reno Ph.D., English, 2007 Dissertation: *This Ecstatic Nation: The American Landscape and the Aesthetics of Patriotism* Director: Scott Slovic

University of Montana M.A., Literature, 2000

City College of New York/CUNY M.A., Creative Writing, 1998

Baruch College/CUNY M.B.A., Marketing, 1989

Fairfield University B.A., English, 1981

TEACHING AND RESEARCH INTERESTS: U.S. literatures and cultures, women's writing and gender studies, environmental writing and ecocriticism.

PUBLICATIONS

Scholarly

- *This Ecstatic Nation: The American Landscape and the Aesthetics of Patriotism.* Amherst: University of Massachusetts Press, 2011.
- "The View Beyond the Frame." *View: The Magazine of the Library of American Landscape History* 11 (Summer 2011): 32-35.
- "Extreme Coal: Documenting Mountaintop Removal Coal Mining." *Working on Earth: The Intersection of New Working Class Studies and Environmental Justice*. Ed. Jennifer Hughes Westerman and Christina Roberts. (Under review at University of Nevada Press).

"Creation Stories: Myth, Oil, and the Arctic National Wildlife Refuge." The Journal of

Ecocriticism 2.1 (Jan. 2010): 81-86.

- "Lisa Knopp's Interior Places." Book review. ISLE: Interdisciplinary Studies in Literature and Environment 16 (2009): 881-882.
- "The Nineteenth-Century Garden: Imperialism, Subsistence, and Subversion in Leslie Marmon Silko's *Gardens in the Dunes*." *Studies in American Indian Literatures* 19.3 (Fall 2007): 115-32.
- "The Gods They Have Become': Mount Rushmore and America's Icons of Empire." *The South Dakota Review* 38.4 (2000): 81-91.

Nonfiction

"In the Name of the Bomb." Weber: The Contemporary West 28.1 (Fall 2011): 131-141.

"Oceans." The Healing Muse: A Journal of Literary and Visual Arts 5.1 (2005): 87-89.

"Dakota." Flyway Literary Review 8.1/8.2 (2003): 64-74.

"A Curve in the Blue." The Raven Chronicles 10.3 (2003): 48-51.

"Coming to the Aid of Bluebills." St. Paul Pioneer Press 25 Nov. 2001, city ed.: B18+.

"Colors of Ice." Petroglyph (Fall 2001): 28-29.

"Of Birds & Men: Scientists Study Changing Habitats of Greater Yellowstone Ecosystem." *Camas* 3.1 (1999): 14-18.

"Update on Bass Creek Wolves." Camas 3.2 (1999): 16.

"Wide Awake." Camas 2.3 (1998): 3.

Fiction

"Sleeping with *The Brothers Karamazov*." Sierra Nevada Review XXIII (Spring 2012): 51-58.

"Confessions of a Horse's Ass." Carriage House Review 1 (2001): 144-156.

"To Get to Alaska." The Bear Deluxe 16 (2000): 27-29.

Poetry

"St. Mary Breaking." *Camas* 3.4 (2000): 41. "Storm Coming On." *New Stone Circle* 7 (1999): 23. "Postcard to a Geologist." *Camas* 3.1 (1999): 41. "Gothic Novel." *Promethean* (1998). "In a Coastal City." *Promethean* (1998).

"Science Fair." Promethean 27.1 (1997): 69.

"Noah Dead." Promethean 27.1 (1997): 67-68.

"Butcher." The New York Quarterly 41 (1990): 102.

"Catholic Girl." The New York Quarterly 42 (1990): 63-64.

CONFERENCES AND RESEARCH PRESENTATIONS

"Setting Liberty's Table: From Victory Gardens to the White House Kitchen Garden." Northeast Modern Language Association, Rochester, NY, March 2012.

"Extreme Coal." Association for the Study of Literature and the Environment, Bloomington,

IN, June 2011.

- "Energy and Appalachia: Narratives of Sustainability and Environmental Justice." Special Topics Panel Chair. South Atlantic Modern Language Association, Atlanta, GA, November 2009.
- "A Disaster Less Spectacular': Environmental Justice in Ann Pancake's *Strange as this Weather Has Been* and David Novack's *Burning the Future*." South Atlantic Modern Language Association, Atlanta, GA, November 2009.
- "Green Patriotism: Victory Gardens and the Pastoral." Association for the Study of Literature and Environment, Victoria, Canada, June 2009.
- "Crossing Out of Eden: The Trouble with Paradise in Environmental Discourse." Western Literature Association, Tacoma, WA, October 2007.
- "Gas Range: Patriotism and the Aesthetics of American Energy Policies." Association for the Study of Literature and Environment, Spartanburg, SC, June 2007.
- "Plantations of God': Sentiment, the Sublime, and the Aesthetics of Clearcuts." Western Literature Association, Boise, ID, October 2006.

"American Landscape Aesthetics: Contexts for Reading Charles Wright." Talk delivered at Professor Ann Keniston's poetry seminar, University of Nevada, Reno, March 2006.

- "Monumental Irony: The Rhetoric of Mt. Rushmore National Memorial." Association for the Study of Literature and Environment, Eugene, OR, June 2005.
- "In the Name of the Bomb: Confessions of a Cold War Catholic Kid." Western Literature Association, Big Sky, MT, October 2004.
- "A Hieroglyphic World': Edith Wharton's Botanical Semiotics in *The Age of Innocence*." Pacific Ancient and Modern Language Association, Claremont, CA, November 2003.
- "The Nineteenth-Century Garden: Imperialism, Subsistence, and Subversion in Leslie Marmon Silko's *Gardens in the Dunes*." Association for the Study of Literature and Environment, Boston, MA, June 2003.
- "Frontierism: Conquering America in Our SUVs." Mid-Atlantic Popular and American Culture Association, Pittsburgh, PA, October 2002.
- "SUVs on the Frontier." Lecture delivered to Professor David Fenimore's Core Humanities 203 Lecture Hall, University of Nevada, Reno, March 2003.
- "Questioning X-tremism." Paper presented for panel discussion at Literature and Environment Colloquium, "What We Don't Talk about When We Talk About Gender and Nature," University of Nevada, Reno, November 2001.
- "River Beauty." University of Montana's "Borders" Literature Conference, Missoula, MT, March 1999.

SELECTED HONORS AND AWARDS

Fellow, Dumbarton Oaks/Harvard University, Summer 2012
Shortlist, Seán Ó Faoláin Short Story Competition, 2010
Finalist, American Short Fiction Award, 2010
Finalist, Iowa Award in Fiction, 2006
James Q. and Cleo K. Ronald Memorial Dissertation Fellowship, 2006
Ernest Hemingway Festival/Prose for Papa Short Story Contest, First Runner Up, 2005
Outstanding Graduate Student Scholarship, University of Nevada, Reno, 2004 & 2005
Professional Artist Grant, Sierra Arts Foundation, 2004

Frederick Manfred Creative Writing Award, Western Literature Association, 2004 James MacMillan Creative Writing Scholarship, University of Nevada, Reno, 2004 Randall Reid Creative Writing Scholarship, University of Nevada, Reno, 2003 & 2004 Distinguished Teaching Assistant, Core Humanities, University of Nevada, Reno, 2003-2004 *Flyway Literary Review* Nonfiction Award, 2002

TEACHING EXPERIENCE

Loyola University Maryland

Assistant Professor (Fall 2011 to present).

<u>Science Writing</u> (Spring 2012, one section). Advanced writing course examining techniques of writing scientific information for the general public.

<u>Effective Writing</u> (Spring 2012, one section). College writing course emphasizing drafting and revision, critical thinking, thesis development, integration of texts, and research strategies.

<u>Nature Writing</u> (Fall 2011). Advanced writing course exploring major movements in American nature writing from European contact to the present, with emphasis on social justice in nonfiction writing.

<u>Effective Writing</u> (Fall 2011, two sections). College writing course emphasizing drafting and revision, critical thinking, thesis development, integration of texts, and research strategies.

Fordham University

Postdoctoral Teaching Fellow (Fall 2008 to Summer 2011).

College Composition II (Spring 2011, one section).

Expository writing course emphasizing process and revision, critical thinking, rhetorical analysis, and historicizing for students with various levels of preparation.

<u>Texts and Contexts: Environmental Justice in U.S. Literature and Culture</u> (Spring 2011, two sections). Course promotes critical thinking and writing skills through analyses of environmental discourse and social justice literature.

<u>Texts and Contexts: Environmental Justice in U.S. Literature and Culture</u> (Fall 2010, one section). Course promotes critical thinking through rhetorical analysis of American environmental discourse and texts in various genres.

<u>College Composition II and Advanced Composition</u> (Fall 2010, one section each). Expository writing courses emphasizing process and revision, critical thinking, rhetorical analysis, and reading texts in cultural context.

<u>Texts and Contexts: Native American Literature</u> (Spring 2010, three sections). Course examined texts written by Native American authors and representations of Native Americans, from European contact to the present.

<u>Literature and Society: Social Constructions of Power, 1845-Present</u> (Fall 2009, one section). Course focused on the historical constructions of race, class, and gender in the U.S. through analyses of historical and theoretical texts and creative counter-narratives.

<u>College Composition II: The Consumer's Environment</u> (Fall 2009, two sections). Expository writing course emphasizing the writing process, including critical thinking, the study and application of rhetorical strategies, and reading texts in cultural context.

<u>Close Reading and Critical Writing: African American Literature</u> (Spring 2009, two sections). Course developed writing skills by focusing on analysis of historical texts, poetry, fiction, nonfiction, drama, and news media and the contexts in which they were produced. <u>Literature and Society: Women Writing the Economic Environment</u> (Spring 2009, one section). Course examined literature by women writing about labor, gender, and economics in the U.S. from 1861 to the present.

<u>Rhetoric and Composition: Reading and Writing Culture</u> (Fall 2008, two sections). Expository writing course emphasizing the writing process, including critical thinking, the study and application of rhetorical strategies, and reading texts in cultural context. <u>Literature and Society: Living in Community</u> (Fall 2008, one section). Course examined representations of American communities from European contact to the present.

University of Nevada, Reno

Lecturer (Fall 2006 through Summer 2008). Taught one literature and five Core Writing courses annually.

Teaching Assistant (Fall 2001 to Spring 2006). Taught three Core Writing or two or more Core Humanities courses annually.

<u>Women and Literature</u> (Summer 2008, Spring 2006). Multiethnic literature course on women writing in the U.S., nineteenth century to present, focusing on social constructions of female identity and creative counter-narratives in poetry and prose.

<u>College Composition II: Tracking Our Ecological Footprints: Exploring Our Environment</u> (Spring 2008, two sections; Fall 2007, two sections; Spring 2007, three sections). College composition and research methods. Course focused on skill development through explorations of contemporary environmental problems.

<u>American Literature and Culture: Immigration in the United States</u> (Fall 2007). Diversity course examining first and second generation experiences in the twentieth and twenty-first centuries through prose, poetry, news media, and film.

<u>Nature and Literature: Constructing America</u> (Fall 2006). Survey of environmental writing in the U.S., eighteenth century to present, emphasizing cultural constructions of nature.

<u>American Experiences and Constitutional Change</u> (Spring 2006, Fall 2005, Spring 2004, Fall 2003). Taught survey of U.S. culture and discourse from European contact to present.

Distinguished Teaching Assistant, 2003-2004. In addition to teaching the course, planned and conducted two-day orientation for new Teaching Assistants.

<u>American Experiences and Constitutional Change</u> (Fall 2002 and Spring 2003). Discussion Leader. Prepared discussion lesson plans, facilitated class discussions, graded papers and exams, conducted student conferences for two sections per semester.

<u>Advanced Nonfiction Writing</u> (Summer 2004). Creative writing course covering various forms of literary nonfiction, including persuasive, environmental, process, exploratory, and critical essays.

Introduction to Creative Writing: Prose and Poetry (Summer 2003). Introductory course in writing fiction, nonfiction, and poetry.

<u>College Composition II: Reading and Writing in Cultural Context</u> (Spring 2002, two sections; Summer 2005, one section). College composition and research methods. Course focused on skill development through explorations of contemporary cultural issues, particularly race and gender.

<u>College Composition I: Reading and Writing in Cultural Context</u> (Fall 2001, one section; Fall 2004, two sections; Spring 2005, one section; Fall 2006, two sections, Spring 2008, one section). Expository writing course focused on skill development through readings about cultural controversies.

Writing Center Tutor (Fall 2003). Tutored students in all phases of planning and writing academic essays and research papers, including topic generation; development of thesis statements; structural organization of essay; grammatical and mechanical standards; and adherence to citation formats.

University of Montana

Teaching Assistant (Fall 1998 through Fall 1999). Taught three writing courses annually. <u>College Composition</u> (Fall 1998, one section; Summer 1999 one section; Fall 1999, two sections). Course in expository writing and critical thinking.

Introduction to College Composition (Spring 1999). Developmental writing course focused on cultivating skills and confidence in college writers.

Writing Lab Tutor (Spring 2000). Guided students in all phases of planning and writing academic essays and research papers, including topic generation; development of thesis statements; structural organization of essay; and adherence to citation formats. Taught students how to recognize patterns in their writing, how to overcome grammatical problems, and how to improve their writing skills.

SERVICE

Professional

- Cirriculum Committee, Loyola University Maryland, September 2011 to present. Support university's learning aims through review of Writing Department curriculum, course development, and program evolution.
- Faculty Member, Literature and Environment Program Committee, University of Nevada, Reno, August 2007 to July 2008. Assisted in coordination of Literature and Environment Program activities, including two annual student retreats and graduate student support network.
- Graduate Student Representative, Search Committee for the Dean of the College of Liberal Arts, University of Nevada, Reno, October 2004 to May 2005. Reviewed applications for the position of Dean of the College of Liberal Arts; met with faculty representatives of search committee; participated in candidate interviews.
- Literature and Environment Program Outreach Coordinator, Department of English, University of Nevada, Reno. October 2004 to May 2005. Assisted Literature and Environment faculty in hosting and coordinating activities of visiting prospective graduate students.
- Graduate Student Representative, Faculty Search Committee, Department of English, University of Nevada, Reno, Fall 2002 to Spring 2003. Reviewed applicants' materials; worked with faculty members of search committee; participated in candidate interviews; facilitated candidates' on-campus visits.

Editorial

- Manuscript Reviewer, *ISLE (Interdisciplinary Studies in Literature & Environment)*, Fall 2003 to Present. Review submissions for potential publication and provide comments to authors.
- Editorial Assistant, *ISLE*, February 2002 to May 2004. Managed processing of manuscripts; corresponded with writers and reviewers; trained students in journal's administrative systems.
- Assistant Editor, *Camas*, University of Montana, Fall 1999. Edited submissions for publication; proofread material for final publication.

Community

- Intern, Nevada Museum of Art, January 2004 to May 2004. Assistant to the Curator of Education. Conducted research on artists and their work; wrote educational support materials for the public and for teachers in the Nevada school system.
- Volunteer, Nevada Division of Wildlife Sage Grouse Survey Team, March 2004 to May 2004. Participated in NDOW's annual census of statewide sage grouse populations, which included several field trips to remote locations for early morning bird counts.

PROFESSIONAL AFFILIATIONS

Associated Writing Programs Association for the Study of Literature and Environment Modern Language Association Northeast Modern Language Association South Atlantic Modern Language Association Western Literature Association

BUSINESS EXPERIENCE: Management and Public Speaking

Fragrance Consultant, International Flavors & Fragrances, Inc. New York, NY (1/01-6/01, 9/97-6/98, 11/96-5/97).

Director, Corporate Fragrance Development Worldwide, The Estee Lauder Companies, Inc. New York, NY (2/93 to 11/96).

Section Head, Fragrance Development, The Andrew Jergens Company. Cincinnati, OH (3/92 to 2/93).

Sales Support Coordinator, International Flavors & Fragrances, Bois Colombes, France (1/90 to 2/92).

Fragrance Evaluator, International Flavors & Fragrances, Inc. New York, NY (10/86 to 8/89).

Account Manager, Roure, Inc. Teaneck, NJ (7/83 to 9/86).

Senior Marketing Services Coordinator, Media Networks, Inc./3M Company. New York, NY (9/81 to 7/83).

REFERENCES

Dr. Scott Slovic, Department of English, Mail Stop 0098, University of Nevada, Reno, Reno, NV 89557. Phone: (775) 784-7536. E-mail: <u>slovic@unr.edu</u>

Dr. Cheryll Glotfelty, Department of English, MS 0098, University of Nevada, Reno, Reno, NV 89557. Phone: (775) 682-6395. E-mail: <u>glotfelt@unr.edu</u>

Dr. Anne Fernald, Director of Composition, Department of English, Fordham University, 113 West 60th St. New York, NY 10023. Phone (212) 636-7613. E-mail: <u>fernald@fordham.edu</u>