

CURRICULUM VITAE

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EDUCATION

Ph.D.	East Asian Languages and Literatures, University of Oregon
Graduate Certificate	Women and Gender Studies, University of Oregon
M.A.	Chinese Literature, Shaanxi Normal University
B.A.	Chinese Language and Literature, Shaanxi Normal University

ACADEMIC POSITIONS AND RELATED EXPERIENCES

Associate professor of Chinese, Loyola University Maryland	since July 2019
Assistant Professor of Chinese, Loyola University Maryland	August 2013 – June 2019
Affiliated Faculty, Middlebury Language Schools	June – August 2013
Visiting Faculty, University of North Dakota	August 2012 – May 2013
Graduate Teaching Fellow, University of Oregon	September 2007 – August 2012

PUBLICATIONS

Forthcoming

- (Under Advance Contract) Zhang, Yu. *From Patronesses to Evangelists: The Rise of Christian Women's Leadership in China*. Lehigh University Press.
- (In Review) Zhang, Yu. "Rewriting the Three-Character Classic: Hybrid Forms and Cultural Negotiations in Chinese Children's Literature Across Borders." *Writing Chinese: A Journal of Contemporary Sinophone Literature*. University of Leeds, UK.
- (Accepted) Zhang, Yu. "Strange Things from the West: Westerners, Sorcery, and Fantasy in Eighteenth-Century Chinese Writing." *A Cultural History of Monsters in the Long 18th Century (1650-1815)*. ed., Persephone Braham. London: Bloomsbury Publishing plc.

Monograph

- Zhang, Yu. *Interfamily Tanci Writing in Nineteenth-Century China: Bonds and Boundaries*. Lanham MD: Lexington Books, 2018.

Peer-Reviewed Book Chapter

- Zhang, Yu. "Rethinking Pearl Buck and Tanci Fiction." *The Western Reinvention of Chinese Literature, 1910-2010*. eds., Stephen Roddy and Zong-qi Cai. Leiden; Boston: Brill, 2022: 139-61.
- Zhang, Yu. "Catholic Women in China." *The Palgrave Handbook of the Catholic Church in East Asia*. eds., Cindy Yik-yi Chu and Beatrice Leung. New York: Palgrave Macmillan, 2021: 1-37. https://doi.org/10.1007/978-981-15-9365-9_7-1

Peer-Reviewed Journal Article

- Zhang, Yu. "Between Gender and Genre: Tanci Texts at the Turn of the Twentieth Century." *International Comparative Literature*, vol 5 no. 2 (2022): 119-145.
- Zhang, Yu. "Literati Connoisseurship of Tanci Flower Registers in Late Qing Shanghai." *Ming Qing Yanjiu*, 2020, Vol. 24 (1): 103-38.
- Zhang, Yu. "Between Confucianism and Catholicism: Rethinking Wu Li as a Ming Loyalist." *Ming Qing Studies*, 2019: 139-68.

- Zhang, Yu. 重建歷史想像 [Reconstructing Historical Imagination]. 嶺南學報 *Lingnan Journal of Chinese Studies*, 2015, Vol.4 (1): 61-74.
- Zhang, Yu. "Writing Her Way through the Legend of Yue Fei: Zhou Yingfang and Jing zhong zhuan." *Frontiers of Literary Studies in China* (FLSC), 2015, 9(2): 281-305.
- Zhang, Yu. "Competing Representations under the Alien Rule: Women in Mongol-Yuan China." *Intersections: Gender and Sexuality in Asia and the Pacific*, Issue 34 (Feb 2014), URL: <http://intersections.anu.edu.au/issue34/zhang.htm>.
- Zhang, Yu. "Yixing banyan de wenhua toushi" 異性扮演的文化透視 [The cultural interpretation of theatrical cross-dressing in China]. 民族藝術 [Ethnic Arts] 3 (2003): 80-88.

Scholarly Book Reviews

- Review of Issac Yue, *Monstrosity and Chinese Cultural Identity: Xenophobia and the Reimagination of Foreignness in Vernacular Literature since the Song Dynasty* (Cambria Press, 2021). *The Rocky Mountain Review of Language and Literature* 77.2 (2023): 56-58.
- Review of Li Guo, *Writing Gender in Early Modern Chinese Women's Tanci Fiction* (Purdue University Press, 2021). *Tulsa Studies in Women's Literature* 41.1 (2022): 155-57.
- Review of Margaret B. Wan, *Regional Literature and the Transmission of Culture: Chinese Drum Ballads, 1800-1937* (Cambridge Massachusetts: Harvard University Press, 2020). *East Asian Publishing and Society* 11 (2021): 78-82. doi:10.1163/22106286-12341353
- Joint review of Suyoung Son, *Writing for Print: Publishing and the Making of Textual Authority in Late Imperial China* (Cambridge: Harvard University Press, 2018) and Megan M. Ferry, *Chinese Women Writers and Modern Print Culture* (Amherst, New York: Cambria Press, 2018). *China Review International*, 24.1 (2019): 1-7.
- Review of Beverly Bossler, ed., *Gender and Chinese History: Transformative Encounters* (Seattle and London: University of Washington Press, 2015). *Newsletter of International Institute for Asian Studies* (IIAS). URL: <http://www.newbooks.asia/review/gender-chinese-history>
- Review of Binbin Yang, *Heroines of the Qing: Exemplary Women Tell Their Stories* (London and Seattle: University of Washington Press, 2016). *Chinese Literature: Essays, Articles, Reviews* (CLEAR), 39 (2017): pp. 192-94.
- Review of Liangyou, *Kaleidoscopic Modernity and the Shanghai Global Metropolis, 1926-1945* (Leiden-Boston: Brill, 2014). *Newsletter of International Institute for Asian Studies* (IIAS), Issue 72 (Autumn 2015) URL: <http://newbooks.asia/review/hybrid-and-highly-contested-pictorial>.
- Review of Andrea S. Goldman, *Opera and the City: The Politics of Culture in Beijing, 1770-1900* (Stanford: Stanford University Press, 2012). *Intersections: Gender and Sexuality in Asia and the Pacific*, Issue 34 (July 2014), URL: http://intersections.anu.edu.au/issue35/zhang_review.htm.
- Review of Keith McMahon, *Women Shall Not Rule: Imperial Wives and Concubines in China from Han to Liao* (Lanham: Rowman & Littlefield, 2013). *Women and Gender in Chinese Studies Review* (WAGRev 中國婦女與性別研究書評) (2014) URL: <http://www.wagnet.ox.ac.uk/wagrev/journals/articles/00910.html>.
- Review of Grace S. Fong and Ellen Widmer, ed., *The Inner Quarters and Beyond: Women Writers from Ming through Qing* (Leiden-Boston: Brill, 2010). *Chinese Literature: Essays, Articles, Reviews* (CLEAR) 34 (2013): pp. 215-17.
- Review of Xiaorong Li, *Women's Poetry of Late Imperial China: Transforming the Inner Chambers* (Seattle-London: University of Washington Press, 2012). *Women's History Review* 5 (2013): pp. 509-11.

Other Publications

- Review of Wu He, *Remains of Life* (New York: Columbia University Press, 2017). *Asian Review of Books* (ARB). URL: <http://asianreviewofbooks.com/content/remains-of-life-by-wu-he/>
- Entries in *Zhongguo gudai nüxing shige jianshang cidian* 中國古代女性詩歌鑑賞辭典 (Dictionary of women's poetry in imperial China), ed., Zhao Houjun, Shanghai: Shanghai Dictionary Press (2016). Invited contributor.

Digital Collection

- East Asia Online <http://loyolanotredamelib.org/eastasiaonline/>

FELLOWSHIPS AND GRANTS

Research

- Dean's Discretionary Fund, Loyola University Maryland, 2017, 2019, 2025.
- Loyola Summer Research Grant, 2025, 2024, 2020, 2018, 2017, 2015, 2014.
- Travel Grant, the Lieberthal-Rogel Center for Chinese Studies, University of Michigan, 2019.
- Stanford East Asia Library Travel Grant, 2017-18.
- Research Expense Funds, Loyola University Maryland, 2017, 2019.

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- Junior Research Leave, Loyola University Maryland, Spring 2017
- Alternate, Henry Luce Foundation/ACLS in China Studies Postdoc Fellowship, 2016-17
- Harvard-Yenching Library Travel Grant, 2014-15.
- Travel Grant, Center for the Study of Women in Society, University of Oregon, 2012.
- Graduate Dissertation Fellowship, Oregon Humanities Center, University of Oregon, 2012.
- Graduate Research Grant, Center for the Study of Women in Society, University of Oregon, 2012.
- Small Professional Grant, Center for Asian and Pacific Studies, University of Oregon, 2011.

Teaching

- Digital Pedagogy Fellowship 2.0, Loyola University Maryland, 2026.
- Ignatius Pedagogy Fellowship, Loyola University Maryland, 2017, 2025.
- Diversity-Justice Course Development Fund, Loyola University Maryland, 2024.
- Nurturing Intellectual Friendship Grant, Center of Humanities, Loyola University Maryland, 2018.
- Digital Pedagogy Fellowship, Loyola University Maryland, 2017.
- Peace and Justice Course Development Grant, Loyola University Maryland, 2016.

SELECTED CONFERENCE PRESENTATIONS

- “Mrs. Ahok in Fuzhou.” Presentation at the Annual Conventional of Mid-Atlantic Region Association for Asian Studies (MARAAAS). University of Pittsburg, November 2025.
- “The Seek of a Spiritual Survival: Empress Dowager Helena’s Letter to Pope Innocent X in 1650.” Presentation at the Panel “Survive and Thrive: The Christian Spirit during Two Chinese Empires (1580-1700).” Annual Meeting of the Renaissance Society of America (RSA). Boston, March 25.
- “Concubines and Christianity in Early Twentieth-Century China.” Presentation at the Annual Convention of Mid-Atlantic Region Association for Asian Studies (MARAAAS). University of Delaware, November 2024.
- “The Strange from the West: Westerners, Sorcery, and Fantasy in 18th-Century zhiguai fiction.” Presentation at the Panel “Chinese Literature before 1900.” Annual Convention of Rocky Mountain Modern Languages Association (RMMLA). Albuquerque, NM, October 2022.
- Discussant, “The Many Trans-formations in Late Imperial Chinese Literature.” Annual Convention of Association for Asian Studies (AAS), online, March 2022.
- “The Legacy of the 1895 Christian ‘New Fiction’ Contest.” Presentation at the Panel “Chinese Literature before 1900.” Annual Convention of Rocky Mountain Modern Languages Association (RMMLA). Boulder, CO, October 2021.
- “Translation and Circulation of the Bible in Pre-Modern China.” Presentation at the Durham History of the Book Conference. Online, September 2021.
- “Displaced Memories and Gendered Poignancy: The Nostalgic Past of the Southern Ming.” Presentation at the Panel “The Gender of Memory in Early Modern Chinese Literature” Annual Convention of Modern Languages Association (MLA). Online, January 2021.
- “Literati Connoisseurship of Tanci Flower Registers in Late Qing.” Presentation at the Panel “Chinese Literature before 1900.” Annual Convention of Rocky Mountain Modern Languages Association (RMMLA). El Paso, TX, October 2019.
- “Roman Catholicism in Chinese poetry and Kunqu Opera: Re-examining the Case of Wu Li (1632-1718).” Presentation at the Panel “Chinese Literature before 1900.” Annual Convention of Rocky Mountain Modern Languages Association (RMMLA). Cheyenne, WY, October 2018.
- “Dora Yü’s Hymn as Literature.” Presentation at the Panel “Gender and Christianity in Early Twentieth-Century China.” Annual Convention of Association for Asian Studies (AAS). Washington D.C., March 2018.
- “Dora Yü: Her Words, Her Faith.” Presentation at the Panel “Gender and Sexuality in Ming Qing.” Annual Convention of Modern Languages Association (MLA). New York City, January 2018.
- “India’s Women and China’s Daughters.” Presentation at the Panel “Chinese Literature before 1900.” Annual Convention of Rocky Mountain Modern Language Association (RMMLA). Spokane, WA, October 2017.
- “From Pagoda Shadows to Chinese Daughters: Varied Images of Chinese Women on Mission.” Presentation at the Panel “Text, Symbol, and Identity in Premodern Asia.” Annual Convention of Mid-Atlantic Region Association for Asian Studies (MARAAAS). Towson, Maryland, October 2016.
- “Lottie Moon and Her Friends in Late Qing China.” Presentation at the Panel “Chinese Literature before 1900.” Annual Convention of Rocky Mountain Modern Language Association (RMMLA). Salt Lake City, October 2016.

- “Zheng Zhenhua and the Legacy of Peony Pavilion.” Presentation at the Panel “Tales Told Twice: Adaptations in/from Chinese Literature before 1900-Session III.” Annual Convention of Rocky Mountain Modern Language Association (RMMLA). Santa Fe, October 2015.
- “Women’s Tanci as Popular Texts in Shanghai: 1900-1935.” Presentation at the Panel “New Directions in Chinese Literary and Media Studies.” Annual Convention of Association for Asian Studies (AAS). Philadelphia, March 2014.
- “Tanci Lyrical Narratives: The Confluence of Music Performance and Vernacular Fiction in Late Imperial China.” Presentation at the Panel “Influence/Confluence of Genres in East Asia to 1900.” Annual Convention of Modern Language Association (MLA). Chicago, January 2014.
- “Dedication, Loyalty and Feminine Virtues in the New Story of Yue Fei.” Presentation at the Panel “In Her Own Image: Self-representation in Late Imperial Chinese Women’s Writing.” Annual Meeting of Association for Asian Studies (AAS). San Diego, March 2013.

INVITED TALKS

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| • “Generational Legacies: The Family in Chinese Christianity,” Purdue University | May 2020 |
| • (cancelled due to the Covid-19 pandemic) | |
| • “ <i>Tanci</i> : Women’s Narratives in Late Imperial China,” The Center for Global & Area Studies, University of Delaware | October 2020 |
| • Western Writers’ China Engagement Workshop, Peking University | July 2019 |
| • Workshop: Study of CLC in WWI Common Perspective between China and Europe, Shanghai University | June 2019 |
| • The Annual Mrs. Regina Ann Haig International Film Series, Loyola University Maryland | Since 2013 |
| • Shanghai University International Scholar Forum | 2018 |
| • Chinese School, Middlebury College | 2013 |
| • Oregon Humanities Center, University of Oregon | 2012 |

COMMUNITY SERVICES

On Campus

- Member, Academic Excellence Workgroup 2025-2026
- Interim Chair, Department of Modern Languages & Literatures 2024-2025, 2020-2021
- Member, Faculty Handbook Committee 2024-2026
- Member, National Fellowship Committee 2022-present
- Academic Senate Spring 2022, 2025-present, 2015-2016
- Member, Academic Technology Committee 2020-present
- Academic Advisor 2016-2020
- Member, Engaged Scholarship Committee 2018-2020
- Department Admission Representative 2016-2019
- Summer Orientation Advisor 2016-2018
- Chinese Club Moderator 2015-present
- Committee Member of Undergraduate Students Research and Scholarship Colloquium (USRSC) 2015-2017

Reaching Out Service

- Webmaster, Mid-Atlantic Region Association for Asian Studies (MARAAS) 2026
- Member of the Advisory Council, Mid-Atlantic Region Association for Asian Studies (MARAAS) 2022-present
- Journal article reviewer for *British Journal of Chinese Studies* 2019
- Journal article reviewer for *CLEAR* 2023-present
- Application Evaluator, Critical Language Scholarship (CLS) 2012-2020