The Annual Festival of Lessons & Carols 1989 - 2018

FRIDAY, DEC. 7 · 5 P.M. — ALUMNI MEMORIAL CHAPEL —
Free and open to the public
The Loyola University Maryland Community has gathered every year since 1989 at the beginning of the Advent Season for The Annual Festival of Nine Lessons & Carols

In the stillness of this early winter night we hear proclaimed once again the words of prophets and evangelists... the story of Salvation retold for a new generation of the Loyola Family.

As we approach the great feast of Christmas, and the coming of the “Prince of Peace” our world is torn by conflict and violence. Let us rediscover as we listen to Holy Scripture and listen to Carols sung near a brightly-lit tree, the true meaning of Christmas.

Tonight’s service is dedicated to the many women and men who have served as Loyola Campus Ministry Music Interns.

Since the mid-1990’s, nearly 40 music interns have given from their abundance as singers, instrumentalists, mentors, in loving service to our faith community not only here at Loyola – but as alumni to their communities all across this country. They have always in the past – and certainly during these trouble times helped me to remain faithful, hope-filled, and joyful in the music we share.

For the “Loyola Family” here in this Chapel and all those across the country we embrace the opportunity to share this season of warmth with you through our music.

From the bottom of our hearts – Peace to you & yours...

Merry Christmas!
Tonight’s Lessons & Carols Service

is being
recorded in 24 track digital sound,
and
is being streamed **LIVE** via the internet.

In order not to disrupt the service
for other members of the Assembly
and internet listeners...

**PLEASE TURN OFF**

All chiming digital devices and mobile phones,
and
please do not talk or cough
unless it is absolutely necessary.

Thank you!
A FESTIVAL OF NINE LESSONS AND CAROLS

The Assembly is invited to sing all bold verses.

PRELUDE

Ding Dong! Merrily on High
Piano solo, arranged by Jeanne Cotter (1993)

ONCE IN ROYAL DAVID'S CITY

English Traditional Carol (1848), Arranged by Sir David Willcocks (1919–2015)
Soloist: Julia Stengel, Class of 2019
This Carol which begins the service has been sung every year.

1.
Once in royal David's city stood a lowly cattle shed,
Where a mother laid her baby in a manger for his bed.
Mary was that mother mild, Jesus Christ, her little child.

2.
He came down to earth from heaven – who is God and Lord of all,
And his shelter was a stable, and his cradle was a stall;
With the poor and mean and lowly lived on earth our Savior holy.

3.
And through all his wondrous childhood he would honor and obey,
Love and watch the lowly maiden, in whose gentle arms he lay:
Christian children all must be mild, obedient, good as he.

4.
For he is our childhood's pattern. Day by day like us he grew,
He was little, weak and helpless, Tears and smiles like us he knew:
And he feeleth for our sadness, and he shareth in our gladness.

– Please Stand –

5.
And our eyes at last shall see him, through his own redeeming love,
For that child so dear and gentle is our Lord in heaven above;
And he leads his children on to the place where he is gone.

6.
Not in that poor lowly stable, with the oxen standing by,
We shall see him; but in heaven, set at God's right hand on high;
Where like stars his children crowned all in white shall wait around.
OPENING PRAYER
Elise Gower, Center for Community Service & Justice

– Please Be Seated –

UP GOOD CHRISTIAN FOLK, & LISTEN
Tune from Piae Cantones (1582)
Text and arranged by G.R. Woodward (1848-1934)
This carol was last performed at Lessons & Carols in 2016.
Student Conductor: Giulia Carbine, Class of 2019

Up! Good Christen folk, and listen; How the merry church bells ring,
And from steeple bid good people, come adore the newborn King:
Tell the story how from glory God came down at Christmas-tide,
Bringing gladness, chasing sadness, show’ring blessings far and wide,
Born of mother, blest o’er other, Ex Maria Virgine,
In a stable (’tis no fable), Christus natus hodie.

LESSON I: GENESIS 3: 8-15
Mark Rose, Class of 2022

ADAM LAY YBOUNDEN
Anonymous 15th Century Text
Setting by Boris Ord (1897-1961)
This carol setting was last performed at Lessons & Carols in 2016.

Adam lay ybounden, bounden in a bond;
Four thousand winter thought he not too long.
And all was for an apple, an apple that he took,
As clerkes vinden written in their book.
Ne had the apple taken been, the apple taken been,
Ne had never our lady A been heavene queen.
Blessed be the time that apple taken was,
Therefore we moun singen: “Deo gracias!”

LESSON II: ISAIAH 40: 1-5
Mary Clare George, Class of 2021
COMFORT, COMFORT, O MY PEOPLE
Text by Johann Olearius (1611-1684), translation by Catherine Winkworth (1827-1878)
Tune by Louis Bourgeois from the Genevan Psalter, 1564
This carol was last performed at Lessons & Carols in 2012.

1. Comfort, comfort, O my people, speak of peace, now says our God;
   Comfort those who sit in darkness, mourning ‘neath their sorrows’ load.
   Speak unto Jerusalem of the peace that waits for them;
   Tell of all the sins I cover, and that warfare now is over.

2. Hark! The voice of one who’s crying in the desert far and near,
   Bidding all to full repentance since the kingdom now is here.
   O that warning cry obey! Now prepare for God a way;
   Let the valleys rise to meet him and the hills bow down to greet him.

3. O make straight what long was crooked, make the rougher places plain;
   Let your hearts be true and humble, as befits his holy reign.
   For the glory of the Lord now o’er earth is shed abroad;
   And all flesh shall see the token, that his word is never broken.

LESSON III: ISAIAH 11:1-9
Rachel Turrisi, Class of 2020

OF THE FATHER’S HEART BEGOTTEN
An ancient text by Prudentius (b.348), translated by R.F. Davis (1905)
The Tune “Divinum Mysterium” dates from the 12th century,
and was published in Theoderici Petri’s Piae Cantiones (1582).
Arranged by Sir David Willcocks (1919–2015)
This carol was last performed at Lessons & Carols in 2012.

– Please Stand –

1. Of the Father’s heart begotten, ere the world from chaos rose,
   He is Alpha: from that Fountain all that is and hath been flows;
   He is Omega, of all things yet to come the mystic Close,
   Evermore and evermore.
2. By his word was all created; he commanded and 'twas done; 
   Earth and sky and boundless ocean, universe of three in one, 
   All that sees the moon’s soft radiance, all that breathes beneath the sun, 
   Evermore and evermore.

3. He assumed this mortal body, frail and feeble, doomed to die, 
   That the race from dust created might not perish utterly, 
   Which the dreadful Law had sentenced in the depths of hell to lie, 
   Evermore and evermore.

4. *Women 
   O how blest that wondrous birthday, when the Maid the curse retrieved, 
   Brought to birth mankind's salvation, by the Holy Ghost conceived; 
   And the Babe, the world’s Redeemer, in her loving arms received, 
   Evermore and evermore.

5. *Men 
   This is he, whom seer and Sybil; sang in ages long gone by; 
   This is he of old revealed in the page of prophecy; 
   Lo! He comes, the promised Saviour; let the world his praises cry! 
   Evermore and evermore!

6. *All 
   Sing, ye heights of heav’n, his praises; Angels and Archangels, sing! 
   Where-so-e’er ye be, ye faithful, let your joyous anthems ring, 
   Ev’ry tongue has His name confessing, countless voices answering, 
   Evermore and evermore.

-- Please Be Seated --

LESSON IV: ISAIAH 9: 2, 6-7 
Kyle Higgins, Class of 2019

WHAT SWEETER MUSIC 
Text by Robert Herrick (1591-1674) 
Music by John Rutter (b.1945) 
Commissioned for the 1987 Service of Lessons & Carols at Kings College, Cambridge
This carol was last performed at Lessons & Carols in 2010.

What sweeter music can we bring than a carol, 
For to sing the birth of this our heavn’ly King? 
   Awake the voice! Awake the string! 
   Dark and dull night, fly hence away, 
   And give the honor to this day 
   That sees December turned to May.
Why does the chilling winter’s morn smile, like a field beset with corn?
Or smell like a meadow newly shorn thus on the sudden?
Come and see the cause, why things thus fragrant be.
Tis he is born, who quick’ning birth
Gives life and luster, public mirth, To heaven and the under-earth.

We see him come, and know him ours,
Who, with his sunshine and his show’rs,
Turns the patient ground to flow’rs.
The darling of the world is come, and fit it is,
We find a room to welcome him.
The nobler part of all the house here, is the heart,
which we will give him; and bequeath this holly and this ivy wreath,
To do him honour; who’s our King, and Lord of all this reveling.

What sweeter music can we bring than a carol,
For to sing the birth of this our heav’nly King?

LESSON V: LUKE 1: 26-38
Christine Phillips, Graduate Student in Education

Gabriel’s Message

Traditional Basque Carol, text paraphrased by Sabine Baring Gould (1834-1924)
Traditional Basque tune set by Edgar Pettman (1866-1943)
and included in his 1892 book Modern Christmas Carols.
This setting was last performed at Lessons & Carols in 2015.

1.
The Angel Gabriel from heaven came, his wings as drifted snow, his eyes as flame;
‘All hail!’ said he, ‘thou lowly maiden Mary, most highly favoured lady.’ Gloria!

2.
For known a blessed Mother thou shalt be, all generations laud and honour thee,
Thy son shall be Immanuel, by seers foretold; ‘Most highly favoured lady.’ Gloria!

3.
Then gentle Mary meekly bowed her head, ‘To me be as it pleaseth God’, she said,
‘My soul shall laud and magnify his holy name’: ‘Most highly favoured lady.’ Gloria!

4.
Of her, Immanuel, the Christ was born in Bethlehem, all on a Christmas morn,
And Christian folk throughout the world will ever say ‘Most highly favoured lady.’ Gloria!
**AVE MARIA**

Text: *Hail Mary*, Music and additional text by Daniel Kantor
Arranged by Daniel Kantor and Rob Glover

*This carol was last performed at Lessons & Carols in 2016.*

*Ave Maria, gratia plena, Dominus tecum.*

*Benedicta tu in mulieribus,*

*Et benedictus fructus ventris tui, Jesus.*

*Sancta Maria, Mater Dei, ora pro nobis peccatoribus,*

*Nunc et in hora mortis nostrae. Amen.*

Hail Mary full of grace, the Lord is with you.
Blessed are you among all women; Blest is the fruit of your womb.

**Refrain**

Jesus, formed in your faith. Ave Maria, Alleluia.
Jesus, born in your love, Ave Maria, Alleluia.

Holy Mary, Mother of God, the Lord is with you.
Pray for us sinners, now and at the hour of our death.

**LESSON VI: LUKE 2: 1-7**

Linda Reter, Records Office

**GOD REST YOU MERRY, GENTLEMEN**

An English traditional carol, it is one of the oldest extant carols dating to the 16th century.

The earliest known printed edition is dated to 1760.

Arranged by Sir David Willcocks (1919–2015)

*This carol was last performed at Lessons & Carols in 2015.*

– Please Stand –

1.

God rest you merry, gentlemen, let nothing you dismay,
For Jesus Christ our Savior was born upon this day,
To save us all from Satan’s power when we were gone astray:
O tidings of comfort and joy!

2.

From God our heavenly Father a blessed angel came,
And unto certain shepherds brought tidings of the same,
How that in Bethlehem was born the son of God by name:
O tidings of comfort and joy!
3. 
The shepherds at those tidings rejoiced much in mind,  
And left their flocks a-feeding, in tempest, storm and wind,  
And went to Bethlehem straightway this blessed babe to find:  
O tidings of comfort and joy!

4. 
But when to Bethlehem they came, where at this infant lay  
They found him in a manger where oxen feed on hay;  
His mother Mary kneeling unto the Lord did pray:  
O tidings of comfort and joy!

5. 
Now to the Lord sing praises, all you within this place,  
And with true love and brotherhood each other now embrace;  
This holy tide of Christmas all others doth deface:  
O tidings of comfort and joy!

— Please Be Seated —

**ALL BELLS IN PARADISE**

Words & Music by John Rutter (2012)  
Commissioned for the 2012 Lessons & Carols at Kings College, Cambridge  
This carol was last performed at Lessons & Carols in 2013.

Deep in the cold of winter,  
Darkness and silence were everywhere;  
Softly and clearly, there came through the stillness a wonderful sound,  
A wonderful sound to hear:  
All bells in paradise, I heard them ring,  
Sounding in majesty the news that they bring;  
All bells in paradise, I heard them ring,  
Welcoming our Savior born on earth a heavenly king.  
All bells in paradise, I heard them ring:  
‘Glory to God on high, the angel voices sing.

Lost in awe and wonder,  
Doubting I asked what this sign might be:  
Christ our Messiah revealed in a stable, a marvelous sight, a marvelous sight to see.  
All bells in paradise, I heard them ring,  
Sound in majesty the news that they bring;  
All bells in paradise, I heard them ring,  
Welcoming our Savior born on earth a heavenly King.
He comes down in peace, a child in humility,
The keys to his kingdom belong to the poor;
Before him shall kneel the kings with their treasures,
Gold incense and myrrh, incense and myrrh.
All bells in paradise, I heard them ring,
Sounding in majesty the news that they bring;
All bells in paradise I heard them ring,
Welcoming a Savior born on earth a heavenly King.
All bells in paradise, I heard them ring:
‘Glory to God on high’ the angel voices sing.
The angel voices sweetly sing.

LESSON VII: LUKE 2: 8-14
Adrian Black, Public Safety

ANGELS WE HAVE HEARD ON HIGH
An 18th Century French Carol, Les Anges dans nos Campagnes,
which was first published in 1855
Arranged by William Atwood
This carol was last performed at Lessons & Carols in 2016.

– Please Stand –

1. (Women)
   Angels we have heard on high
   Sweetly singing o’er the plains,
   And the mountains in reply
   Echo back their joyous strains:

   (Refrain: All)
   Gloria, in excelsis Deo!
   Gloria, in excelsis Deo!

2. (Men)
   Shepherds, why this jubilee?
   Why your joyous strains prolong?
   Say what may the tidings be
   Which inspire your heav’nly song...

3. (Choir only)
   Come to Bethlehem and see
   Him whose birth the angels sing:
   Come, adore on bended knee,
   Christ the Lord, the newborn King...
4. (All)
See Him in a manger laid,
Whom the choirs of angels praise;
Mary, Joseph, lend your aid,
While our hearts in love we raise…

LESSON VIII: MATTHEW 2: 1-11
Dr. Heidi Brown, Modern Languages & Literatures

PRESENTATION OF GIFTS
Members of the Loyola community who have brought gifts for our annual “Presence for Christmas” project are now invited to come forward.

THE FIRST NOWELL
18th Century Cornish Carol, first published in 1823.
Arranged by Sir David Willcocks (1919-2015)
Sung every year.

1. (Men)
The first Nowell the angel did say
Was to certain poor shepherds in fields as they lay
In fields where they lay keeping their sheep,
On a cold winter’s night that was so deep:
ALL: Nowell, Nowell, Nowell, Nowell, born is the King of Israel.

2. (Women)
They looked up and saw a star, Shining in the east beyond them far;
And to the earth it gave great light,
And so it continued both day and night:
ALL: Nowell, Nowell, Nowell, Nowell, born is the King of Israel.

3. (Choir)
And by the light of that same star, three wise men came from country far;
To seek a king was their intent, and to follow that star wherever it went.
Nowell, Nowell, Nowell, Nowell, born is the King of Israel.

4. (All)
Then let us all with one accord, Sing praises to our heav’nly Lord,
That hath made heav’n and earth of naught,
And with his blood mankind hath bought:
Nowell, Nowell, Nowell, Nowell, born is the King of Israel.

APPRECIATION
Hannah Mueller & Eric Seymour, Esperanza Center
DREAM A DREAM
Text by Shirley Erena Murray (1830-1894)
Music by Lori True (2005)
Soloists: Colleen Hudak, Marysa MacKoul, Colleen Samot, & Amanda Stankiewicz – Class of 2019
This carol was last performed at Lessons & Carols in 2008.

1.
Dream a dream, a hopeful dream, as children do on Christmas Eve;
imaginings, surprising things to hold and to believe.
Dream a time, this Christmas time, when no one’s hungry or afraid;
that weapons go and harvests grow, that friends are met and made.

2.
Dream a peace, our planet’s peace, the greening of the earth at play,
the holy ground where life is found, where God has touched the clay.
Dream a gift, the Christmas gift that changes everything we see:
the shimmering of angel wing, the Child, the Mystery.
Dona nobis pacem. (Grant us peace)

3.
Dream a gift, the Christmas gift that changes everything we see:
the shimmering of angel wing, the Child, the Mystery.
Dream a dream… Dream a dream of peace.

— Please Stand —

LESSON IX: JOHN 1: 1-14
Rev. Brian Linnane, S.J., President
O COME, ALL YE FAITHFUL

English Carol, John Francis Wade, 1751
Adeste Fideles attributed to St. Bonaventure, 13th cent.
Arranged by Sir David Willcocks (1919-2015)
Sung every year.

1.
O come, all ye faithful, Joyful and triumphant
O come ye, O come ye to Bethlehem;
Come and behold him, born the King of Angels;
O come let us adore him, O come let us adore him,
O come let us adore him, Christ the Lord.

2. Choir
God of God, Light of Light, Lo! He abhors not the Virgin's womb;
Very God, Begotten not created;

ALL:
O come let us adore him, O come let us adore him,
O come let us adore him, Christ the Lord.

3.
Sing, choirs of angels; Sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God, in the highest;
O come let us adore him, O come let us adore him,
O come let us adore him, Christ the Lord.

4.
Yea, Lord, we greet thee, Born this happy morning.
Jesu, to Thee be all glory giv'n
Word of the Father, now in flesh appearing;
O come let us adore him, O come let us adore him,
O come let us adore him, Christ the Lord.

COLLECT PRAYER
Rev. Jack Dennis, S.J., University Chaplain

SIGN OF PEACE

FINAL BLESSING
HARK! THE HERALD ANGELS SING
English Carols, Hymns & Sacred Poems, 1739
Mendelssohn tune adapted by W.H. Cummings, 1855
Arranged by Sir David Willcocks (1919-2015)
Sung every year.

1.
Hark! the herald angels sing; “Glory to the new-born King;”
Peace on earth, and mercy mild; God and sinners reconciled!
Joyful all ye nations rise, join the triumph of the skies;
With angelic host proclaim, “Christ is born in Bethlehem!”
Hark, the herald angels sing, “Glory to the new-born King!”

2.
Christ, by highest heaven adored, Christ the everlasting Lord,
Late in time behold him come, offspring of a virgin’s womb:
Veiled in flesh the Godhead see, Hail the incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.
Hark, the herald angels sing, “Glory to the new-born King!”

3.
Hail the heav’n born Prince of Peace! Hail the son of Righteousness!
Light and Life to all he brings, Risen with healing in his wing;
Mild he lays his glory by, Born that man no more may die,
Born to raise the sons of earth, Born to give them second birth.
Hark, the herald angels sing, “Glory to the new-born King!”

Lessons & Carols 30th Anniversary CD Recording
Tonight’s event is being recorded for a very limited release on 24-track CD.
Available in the Campus Ministry Office on Thursday, December 13, 2018.

CDs can be ordered either in Campus Ministry/Cohn Hall
During regular business hours: Monday-Friday, 9am-5pm
Or on-line, at:
www.loyola.edu/department/campus-ministry/worship/lessons-and-carols
For more information call 410-617-2222
ACKNOWLEDGEMENTS
Our Gratitude and Thanks to...

The Loyola University Chapel Choir 2018
George P. Miller – Director
Amy Klosterman – Accompanist, Steven Bartoszewicz† – Rehearsal Assistant
Giulia Carbine*, Joseph Gabriel Nacion*, Emily Zimmerman, & Daniel Ashley – Music Interns

Luke Alexander, Margaret Alves, Keighlee Anastasia†, Krystele Antoine*, Georgette Avrigian,
Frida Barrera Enciso, Kathleen Brooks, Preston Buchanan, Melissa Campanini, Claudia Cardona Ramos,
Caitlin Cobau*, Justin D’Ambrosia, Meghan DeGeorge*, Bernadette del Prado, Elizabeth Delfeld,
Kathryn Denike, Shawn Dierl†, Taylor Dolan, Danielle Dompor, Alyssa Doverte, Katherine Ellis,
Meghan Farren, Madeleine Ferrero, Leo Garonski, Anna Giardino, Lillian Gretz, Louisa Haslam*, Maeve Hayn,
Colleen Hudak*, Andrea Ibea*, Shannon Jones, Mary LoPiccolo*, Megan Lynch, Chiara Maalouf,
Marysa MacKoul*, John Marino, Fiona McCann, Michelle Mencia* Douglas Moreno, Matthew Mulea,
Colin Murphy*, Erin Murphy, Micaela Neaman, Lucille Nemchek, Ryan O’Leary†, Kate O’Neill,
Kaitlyn Paszkiewicz, Justin Pastilha, Joseph Patron†, Madeline Pikus*, Emily Portman, Kirby Povilaitis,
Brenden Pyne, Elisa Renta, Julia Robinson†, Colleen Samot*, Leanna Schultz, Angela Solazzo, Olivia Srednicka,
Amanda Stankiewicz*, Julia Stengel*, Brendan Sweeney, Jennifer Valencia, Jamie Wehr, Christian Wong*

* Members of the Class of 2019
† Graduate Students & Choir Alumni

The Loyola Quartet & Friends
Steven Bartoszewicz, Catrin Davies, Dr. Stephen Fowl, Mark Lee,
Sara Scalzo Manson, Jennifer Piazza-Pick, Monica Reinagel

Lessons & Carols Orchestra 2018
Ted Jones & Luis Engelke – Trumpet
Milton Aldana & Nick Mazziot – Trombone
Greg Herron – Timpani
Melina Gaiger & Sandra Van de Geijn – Violin
Jackie Capecci – Viola & Gretchen Gettes – Cello
Mark Lee – Recorder
Christian Wong,’19 – Cello

Special Thanks
Matthew Strott*, Beatrice Mills, Justin Doo, & Scott Guetens
James Reidy Sound, Inc.

Campus Ministry Professional Staff
Seán Bray, Megan Linz Dickinson, Hong-Yu Li,
Hospitality – Campus Ministry Interns
Claire Hammerschmidt, Emily Kurisky, Flor Paniagua-Peart, Katie Mackey, Tamar Barsamian, Nia Kuttamperoor, Nicholas Gervasi, Shahirah Khan, Samantha Kennedy, Sheylah Goana, Thomas O’Brien

Video & Live-Stream Recording
The Office of Event Services
Jay O’Brien, Class of 2005

Center for Community Service & Justice
Erin O’Keefe - Director, Center for Community Service & Justice
Nicole DiPietro - Presence for Christmas, Student Coordinator

Community Partner Agencies
Esperanza Center
Govans Elementary School
Guilford Elementary School
Headstart – St. Vincent de Paul
Home Connections – St. Vincent de Paul
The Ark
The Choice Program
The Club at Collington Square
Refugee Youth Project
Superstore - Catholic Charities Headstart
Walter P. Carter Elem/ Middle School
Woodbourne Center

The Office of Event Services
Joe Bradley, Director

Please join the Student Government Association at 7pm on The Quad for Loyola’s Christmas Tree Lighting Ceremony!

Join us next semester…

Hope & Renewal
Interfaith Prayer Service

3:30pm Friday, January 25, 2019
Loyola Alumni Memorial Chapel