

# Loyola University Maryland

## *Wedding Liturgy Music Preparation*

Bride: \_\_\_\_\_ & Groom: \_\_\_\_\_

Contact: \_\_\_\_\_

*(Phone number(s) for the contact person. Please include email address)*

Date & Time: \_\_\_\_\_ Priest/Minister: \_\_\_\_\_

Liturgy Type: ( ) Catholic Mass ( ) Catholic Service ( ) Non-Catholic Service

### ORDER OF WORSHIP

**Prelude Music:** \_\_\_\_\_

*(Music begins about 15 minutes before the scheduled start time of your wedding. The last selection is listed in the program.)*

**Seating of the Family:** \_\_\_\_\_

**Processional:** \_\_\_\_\_

*(Usually only one musical selection is used. However, if your procession is unusually large, exceptions are made.)*

**Gathering Hymn:** \_\_\_\_\_

*(This Hymn is a normal part of Sunday Mass. Its function is to prepare the Assembly to pray. It is meant to be **congregational**, and so we suggest it as a **desirable option** for Weddings. However – You are the **final judge** whether a song would be sung by **you and your guests**.)*

### LITURGY OF THE WORD

**First Reading:** \_\_\_\_\_ *(Scripture is selected in consultation with your priest.)*

**Responsorial Psalm:** \_\_\_\_\_

*(The Psalms were conceived as **songs** - and, as such are **always sung** in liturgies with music.)*

**Second Reading:** \_\_\_\_\_ *(Scripture is selected in consultation with your priest.)*

**Gospel Acclamation:** \_\_\_\_\_

*(The "Alleluia" before the Gospel is omitted during the Lenten Season.)*

**Gospel Reading:** \_\_\_\_\_ *(Scripture is selected in consultation with your priest.)*

#### Homily

**Rite of Marriage** • *Statement of Intentions* • *Consent & Exchange of Vows*  
• *Blessing & Exchange of Rings*

*(The Rings and the couple themselves are the **primary symbols** of the day. If you **truly** wish to light a Unity Candle, every effort should be made to relegate this to a minor part of the liturgy. Real symbols need no explanation. Quiet background music accompanies this action.)*

#### \*General Intercessions

*(\*The Intercessions are the **final part** of the Liturgy of the Word. **At weddings outside of Mass**, the Intercessions are followed by the **Nuptial Blessing**, the **Lord's Prayer** and the **Final Blessing**.)*

# LITURGY OF THE EUCHARIST

## **Presentation of the Gifts**

*(This secondary action takes little time at the Weddings - quiet instrumental music accompaniment is used)*

## **Eucharistic Prayer**

*(These acclamations are actually the **most important music** of the Mass. **They are always sung.***

*Two very popular settings are listed below. Please **choose one.**)*

Mass of Creation *(found in the Gather Hymnal: #198, 200, 202)*

Community Mass *(found in the Gather Hymnal: #370-372)*

## **Lord's Prayer**

*(This prayer - common to all Christians - **is recited**, thus ensuring participation by all.)*

## **Nuptial Blessing**

## **Sign of Peace**

*(Quiet background music accompanies this action.)*

## **Breaking of the Bread**

*(The "**Lamb of God**" is led by the cantor at this time.)*

**Communion Processional:** \_\_\_\_\_

**Meditation:** \_\_\_\_\_

*(A traditional devotion, the dedication of Flowers to Mary is an **option** at this time.)*

## **Concluding Prayer & Blessing**

**Recessional:** \_\_\_\_\_

***Please note: Use the above outline in preparing your printed wedding program.***

**Loyola Musicians:** *(Stipend checks should be mailed **two months** prior to your wedding)*

Amy Klosterman/Organ – 2710 Manhattan Ave. Baltimore MD 21215

George Miller/Cantor & Piano – 7704 Windy Ridge Baltimore MD 21236

Mary Slomba/Substitute Cantor – 11757 Camp Cone Rd. Glen Arm MD 21057

Liz Wittman/Substitute Cantor – 6701 Rapid Water Way - Unit 204 Glen Burnie MD 21060

**Others** \_\_\_\_\_

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**Notes** \_\_\_\_\_

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