

Planning Your Wedding Liturgy & Music at Loyola University Maryland

(revised 4/9/2018)

Congratulations on your engagement!

You have been supplied with an excellent guide for the preparation of your wedding liturgy, “*Celebrating Marriage*”, which is the one of the most complete and up-to-date resource manuals of its kind. **Before you begin actual planning we strongly encourage you to carefully read this book.** It is filled with many useful suggestions and information concerning the origins of many of our marriage customs.

As you begin to prepare the liturgy and music for your marriage celebration, we would like to take this opportunity to explain the basic principles we follow in preparing all liturgical celebrations here at Loyola.

First and foremost, the goal of all your preparation is to encourage the full and active participation of all who will gather to celebrate your marriage. This is the most crucial point. There is nothing more vital to liturgy than the active participation of all worshippers. This is the starting point of all preparation and a premise set forth by the Second Vatican Council. **Singing by the assembly** at a wedding expresses the joy and unity of the people gathered. It is an attractive and meaningful way of inviting guests to actually participate rather than remain spectators throughout the liturgy.

The **Assembly** at most weddings will be a mixture: members of the local church, visitors from others churches, people of Catholic background now inactive, alienated Catholics, Christians from other denominations, persons of other faiths, agnostics and atheists. Our first concern is to prepare a liturgy – which invites the participation of those for whom the liturgy is familiar ground. **For those who will be unfamiliar with worship in this community, we need to do everything possible to make them welcome and help them understand our prayer.** We encourage all couples to prepare a printed booklet for use by your wedding guests. The College owns the reprint licenses needed for legally reprinting music for one-time occasions. And although we cannot do the actual printing of the programs, we are more than happy to assist you in whatever way possible. Please refer to “*Celebrating Marriage*”(pp.107-116), for sample programs.

In the wedding liturgy, the bride and groom are ministers of the sacrament of marriage. Other ministries usually at work in the Sunday assembly also function in the wedding liturgy: **ministers of hospitality** (*ushers*), **ministers of the word** (*lectors*) and **eucharist** (*communion*), **ministers of music.**

When you look for someone to serve as lector, remember that you look for someone to proclaim the very word of God. Therefore, search out women and men whose lives give evidence of their having heard and lived the word they are to proclaim. The same is true for ministers of the Eucharist.

Musicians are chosen because of the **ministry** they fill and the professional quality of their art; **therefore you must use Loyola music ministers:**

- Organist: Amy Klosterman
- Cantor & Piano: George Miller

A **Cantor**, or leader of song is indispensable at wedding liturgies. The task of this person is to *enable and motivate* the song of the assembly. This is different from a soloist who usually performs for an assembly, although the roles are not mutually exclusive. If you are considering a friend to sing for the wedding, he or she would function best as a soloist (*singing one or two songs before or during the liturgy*).

Wedding celebrations are rooted in the expectations and experience of regular Sunday celebrations. Where Sunday worship is healthy, the goal is simple: couples preparing for marriage will draw on that Sunday experience in planning their wedding. **The basic shape and outline of the wedding liturgy is precisely what the assembly does in its celebration each Sunday.**

Therefore, the same elements of the Mass that are sung each Sunday, are sung for weddings, namely:

The Gathering Hymn

The Responsorial Psalm

The Gospel Acclamation (*Alleluia before the Gospel*)

*The Eucharistic Acclamations (*Holy, Holy, Holy, Memorial Acclamation, Great Amen, Lamb of God*)

*The Communion Song (**these are not needed if weddings are celebrated outside Mass.*)

Particular decisions about choice and placement of wedding music should grow out of three judgments set forth in *Music in Catholic Worship*, the definitive work by the United States Bishops Conference on Liturgy (1982). The **liturgical judgment:** Is the music's text, form, placement and style congruent with the nature of the liturgy? The **musical judgment:** Is the music technically, aesthetically and expressively good, irrespective of musical idiom or style? The **pastoral judgment:** Will it help the assembly to pray?

All styles of music for liturgy - classical, contemporary, and folk - should conform to these principles. No matter how personally meaningful **love songs and secular ballads** may be to you and your fiancé, these are **best left to the reception** where other dimensions of the wedding celebration prevail. **These guidelines apply to all weddings: Catholic and non-Catholic alike.**

As you approach your wedding day you will need to set up a **consultation/planning meeting** with the Director of Liturgy & Music (George Miller). At this meeting you will be able to finalize the details of your wedding music. All proposals for wedding music selections must be submitted for approval by the Director of Liturgy & Music. You may select music from the listing of suitable music included below, OR by making recommendations according to these principles. You are not limited by the titles on this list, only by the guidelines in choosing suitable music.

Suggested Music for Weddings at Loyola University Maryland

These music clips are available online at:

www.loyola.edu/department/campusministry/weddings/music.aspx

Prelude/Meditation Songs

1. <input type="checkbox"/>	“Ave Maria”	Schubert
2. <input type="checkbox"/>	“The Call”	R.Vaughan-Williams
3. <input type="checkbox"/>	“The Gift of Love”	Hopson
4. <input type="checkbox"/>	“In Love We Choose to Live”	Cotter
5. <input type="checkbox"/>	“Wedding Song”	Stookey
6. <input type="checkbox"/>	“Wherever You Go”	Haas

Composer

Processional & Recessional Music

7. <input type="checkbox"/>	Allegro from the <i>Water Music Suite</i>	Handel (<i>functions best as a Recessional</i>)
8. <input type="checkbox"/>	Trumpet Voluntary	Stanley (<i>functions best as a Recessional</i>)
9. <input type="checkbox"/>	Rondeau	Mouret (<i>functions best as a Recessional</i>)
10. <input type="checkbox"/>	Trumpet Voluntary in D	Clarke (<i>functions best as a Processional</i>)
11. <input type="checkbox"/>	Trumpet Tune in C	Purcell (<i>functions best as a Processional</i>)
12. <input type="checkbox"/>	La Rejouissance	Handel (<i>functions best as a Recessional</i>)
13. <input type="checkbox"/>	Prelude to the <i>Te Deum</i>	Charpentier (<i>functions best as a Processional</i>)
*** ALSO	Canon in D	Pachelbel

(although not included in our music clips, Canon in D is a very popular Processional)

Composer

Gathering Hymns

		<u>Composer/ Tune</u>	<u>*Hymnal</u>
14. <input type="checkbox"/>	“Canticle of the Sun”	Haugen	G#576
15. <input type="checkbox"/>	“Gather Us In”	Haugen	G#848
16. <input type="checkbox"/>	“Joyful, Joyful, We Adore You”	<i>Hymn to Joy</i>	G#614
17. <input type="checkbox"/>	“Love Divine, All Loves Excelling”	<i>Hyfrydol</i>	G#641
18. <input type="checkbox"/>	“Morning Has Broken”	<i>Bunessan</i>	G#855
19. <input type="checkbox"/>	“Now Thank All Our God”	<i>Nun Danket Alles Gott</i>	G#636
20. <input type="checkbox"/>	“Hear Us Now, Our God and Father”	<i>Hyfrydol</i>	(LBW)
21. <input type="checkbox"/>	“O Father, All Creating”	<i>Aurelia</i>	W74
22. <input type="checkbox"/>	“God Who Created hearts to Love”	<i>Lasst Uns Erfreuen</i>	OCP
23. <input type="checkbox"/>	“When Love is Found”	<i>O Waly Waly</i>	G#966

Responsorial Psalms

24.[]	Ps. 24: "I Have Loved You"	Joncas	G#588
25.[]	Ps. 25: "To You, O Lord"	Haugen	G#39
26.[]	Ps. 33: "The Earth is Full of Beauty"	Cotter	WLF
27.[]	Ps. 34: "Taste and See"	Haugen	G#45
28.[]	Ps. 34: "The Cry of the Poor"	Foley	G#47
29.[]	Ps. 89: "Forever I Will Sing"	Schoenbachler	OCP
30.[]	Ps. 103: "The Lord is Kind & Merciful"	Haugen	G#75
31.[]	Ps. 103: "The Lord is Kind & Merciful"	Cotter	G#72
32.[]	Ps. 116: "The Name of God"	Haas	G#80
33.[]	Ps. 128: "May the Lord Bless & Protect Us"	Gelineau	W961
34.[]	Ps. 128: "Blest Are Those Who Love You"	Haugen	G#86
35.[]	Ps. 145: "Our God is Compassion"	Cotter	WLF
36.[]	Ps. 145: "I Will Praise Your Name"	Haas	G#92

Gospel Acclamations

37.[]	Alleluia in D	Twynham	OCP
38.[]	Alleluia in C	Hughes	G#336
39.[]	Celtic Alleluia	Walker	G#334

Eucharistic Prayer Acclamations

40.[]	Mass of Creation	Haugen	G#198-204
41.[]	A Community Mass	Proulx	G#370-372

Communion Hymns/Songs

42.[]	"One Bread, One Body"	Foley,	G#932
43.[]	"Here I Am, Lord"	Schutte	G#777
44.[]	"We Have Been Told"	Haas	G#784
45.[]	"Blest Are They"	Haas	G#735
46.[]	"Jesu, Joy of Man's Desiring"	Bach	
47.[]	"Panis Angelicus"	Franck	
48.[]	"Where There is Love"	Haas	

Code: G = "Gather" Hymnal – *Third Edition* (GIA) W = "Worship" Hymnal (GIA),
OCP = music published by Oregon Catholic Press LBW = Lutheran Book of Worship
WLF = "When Love is Found" a collection of wedding music, GIA, Publishers, Inc.

**Gather Third Edition* is our chapel hymnal.

Music chosen from other sources should be printed in an *Order of Worship* (program booklet) for the Assembly.
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Music/Liturgy Preparation Checklist:

PLEASE NOTE: George Miller (*Cantor/Director of Music*) and Amy Klosterman (*Organist*) will automatically receive your wedding dates from the Wedding Secretary. They need not be notified unless there are urgent & cogent issues surrounding your wedding music until **3 months before your wedding in order to schedule a music consultation.**

- 3 mos. prior:** • Contact George Miller to schedule a music consultation meeting.
- 3 mos. prior:** • Contact and secure any *optional & additional* musicians (*see below*).
- 2 mos. prior:** • Meet with George Miller for music selection
[Please note: Music stipend fees are due at the time of your consultation with Mr. Miller.]
- 3-4 weeks prior:** • Send your Wedding program to Mr. Miller for proof-reading.
- 2 weeks prior:** • Mail stipend check to **priest or minister**
(Please note: your stipend/gift to the priest or minister is not included in Chapel fee.)

LOYOLA Wedding Musicians:

The organist and cantor fees are \$200.00 per person (subject to change).

George P. Miller, *Cantor /Piano* gmiller@loyola.edu
7704 Windy Ridge Baltimore, MD 21236 (W) 410.617.2449 (Cell) 443-286-9215

Amy Klosterman, *Organist* amyklosterman@yahoo.com
2710 Manhattan Ave. Baltimore, MD 21215 (H) 410.542.4228

Mary Slomba, *Substitute Cantor* clslomba@comcast.net
11757 Camp Cone Rd. Glen Arm MD 21057(H) 410.592.2384

OPTIONAL Wedding Musicians:

Fees for additional musicians are negotiated individually.

Luis Engelke, Trumpet	410.292.0718	LuisEngelke@gmail.com
Gretchen Gettes, Cello (<i>& string trio</i>)	410.366.7650	ggettes@yahoo.com
Sara Nichols, Flute	443.756.3009	snicholsflute@gmail.com
Jarred Denhard, Celtic Harp/Bagpipes	410.292.6142	jdenhard@aol.com