The 31st Annual Festival of

Lessons & Carols

2019

FRIDAY, DECEMBER 6 · 5 P.M.
— ALUMNI MEMORIAL CHAPEL —

Free and open to the public
The Loyola University Maryland Community

has gathered every year

since 1989

at the beginning of the

Advent Season

for

The Annual Festival of Nine Lessons & Carols

In the stillness of this early winter night
we hear proclaimed once again
the words of prophets and evangelists...
the story of Salvation retold
for a new generation of the Loyola Family.

As we approach the great feast of Christmas,
and the coming of the “Prince of Peace”
our world is torn by conflict and violence.
Let us rediscover as we listen to Holy Scripture
and listen to Carols
sung near a brightly-lit tree,
the true meaning of Christmas.

Tonight’s service is dedicated to
the memory of the

Reverend Harold E. “Hap” Ridley, S.J.

Fr. Ridley served as Loyola’s 23rd President until his sudden death
on January 18, 2005; fifteen years ago next month.
Loyola experienced tremendous growth during his tenure.
A former English professor at the Le Moyne College,
Fr. Ridley was an ardent supporter of the musical arts and was instrumental
in helping to establish and expand Loyola’s music ministry program.
Lessons & Carols was always his favorite night of the year.
A good Jesuit, a champion for higher education, and true friend to our Chapel Choir,
we dedicate tonight’s carol service to his memory.

For the “Loyola Family” here in this Chapel and all those across the country
we embrace the opportunity to share this season
of warmth with you through our music.

From the bottom of our hearts –

Peace to you & yours...

Merry Christmas!
A FESTIVAL OF NINE LESSONS AND CAROLS

The Assembly is invited to sing all bold verses.

PRELUDE
Concert à Quatre Parties de Violes en Ré Mineur
Marc-Antoine Charpentier (1643-1704)

ONCE IN ROYAL DAVID'S CITY
English Traditional Carol (1848), Arranged by Sir David Willcocks (1919–2015)
This Carol which begins the service has been sung every year.
Soloist: Danielle Dompor, ’21

Once in royal David’s city stood a lowly cattle shed,
Where a mother laid her baby in a manger for his bed.
Mary was that mother mild, Jesus Christ, her little child.

He came down to earth from heaven – who is God and Lord of all,
And his shelter was a stable, and his cradle was a stall;
With the poor and mean and lowly lived on earth our Savior holy.

And through all his wondrous childhood he would honor and obey,
Love and watch the lowly maiden, in whose gentle arms he lay:
Christian children all must be mild, obedient, good as he.

For he is our childhood’s pattern, Day by day like us he grew,
He was little, weak and helpless, Tears and smiles like us he knew:
And he feeleth for our sadness, and he shareth in our gladness.

– Please Stand –

And our eyes at last shall see him, through his own redeeming love,
For that child so dear and gentle is our Lord in heaven above;
And he leads his children on to the place where he is gone.

Not in that poor lowly stable, with the oxen standing by,
We shall see him; but in heaven, set at God’s right hand on high;
Where like stars his children crowned all in white shall wait around.

OPENING PRAYER
Erin O’Keefe, Center for Community Service & Justice

– Please Be Seated –
UP GOOD CHRISTIAN FOLK, & LISTEN

Tune from Piae Cantones (1582)
Text and arranged by G.R. Woodward (1848-1934)
This carol was last performed at Lessons & Carols in 2018.

Up! Good Christen folk, and listen; How the merry church bells ring,
And from steeple bid good people, come adore the newborn King:
Tell the story how from glory God came down at Christmas-tide,
Bringing gladness, chasing sadness, showing blessings far and wide,
Born of mother, blest o'er other, Ex Maria Virgine,
In a stable (‘tis no fable), Christus natus hodie.

LESSON I: GENESIS 3: 8-15
Shannon Tobin, Class of 2023

ADAM LAY YBOUNDEN
Anonymous 15th Century Text
Setting by Peter Warlock (1897-1961)
This carol setting was last performed at Lessons & Carols in 2017.

Adam lay ybounden, bounden in a bond;
Four thousand winter thought he not too long.
And all was for an apple, an apple that he took,
As clerkes vinden written in their book.
Ne had the apple taken been, the apple taken been,
Ne had never our lady A been heavene queen.
Blessed be the time that apple taken was,
Therefore we moun singen: “Deo gracias!”

RIU RIU CHIU
Anonymous 15th cent. Spanish Text
This traditional Spanish Christmas carol in honor of the Blessed Virgin Mary
is of the type known as a 'villancico', dating from the late 15th century.
This carol was last performed in 2005
This new arrangement for piano, percussion & flute by Ben Alloway is receiving its first performance tonight.
Soloists: Justin David Pastilha, ’20 - Emily Zimmerman, ’21, & Douglas Moreno, ’20

Original Text
Riu, riu chiu, la guarda ribera,
Dios guaro el lobo de nuestra cordera.
El lobo rabioso la quiso morder,
Mas Dios poderoso la supo defender;
Quisole hazer que no pudiesse pecar,
Ni aun original esta Virgen no tuviera.

English Translation
Riu, riu chiu. He who herds by the river:
God kept the wolf far away from our ewe.
The furious wolf attempted to bite her
but almighty God protected her well:
such did he make her she could know no sin,
a Virgin unstained by our first father’s fault.
Lo! He comes with clouds descending, once for favored sinners slain;
Thousand, thousand saints attending, Swell the triumph of his train:
Alleluia! Alleluia! Alleluia! God appears, on earth to reign.

Every eye shall now behold him. Robed in dreadful majesty;
Those who set at nought and sold him; Pierced and nailed him to a tree.
Deeply wailing, deeply wailing, deeply wailing, Shall the true Messiah see.

Yea, Amen! Let all adore thee, High on thine eternal throne;
Saviour, take the power and glory, Claim the kingdom for thine own;
O come quickly! O come quickly! O come quickly!
Alleluia! Alleluia! Alleluia! Come, Lord, come!
LESSON III: ISAIAH 11: 1-9
Lily Kase, Class of 2021

LO, HOW A ROSE E’ER BLOOMING
Geistliche Kirchengesange, Cologne 1595
Settings by Michael Connolly / Jeanne Cotter, Arranged by George P. Miller
This carol setting was last performed in 2013.
Amy Klosterman: Piano

Lo, how a Rose e’er blooming, From tender stem hath sprung!
Of Jesse’s lineage coming As seers of old have sung.
   It came, a blossom bright, Amid the cold of winter,
   When half spent was the night.

Isaiah ’twas foretold it, The Rose I have in mind,
With Mary we behold it, The Virgin Mother kind.
To show God’s love aright, She bore to us a Savior,
   When half spent was the night.

LESSON IV: ISAIAH 9: 2, 6-7
John Mullins, Class of 2020

O COME, O COME, EMMANUEL
Text: 18th Century Traditional, Thomas A. Lacey
Melody from 15th Century French Franciscan Processional
Adapted and Arranged by Tom Hall
This carol setting was last performed at Lessons & Carols in 2010.

O come, O come Emmanuel and ransom captive Israel;
that mourns in lonely exile here, until the son of God appear.
Rejoice, rejoice Emmanuel shall come to thee O Israel.

O come thou wisdom from on high and order all things far and nigh;
to us the path of knowledge show and cause us in her ways to go.
Rejoice, rejoice Emmanuel shall come to thee O Israel.

O come thou dayspring come and cheer our spirits by thine advent here;
disperse the clouds gloomy clouds of night and death’s dark shadow put to flight.
Rejoice, rejoice Emmanuel shall come to thee O Israel.
LESSON V: LUKE 1: 26-38
Brian Farrell, Graduate Student in Psychology

BOGORODITSYE DYEVO
Setting by Arvo Pärt (1990)
Based on a Church Slavonic text from the Russian Orthodox Book of Prayer, this hymn to the Virgin Mary, used in the Orthodox tradition, differs from the Latin Ave Maria, by a couple nuances of the text.
Commissioned for the 1990 “Festival of Nine Lessons & Carols” at Kings College Choir, Cambridge, this carol setting is being performed for the first time tonight.

Bogoroditse Dyevo, raduisya,
Blagodatnaya Mariye, Gospod s Toboyu.
Blagoslovenna Ty v zhenakh,
i blagosloven plod chreva Tvoego,
yako Spasa rodila esi dush nashikh.

Rejoice, O Virgin, Mother of God,
Mary full of grace, the Lord is with Thee.
Blessed art Thou among women,
and blessed is the fruit of Thy womb,
for Thou hast borne the Savior of our souls.

LESSON VI: LUKE 2: 1-7
Garry Schmitt, Office of Student Life

DING! DONG! MERRILY ON HIGH
16th Century, French Carol; Text by G.R. Woodward (1848–1934)
Setting by Mack Willberg (2008)
This setting premiered at the 2007 “Festival of Nine Lessons & Carols” at Kings College Choir, Cambridge
This carol was last performed at Lessons & Carols in 2016.

Ding dong! Merrily on high in heav’n the bells are ringing:
Ding dong! Verily the sky is riv’n with angel singing,
Gloria! Hosanna in Excelsis! Gloria! Hosanna in Excelsis!

E’en so here below, below, let steeple bells be swungen,
And “Io, Io, Io!” by priest and people sungen!
Gloria! Hosanna in Excelsis! Gloria! Hosanna in Excelsis!

Pray you dutifully prime, your Matin chime, ye ringers!
May you beautifully rime, your eve time song, ye singers!
Gloria! Hosanna in Excelsis! Gloria! Hosanna in Excelsis!
LULLAY, MY LIKING
15th Century Anonymous Text
Setting by Philip WJ Stopford
Commissioned for the 2019 Festival of Lessons & Carols at Loyola University Maryland in celebration of the 35th anniversary of George P. Miller, Founder & Director of the Loyola University Maryland Chapel Choir.
This carol is receiving its World Premiere this evening.

Lullay, my liking, my dear son, my sweeting;
Lullay, my dear heart, mine own dear darling.

I saw a fair maiden sitten and sing:
She lulled a little child, a sweete lording.

That eternal Lord is he that made alle thing;
Of alle lords he is Lord, Of alle kinges King.

There was mickle melody At that Childes birth:
Though the songsters were heavenly they made mickle mirth.

Angels bright they sang that night, and saiden to that Child:
‘Blessed be thou and so be she That is both meek and mild!’

Pray we now to that Child and to his mother dear,
God grant them all his blessing that now maken cheer!

LESSON VII: LUKE 2: 8-14
Raven Williams, ALANA Services

JOY TO THE WORLD
18th Century, English Carol; Text by Isaac Watts (1848–1934)
Tune arranged by Lowell Mason (1792-1872), and based on a melody ascribed to Handel.
Setting by John Rutter (1981)
This Carol setting was last performed at Lessons & Carols 2015.

— Please Stand —

Joy to the world! The Lord is come;
Let earth receive her King;
Let every heart prepare him room,
And heaven and nature sing,
And heaven and nature sing,
And heaven, and heaven, and nature sing.
Joy to the Earth! The Savior reigns;
Let men their songs employ;
While fields and floods, rocks, hills, and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat the sounding joy.

No more let sins and sorrows grow,
Nor thorns infest the ground;
He comes to make His blessings flow
Far as the curse is found,
Far as the curse is found,
Far as, far as, the curse is found.

He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness,
And wonders of His love,
And wonders of His love,
And wonders, wonders, of His love.

— Please Be Seated —

**LESSON VIII: MATTHEW 2: 1-11**
Daniel Castillo, Ph.D., Department of Theology

**PRESENTATION OF GIFTS**
*Members of the Loyola community who have brought gifts for our annual “Presence for Christmas” project are now invited to come forward.*

**THE FIRST NOWELL**
18th Century Cornish Carol, first published in 1823.
Arranged by Sir David Willcocks (1919-2015)
*Sung every year.*

*(Men)*
The first Nowell the angel did say
*Was to certain poor shepherds in fields as they lay*
*In fields where they lay keeping their sheep,*
*On a cold winter’s night that was so deep:*
**ALL:** Nowell, Nowell, Nowell, Nowell, born is the King of Israel.
(Women)
They looked up and saw a star, Shining in the east beyond them far;
And to the earth it gave great light,
And so it continued both day and night:
ALL: Nowell, Nowell, Nowell, Nowell, born is the King of Israel.

(Choir)
And by the light of that same star, three wise men came from country far;
To seek a king was their intent, and to follow that star wherever it went.
Nowell, Nowell, Nowell, Nowell, born is the King of Israel.

(All)
Then let us all with one accord, Sing praises to our heav’nly Lord,
That hath made heav’n and earth of naught,
And with his blood mankind hath bought:
Nowell, Nowell, Nowell, Nowell, born is the King of Israel.

APPRECIATION
Sandi McFadden, Govans Elementary School

IN THE BLEAK MIDWINTER
Text by Christina Rossetti (1830-1894)
Music by Gustav Holst (1906)
Arranged by Molly Ijames
This carol setting was last performed at Lessons & Carols in 2016.

In the bleak mid-winter, frosty wind made moan,
Earth stood hard as iron, water like a stone;
Snow had fallen snow on snow, snow on snow,
In the bleak mid-winter; many years ago.

Heaven cannot hold Him, nor earth sustain;
Heaven and earth shall pass away when He comes to reign.
God himself became a man, born to pay sin’s price;
He’s the great Redeemer, our Lord Jesus Christ.

What shall I give Him, poor as I am?
If I were a shepherd, I would bring a lamb;
If I were a wise man, I would do my part;
What can I give? Give Him all my heart.
LESSON IX: JOHN 1: 1-14
Rev. Brian Linnane, S.J., President

O COME, ALL YE FAITHFUL
English Carol, John Francis Wade, 1751
Adeste Fideles attributed to St. Bonaventure, 13th cent.
Arranged by Sir David Willcocks (1919-2015)
Sung every year.

O come, all ye faithful, Joyful and triumphant
O come ye, O come ye to Bethlehem;
Come and behold him, born the King of Angels;
O come let us adore him, O come let us adore him,
O come let us adore him, Christ the Lord.

God of God, Light of Light, Lo! He abhors not the Virgin’s womb;
Very God, Begotten not created;
ALL:
O come let us adore him, O come let us adore him,
O come let us adore him, Christ the Lord.

Sing, choirs of angels; Sing in exultation,
Sing, all ye citizens of heav’n above;
Glory to God, in the highest;
O come let us adore him, O come let us adore him,
O come let us adore him, Christ the Lord.

Yea, Lord, we greet thee, Born this happy morning.
Jesu, to Thee be all glory giv’n
Word of the Father, now in flesh appearing;
O come let us adore him, O come let us adore him,
O come let us adore him, Christ the Lord.

COLLECT PRAYER
Rev. Tom Roach, S.J., Associate University Chaplain

SIGN OF PEACE
FINAL BLESSING

HARK! THE HERALD ANGELS SING

English Carols, Hymns & Sacred Poems, 1739
Mendelssohn tune adapted by W.H. Cummings, 1855
Arranged by Sir David Willcocks (1919-2015)

Sung every year.

Hark! the herald angels sing; “Glory to the new-born King;”
Peace on earth, and mercy mild; God and sinners reconciled!
    Joyful all ye nations rise, join the triumph of the skies;
With angelic host proclaim, “Christ is born in Bethlehem!”
Hark, the herald angels sing, “Glory to the new-born King!”

Christ, by highest heaven adored, Christ the everlasting Lord,
Late in time behold him come, offspring of a virgin's womb:
    Veiled in flesh the Godhead see, Hail the incarnate Deity!
    Pleased as man with man to dwell, Jesus, our Emmanuel.
Hark, the herald angels sing, “Glory to the new-born King!”

Hail the heav’n born Prince of Peace! Hail the son of Righteousness!
Light and Life to all he brings, Risen with healing in his wing;
    Mild he lays his glory by, Born that man no more may die,
Born to raise the sons of earth, Born to give them second birth.
Hark, the herald angels sing, “Glory to the new-born King!”

Lessons & Carols 31st Anniversary CD Recording
Tonight’s event is being recorded for a very limited release on 24-track CD.
Available in the Campus Ministry Office on Thursday, December 12, 2019.

CDs can be ordered either in Campus Ministry/Cohn Hall
During regular business hours: Monday-Friday, 9am-5pm
    Or on-line, at: www.loyola.edu/department/campus-ministry/worship/annual-worship-events/lessons-and-carols
For more information call 410-617-2222
ACKNOWLEDGEMENTS
Our Gratitude and Thanks to...

The Loyola University Chapel Choir 2019
George P. Miller – Director
Amy Klosterman – Accompanist, Steven Bartoszewicz – Rehearsal Assistant
Emily Zimmerman, & Daniel Ashley, Justin David Pastilha*, Angela Solazzo – Music Interns

Elisabeth Abdoo*, Luke Alexander, Michael Appello, Daniel Ashley, Georgette Avrigian, Frida Barrera Enciso,
Michelle Tiffany Bueno Boca*, Kathleen Brooks, Preston Buchanan, Melissa Campanini,
Claudia Cardona Ramos, Julia Catanoe, Brian Chan, Phoebe Clark, Joshua Colindres, Ryan Cunningham,
Justin D’Ambrosia, Peter Davin, Berndette del Prado, Katie Denike, Taylor Dolan, Danielle Dompor,
Katherine Ellis*, Meghan Farren, Madeleine Ferrero*, Leo Garonski, Anna Giardino, Grace Gleason,
Alexandra Gregorek, Lillian Gretz, Christina Guerra, Maeve Hayn, Maureen Healy, Shannon Jones*,
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Erin Murphy, Micaela Neaman, Lucy Nemchek*, KP O’Neill, Justin David Pastilha*, Siena Pizzano,
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Kiara Roeder-Yika, Alyssa Schilke*, Leanna Brook Schultz, Angela Solazzo, Sophie Spedden,
Olivia Srednicka, Brendan Sweeney, Jen Valencia*, Kaleigh Vita, Emily Zimmerman

*Members of the Class of 2020

The Loyola Quartet, Alumni & Friends
Steven Bartoszewicz, Giulia Carbine, Catrin Davies, Shawn Dietrl,
Dr. Stephen Fowl, Mark Lee, Sara Scalzo Manson, Ryan O’Leary, Jennifer Piazza-Pick,
Monica Reinagel, Amanda Stankiewicz, Patrick Toomey, Christian Wong

Lessons & Carols Orchestra 2019
Ted Jones & Luis Engelke – Trumpet
Milton Aldana & Nick Mazziot – Trombone
Barry Dove – Timpani
Melina Gaiger & Sandra Van de Geijin – Violin
Jackie Capecci – Viola & Gretchen Gettes – Cello
Frederick Shaw,’21 & Peter Davin, ‘23 – Flute
Christian Wong,’19 – Cello
John Marino,’22 – Percussion

Special Thanks
Beatrice Mills*, Scott Guetens, Mary LaVigne, & Josh Fitzgerald
James Reidy Sound, Inc.
Campus Ministry Professional Staff
Seán Bray, Megan Linz Dickinson, Hong-Yu Li, Emily Kane

Hospitality – Campus Ministry Interns
Emma Bonnet, Samantha Howath, Nicholas Gervasi,
Samantha Kennedy, Seemab Kazmi, Sophia Lentine,
Charlie Lewin-Smith, Flor Paniagua-Pearl, Rachel Turrisi

Video & Live-Stream Recording
The Office of Event Services
Jay O’Brien, Class of 2005

Center for Community Service & Justice
Erin O’Keefe - Director, Center for Community Service & Justice
Patrick Cassidy – Assistant Director, Center for Community Service & Justice
Leanna Schultz - Presence for Christmas, Student Coordinator

Community Partner Agencies
Esperanza Center
Govans Elementary School
Guilford Elementary School
Head Start – St. Vincent de Paul
Home Connections – St. Vincent de Paul

The Choice Program
The Club at Collington Square
Refugee Youth Project
Catholic Charities
Walter P. Carter Elementary/Middle School
Woodbourne Center

The Office of Event Services
Joe Bradley, Director
& the entire FABULOUS Events Staff!!!

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Please join the
Student Government Association at 7:15pm
on The Quad
for Loyola’s
Annual Christmas Tree Lighting Ceremony!

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Save the Date!
Jan. 24th

Hope & Renewal
Interfaith Prayer Service
Fri., Jan. 24, 2020 • 3:30 pm
LOYOLA ALUMNI CHAPEL
Reception to follow