

The Loyola University Maryland Community
has gathered every year
since 1989
at the beginning of the
Advent Season
for
The Annual Festival of Nine Lessons & Carols

In the stillness of this early winter night
we hear proclaimed once again
the words of prophets and evangelists...
the story of Salvation retold
for a new generation of the Loyola Family.

As we approach the great feast of Christmas,
and the coming of the Prince of Peace
our world is torn by conflict and violence.
Let us rediscover as we listen to Holy Scripture
and listen to Carols
sung near a brightly-lit tree,
the true meaning of Christmas.

For the Loyola Family here in this Chapel and all those across the country
we embrace the opportunity to share this season
of warmth with you through our music.

From the bottom of our hearts –
Peace to you & yours...

**A Very Happy Christmas
and Blessed New Year!**

Tonight's Lessons & Carols Service

is being streamed **LIVE** via the internet.

In order not to disrupt the service
for other members of the assembly
and internet listeners...

PLEASE TURN OFF

all chiming digital devices and mobile phones,

and

please do not talk

unless it is absolutely necessary.

Thank you!

A FESTIVAL OF NINE LESSONS AND CAROLS

*The assembly is invited to sing all **bold** verses.*

PRELUDE

God Rest Ye Merry Gentlemen

Piano solo, Arranged by Steven Bartoszewicz

ONCE IN ROYAL DAVID'S CITY

English Traditional Carol (1848), Arranged by Sir David Willcocks (1919-2015)

This carol, which begins the service, has been sung every year.

Soloists: Grace Gleason '23 and Christina Guerra '23

Once in royal David's city stood a lowly cattle shed,
Where a mother laid her baby in a manger for his bed.
Mary was that mother mild, Jesus Christ, her little child.

He came down to earth from heaven – who is God and Lord of all,
And his shelter was a stable, and his cradle was a stall;
With the poor and mean and lowly lived on earth our Savior holy.

And through all his wondrous childhood he would honor and obey,
Love and watch the lowly maiden, in whose gentle arms he lay:
Christian children all must be mild, obedient, good as he.

For he is our childhood's pattern, day by day like us he grew,
He was little, weak and helpless, tears and smiles like us he knew:
And he feeleth for our sadness, and he shareth in our gladness.

– Please Stand –

**And our eyes at last shall see him, through his own redeeming love,
For that child so dear and gentle is our Lord in heaven above;
And he leads his children on to the place where he is gone.**

**Not in that poor lowly stable, with the oxen standing by,
We shall see him; but in heaven, set at God's right hand on high;
Where like stars his children crowned all in white shall wait around.**

OPENING PRAYER

Seán Bray, Interim Vice President for Mission and Director of Campus Ministry

– Please Be Seated –

LESSON I: GENESIS 3: 8-15

Aubrey Rosario, Class of 2026

ADAM LAY YBOUNDEN

Anonymous 15th Century Text
Setting by Boris Ord (1897-1961)
This carol setting was last performed at Lessons & Carols in 2018.

Adam lay ybounden, bounden in a bond;
Four thousand winter thought he not too long.
And all was for an apple, an apple that he took,
As clerkes finden written in their book.
Ne had the apple taken been, the apple taken been,
Ne had never our lady a been heavene queen.
Blessed be the time that apple taken was,
Therefore we moun singen: “Deo gracias!”

LESSON II: ISAIAH 35: 1-6

Jack O’Hara, Class of 2025

LO, HE COMES WITH CLOUDS DESCENDING

Text: C. Wesley and J. Cennick – Tune: *Helmsley*, 18th Century English
Arranged by John Rutter (2000)
This carol was last performed at Lessons & Carols in 2021.

– Please Stand –

**Lo! He comes with clouds descending, once for favored sinners slain;
Thousand, thousand saints attending, Swell the triumph of his train:
Alleluia! Alleluia! Alleluia! God appears, on earth to reign.**

Every eye shall now behold him. Robed in dreadful majesty;
Those who set at nought and sold him; Pierced and nailed him to a tree.
Deeply wailing, deeply wailing, deeply wailing, Shall the true Messiah see.

**Yea, Amen! Let all adore thee, High on thine eternal throne;
Saviour, take the power and glory, Claim the kingdom for thine own;
O come quickly! O come quickly! O come quickly!
Alleluia! Come, Lord, come!**

– Please Be Seated –

LESSON III: ISAIAH II: 1-9

Alexa Junikiewicz, Class of 2024

LO, HOW A ROSE E'ER BLOOMING

Tunes: *Ei Ist Ein Ros'*, Traditional German Carol
& *Divinum Mysterium*, Plainsong ca. 13th Century

Arranged by Jay Rouse

This carol setting is being performed for the first time this evening.

Lo, how a Rose e'er blooming from tender stem hath sprung!
Of Jesse's lineage coming as saints of old have sung.
It came, a floweret bright, amid the cold of winter,
When half-spent was the night.

Isaiah 'twas foretold it, the Rose I have in mind;
With Mary we behold it, the virgin mother kind.
To show God's love aright she bore to us a Savior,
When half-spent was the night.

Of the Father's love begotten, ere the world began to be,
He is Alpha and Omega, He the source the ending He,
Of the things that are that have been,
And that future years shall see, evermore and evermore.

LESSON IV: ISAIAH 9: 2-4, 6-7

Caroline Farrell, Class of 2023

O COME, O COME, EMMANUEL

Text: 18th Century Traditional, Thomas A. Lacey
Melody from 15th Century French Franciscan Processional
Adapted and Arranged by Sir David Willcocks (1919-2015)
This carol was last performed at Lessons & Carols in 2016.

– Please Stand –

1. *(All Sing)*

O come, O come, Emmanuel! Redeem thy captive Israel,
That into exile drear is gone,
Far from the face of God's dear Son.

Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.

2. *(All Men)*

O come, thou Branch of Jesse! Draw
The quarry from the lion's claw;
From the dread caverns of the grave,
From nether hell, thy people save. *Rejoice...*

3. *(All Women)*

O come, O come, thou Dayspring bright!
Pour on our souls thy healing light;
Dispel the long night's lingering gloom,
And pierce the shadows of the tomb. *Rejoice...*

4. *(All Men)*

O come, thou Lord of David's Key!
The royal door fling wide and free;
Safeguard for us the heav'nward road,
And bar the way to death's abode. *Rejoice...*

5. *(All Sing)*

O come, O come, Adonai, Who in thy glorious majesty
From that high mountain clothed with awe,
Gavest thy folk the elder law. *Rejoice...*

– Please Be Seated –

LESSON V: LUKE 1: 26-38

Nicole Arro, Graduate Student

ON THE LIPS OF AN ANGEL / AVE MARIA

Tunes: J.S. Bach (1685-1750), Charles Gounod (1818-1893)

Arranged by Scott Soper

This carol was last performed at Lessons & Carols in 2011.

Soloist: Michael Appello '23

On the lips of an angel comes the world of God: So full of grace!
The Lord is with you; from you shall come the Promised One.
The Holy Child finds a home in you. You are blessed among all women;
Blessed is the fruit of your womb. Maria, the Messiah lives in you.
Trusting in what will come to be. In faith you say: let it be done to me.
O Maria, pray for us Maria. May we come to know the promise of the Savior
That your love has brought us.

Ave María, grátia plena, Dóminus tecum;
Benedícta tu in muliéribus, et bendictus fructus ventris tui Jesus.
Sancta María, ora pro nobis peccatóribus,
Nunc et in hora mortis nostrae. Amen.

LESSON VI: LUKE 2: 1-7

Dr. Gia Grier McGinnis, Dr. PH.,
Executive Director of the Center for Community Service and Justice
and the York Road Initiative

NIGHT OF SILENCE / SILENT NIGHT

Tune: *Stille Nacht*, Franz Gruber (1787-1863)

Words and Music by Daniel Kantor

This carol was last performed at Lessons & Carols in 2013.

Soloists: Claire Marino '24 & Maura Budd '24

Cold are the people, winter of life,
We tremble in shadows this cold endless night.
Frozen in the snow lie roses sleeping,
Flowers that will echo the sunrise.
Fire of hope is our only warmth;
Weary its flame will be dying soon.

Voice in the distance, call in the night,
On wind you enfold us, you speak of the light.
Gentle on the ear you whisper, softly,
Rumors of a dawn so embracing.
Breathless love awaits darkened souls.
Soon will we know of the morning.

Spirit among us, shine like the star,
Your light that guides shepherds and kings from afar.
Shimmer in the sky so empty, lonely,
Rising in the warmth of the Son's love.
Star unknowing of night and day,
Spirit, we wait for the loving Son.

**Silent night, holy night! All is calm, all is bright.
Round yon virgin mother and child. Holy Infant so tender and mild,
Sleep in heavenly peace, sleep in heavenly peace.**

**Silent night, holy night! Shepherds quake at the sight;
Glories stream from heaven afar; heav'nly hosts sing alleluia!
Christ, the Savior, is born! Christ, the Savior is born!**

**Silent night, holy night! Son of God, Love's pure light.
Radiant beams from thy holy face, with the dawn of redeeming grace,
Jesus, Lord, at thy birth, Jesus, Lord, at thy birth.**

LESSON VII: LUKE 2: 8-14

Paolo Bisante, Parking and Transportation

JOURNEY ON

Words & Music by Francis Patrick O'Brien (2002)
This carol was last performed at Lessons & Carols in 2013.
Soloists: Fatima Velasco '23 & Corrigan Smith '25
Accompanist: Nina Jones '25

Soft the evening shadows fall, still journey on;
Darkness soon be over all, still journey on.
Weary now, and travel worn, night must come before the morn:
Where will Mary's Son be born? Still, journey on.

Shepherds, hasten from the fold; this God has done.
Here in human form behold; this God has done.
Christ the Lord of David's line, born a Savior and a sign.
King immortal, Child divine, this God has done.

Kings who from the east afar still journey on.
Seeking Christ beneath a star, still journey on.
For this worship incense bring, gold to crown an infant King,
Myrrh to mark his suffering; still journey on.

Lord of all, enthroned above, God sent His Son.
Gift of everlasting love, God sent His Son.
He himself a ransom gave; bowed himself to cross and grave.
Came himself to seek and save, God sent His Son.

So the Christmas story tell; still journey on.
At the last shall all be well; still journey on.
Love be ours and joy and praise, one with Christ to walk his ways,
In his service all our days, still journey on.

LESSON VIII: MATTHEW 2: 1-11

Dr. Rebekah Eklund, Th.D., Chair of the Theology Department

PRESENTATION OF GIFTS

Gifts from "Presence for Christmas" are placed under the tree.

THE FIRST NOWELL

18th Century Cornish Carol, First published in 1823

Arranged by Sir David Willcocks (1919-2015)

Sung every year.

(Men)

The first Nowell the angel did say
Was to certain poor shepherds in fields as they lay
In fields where they lay keeping their sheep,
On a cold winter's night that was so deep:
ALL: Nowell, Nowell, Nowell, Nowell, born is the King of Israel.

(Women)

They looked up and saw a star,
Shining in the east beyond them far;
And to the earth it gave great light,
And so it continued both day and night:
ALL: Nowell, Nowell, Nowell, Nowell, born is the King of Israel.

(Choir)

And by the light of that same star, three wise men came from country far;
To seek for a king was their intent, and to follow the star wherever it went.
Nowell, Nowell, Nowell, Nowell, born is the King of Israel.

(All)

Then let us all with one accord,
Sing praises to our heav'nly Lord,
That hath made heav'n and earth of naught,
And with his blood mankind hath bought:
Nowell, Nowell, Nowell, Nowell, born is the King of Israel.

APPRECIATION

Alanna Hays, Refugee Youth Project

– Please Stand –

LESSON IX: JOHN 1:1-14

Terrence Sawyer, J.D., President

O COME, ALL YE FAITHFUL

English Carol, John Francis Wade, 1751
Adeste Fideles attributed to St. Bonaventure, 13th cent.
Arranged by Sir David Willcocks (1919-2015)
Sung every year.

**O come, all ye faithful, Joyful and triumphant
O come ye, O come ye to Bethlehem;
Come and behold him, born the King of Angels;
O come let us adore him, O come let us adore him,
O come let us adore him, Christ the Lord.**

God of God, Light of Light, Lo! He abhors not the Virgin's womb;
Very God, Begotten not created;

ALL:

**O come let us adore him, O come let us adore him,
O come let us adore him, Christ the Lord.**

**Sing, choirs of angels; Sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God, in the highest;
O come let us adore him, O come let us adore him,
O come let us adore him, Christ the Lord.**

**Yea, Lord, we greet thee, Born this happy morning.
Jesu, to Thee be all glory giv'n
Word of the Father, now in flesh appearing;
O come let us adore him, O come let us adore him,
O come let us adore him, Christ the Lord.**

– Please Be Seated –

CLOSING REMARKS

Seán Bray, Interim Vice President for Mission and Director of Campus Ministry

– Please Stand –

CONCLUDING PRAYER

Rev. Timothy Brown, S.J.,
Associate Professor of Law and Social Responsibility and
Director of Mission Integration

SIGN OF PEACE

FINAL BLESSING

HARK! THE HERALD ANGELS SING

English Carols, Hymns & Sacred Poems, 1739

Mendelssohn tune adapted by W.H. Cummings, 1855

Arranged by Sir David Willcocks (1919-2015)

Sung every year.

**Hark! the herald angels sing; “Glory to the new-born King;”
Peace on earth, and mercy mild; God and sinners reconciled!
Joyful all ye nations rise, join the triumph of the skies;
With angelic host proclaim, “Christ is born in Bethlehem!”
Hark, the herald angels sing, “Glory to the new-born King!”**

Christ, by highest heaven adored, Christ the everlasting Lord,
Late in time behold him come, offspring of a virgin’s womb:
Veiled in flesh the Godhead see, Hail the incarnate Deity!
Pleased as man with man to dwell, Jesus, our Emmanuel.
Hark, the herald angels sing, “Glory to the new-born King!”

**Hail the heav’n born Prince of Peace! Hail the son of Righteousness!
Light and Life to all he brings, Risen with healing in his wing;
Mild he lays his glory by, Born that man no more may die,
Born to raise the sons of earth, Born to give them second birth.
Hark, the herald angels sing, “Glory to the new-born King!”**

ACKNOWLEDGEMENTS

Our Gratitude and Thanks to...

The Loyola University Chapel Choir 2022

Laura McCormack – Director

Adric Macsisak – Accompanist

Steven Bartoszewicz – Rehearsal Leader and Accompanist

Michael Appello*, Grace D’Amico, Corrigan Smith, Nina Jones – Music Interns

Katherine Albert, Nicole Bacallao, Maura Budd, Julia Cataneo, Elijah Cervantes, Makayla Chaplinski, Gwyn Craney, Peter Davin*, Caty Galgano, Luisa Glass, Grace Gleason*, April Gregory, Christina Guerra*, Kayla Iwanowski, Hannah Kurtis, Samantha Leece, Colette Lindley, Gracie Loeser, Peter LoPresti, Claire Marino, Ben Napolitano, Clare Noone, Caty Parson, Bella Parson, Conor Reilly, Leah Rottler-Gurley, Morgan Sessa, Shiloh Shea, Michael Shutt, Sophie Spedden*, Joshua Torrico*, Fatima Velasco*

**Members of the Class of 2023*

Loyola Chapel Choir Alumni & Friends

Ryan Andrews, Georgette Avrigian, Steven Bartoszewicz, Anna DeBlasio, Tina Esser, Madeleine Ferrero, Dr. Stephen Fowl, Mark Lee, Sara Scalzo Manson, Katie McDonnell, Brendan Sweeney

Lessons & Carols Orchestra 2022

Luis Engelke & Matthew Barker – Trumpet

Milton Aldana & Nick Mazziot – Trombone

Barry Dove – Timpani and Drums

Melina Gajger & Kate Zahradnik – Violin

Jackie Capecci – Viola

Peter Kibbe – Cello

Peter Davin ’23 – Flute and Horn

Edward McGillicuddy ’25 – Bass

Special Thanks

Mairead James*, Jamie Wood*, Sophie Spedden*

Campus Ministry Professional Staff

Seán Bray, Megan Linz Dickinson, Emily Kane, Valentin Mudiay

Campus Ministry Interns and Graduate Assistants

Katelyn Alam*, Reilly Hylton, Chappell Isom, Hajrah Jalil*, Caroline Kovatch, Chahat Kumari, Katie McDonnell, Brenda Okoye*, Ebo Quainoo, Abby Russell, Monyae Smalls, Josh Thomas, Myah Wortham

Presence for Christmas

Pat Cassidy – Associate Director, Center for Community Service and Justice
Luisa Glass – One-Time Service Coordinator

Community Partner Agencies

St. Vincent de Paul
Govans Elementary School
The Choice Program
Refugee Youth Project

Catholic Charities
Walter P. Carter Elementary/Middle School
Woodbourne Center

The Office of Event Services Video & Live-Stream Recording

The Office of Event Services
Joe Bradley, Scott McCabe,
Mike Clark, Pat Durkin,
&
The Entire Events Staff!!!

Please join the
Student Government Association
after the conclusion of Lessons and Carols
on **The Quad**
for Loyola's
Annual Christmas Tree Lighting Ceremony!

Cookies and refreshments will be
available in Hug Lounge.

Thank you for joining us this evening!