

# Jon Malis

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## CURRENT ACADEMIC APPOINTMENT

2024-pres **Chair of Visual and Performing Arts**  
2019-pres **Tenured Associate Professor of Visual Arts**  
2021-2024 **Program Director for Photography**  
2013-2019 **Assistant Professor of Fine Arts/Photography**  
Loyola University Maryland (Baltimore, Maryland)

## EDUCATION

MFA	2011	Film & Electronic Media	American University
BA	2007	Fine Art	The George Washington University

## PRIOR ACADEMIC EXPERIENCE

2011-13 **Lecturer in Film, Video & Photography** (adjunct)  
American University  
2011 **Instructor, Environmental Film Workshop: Cinematography and Editing**  
American University Discover the World of Communication  
2008-10 **Graduate Teaching & Research Assistant**  
American University

## AWARDS // GRANTS // FELLOWSHIPS // RESIDENCIES

2024 **Grantee, Grants For Artists Program**  
Maryland State Arts Council, Baltimore & Annapolis, MD  
**Dean's Faculty Development Fund**  
Loyola College of Arts & Sciences, Loyola University Maryland, Baltimore, MD  
**Summer Research Grant**  
Loyola University Maryland, Baltimore, MD  
2022-23 **AJCU Leadership Institute**  
Association of Jesuit Colleges and Universities, Washington, DC & Chicago, IL  
2021-23 **Faculty Fellow in High Impact Practices**  
Office of the Provost, Loyola University Maryland, Baltimore, MD  
2023 **Dean's Faculty Development Fund**  
Loyola College of Arts & Sciences, Loyola University Maryland, Baltimore, MD  
2022 **Summer Research Grant**  
Loyola University Maryland, Baltimore, MD  
2021 **Art Bank Purchase Grant**  
The District of Columbia Commission on the Arts & Humanities, Washington, DC  
**SIM Seljavegur** (residency) *POSTPONED DUE TO COVID TRAVEL RESTRICTIONS*  
Association of Icelandic Visual Artists, Reykjavik, Iceland  
2020 **Summer Research Grant**  
Loyola University Maryland, Baltimore, MD

2020 (cont'd) **Small Project Research Support Funding**  
Office Of Research and Sponsored Projects, Loyola University Maryland, Baltimore, MD

2019 **Faculty Fellow**, Collegium Summer Colloquy  
Collegium Program on Faith & Intellectual Life, Saint John's University, Collegeville, MN.

2018 **Long-List/Semi-Finalist, The Lumen Prize for Digital Art**  
Lumen Projects Ltd, Wales, UK  
**Vermont Studio Center** (residency)  
Vermont Studio Center, Johnson, VT  
**Dean's Faculty Development Fund** (x2)  
Loyola College of Arts & Sciences, Loyola University Maryland, Baltimore, MD

2017 **Arts & Humanities Fellowship Grant**  
The District of Columbia Commission on the Arts & Humanities, Washington, DC  
**L.A. Summer Residency**  
Otis College of Art & Design, Los Angeles, CA  
**Ignatian Pedagogy Seminar** (participant)  
Loyola University Maryland, Baltimore, MD  
**Small Project Research Support Funding**  
Office Of Research and Sponsored Projects, Loyola University Maryland, Baltimore, MD

2016 **Dean's Professional Development Fund**  
Loyola College of Arts & Sciences, Loyola University Maryland, Baltimore, MD

2015-17 **Peace & Justice Studies Faculty Fellowship**  
Loyola University Maryland, Baltimore, MD

2015 **London Summer Intensive** (residency)  
Slade School of Art (University College of London) & Camden Arts Centre, London, UK

2015 **Semi-Finalist, The Trawick Prize**  
Bethesda Urban Partnership, Bethesda, MD  
**Summer Research Grant**  
Loyola University Maryland, Baltimore, MD

2014 **Semi-Finalist, Janet & Walter Sondheim Prize**  
Baltimore Office of Promotion & The Arts, Inc.

2014 **Summer Research Grant**  
Loyola University Maryland, Baltimore, MD

2012 **National Photography Award** (grand prize)  
as part of: Camera USA @ The Naples Art Institute, Naples, FL.

2011 **Spectacle** (residency)  
Adventure Residency Program: Camper Contemporary Arts

2010 **Panavision New Filmmaker's Grant** (for "Catching Up", *Director of Photography*)  
Panavision NYC  
**17927** (residency)  
Adventure Residency Program: Camper Contemporary Art  
**Faculty Nominee, Kodak Scholarship in Outstanding Cinematography**  
**Graduate NAB Fellowship**  
American University and Sony Electronics

2008-10 **Graduate Assistantship & Merit Scholarship**  
American University School of Communication, Washington DC

## SELECTED EXHIBITIONS (juried or curated)

- 2024 **Collector's Night**  
Washington Project for the Arts, Washington, DC
- Exploration of Color**  
Center for Print Research, University of West England, Bristol, UK
- Moving Colour**  
Winchester Gallery University of Southampton, Winchester, UK
- 2023 **Coding Creativity**  
Hera Gallery, Wakefield, RI
- Picturing Plurality**  
Full Circle Fine Arts, Baltimore, MD
- Art Night 2023**  
Hickok Cole & Washington Project for the Arts. Washington, DC
- Q&A**  
Pazo Fine Art, Kensington, MD
- Transcolorations**  
University of Michigan, Gifts of Art Program. Ann Arbor, MI
- Washington Project for the Arts Collector's Night 2023**  
Washington Project for the Arts. Washington, DC
- 60<sup>th</sup> Annual Juried Competition**  
Masur Museum of Art, Monroe, LA
- 2021 **The Hand of God**  
Photoworks Gallery, Glen Echo, MD.
- ICA Baltimore 2022 Flat File**  
Institute of Contemporary Art Baltimore, Baltimore, MD
- Invisible Structures**  
Julio Fine Arts Gallery, Loyola University, Baltimore, MD
- Jon Malis** (artist feature)  
LED Baltimore Billboard. Baltimore, MD.
- Bearing Witness: The Artist's Tenacious View**  
Hamilton Gallery, Baltimore, MD.
- Art Is Essential**  
Gallery Y, Washington, DC.
- Six Feet: Boundaries, Belonging & Becoming**  
Revolve Gallery, Asheville, NC
- Everyday: Finding Meaning in the Ordinary**  
Brentwood Arts Exchange, Brentwood, MD
- 2020 **The Unknowable Present**  
Chandi Kelley/Project Dispatch/Signal-Outer Space Gallery, Baltimore, MD.
- DC Art Now 2020**  
DC Commission on the Arts & Humanities, Washington, DC
- Every One Of Us**  
Philadelphia Photo Arts Center, Philadelphia, PA
- High Frequency**  
Washington Project for the Arts. Washington, DC
- Images For Baltimore**  
Curated Benefit For Baltimore Food Bank, Baltimore, MD
- 2019 **Captured Light: Current Photographic Processes**  
BlackRock Center For The Arts, Germantown, MD

- 2019 (cont'd) **Bemis Center Benefit Art Auction**  
 Bemis Center for Contemporary Arts, Omaha, NE
- Art Night 2019**  
 Washington Project for the Arts & Hickok Cole, Washington, DC
- T. Rowe Price Exhibition Program**  
 T. Rowe Price Foundation with Maryland Art Place & School 33 Art Center, Baltimore, MD
- Washington Project for the Arts Collector's Night 2019**  
 Washington Project for the Arts. Washington, DC
- ICA Baltimore 2020 Flat File**  
 Institute of Contemporary Art Baltimore, Baltimore, MD
- 2018 **Under 500**  
 Maryland Art Place, Baltimore, MD
- Charts & Records**  
 Julio Fine Arts Gallery, Loyola University, Baltimore, MD
- Teaching Photography: A Conversation**  
 SPE Mid-Atlantic Conference, Tyler School of Art at Temple University, Philadelphia, PA
- Transcolorations**  
 BlackRock Center For The Arts, Germantown, MD
- Synergy**  
 DC Commission on the Arts & Humanities, Washington, DC
- Focal Point**  
 Maryland Federation of Art, Annapolis, MD (*Juror's Honorable Mention*)
- 2017 **Metaphrase**  
 Cody Gallery, Marymount University, Ballston, VA
- Concept 2017 (3rd International Exhibition on Conceptual Art)**  
 Czong Institute for Contemporary Art, Gyeonggi-do, Korea
- AHFP '18 Visual Arts Exhibition**  
 DC Commission on the Arts & Humanities, Washington, DC
- Embedded Sources**  
 Full Circle Gallery, Baltimore, MD
- Arbitrary Color**  
 Foundry Art Centre, Saint Charles, MO
- 2016 **Destruction**  
 Gallery 102, The George Washington University, Washington, DC.
- iDEAS 16**  
 Winona State University, Winona, MN
- Base Landscapes**  
 COVE Chinatown, Washington, DC
- 2015 **Participating Artist: Station North CSA**  
 Station North Arts & Entertainment District, Baltimore, MD
- 2015 Faculty Biennial**  
 Julio Fine Arts Gallery, Loyola University, Baltimore, MD
- Developed Work: National Photography Fellowship** (featuring work from Base Landscapes)  
 Midwest Center for Photography, Wichita, KS
- London Summer Intensive: Works-In-Progress**  
 Camden Art Centre, London
- Base Landscapes**  
 Vox Populi, Philadelphia, PA
- On The Mind**  
 Maryland Art Place, Baltimore, MD

- 2014 **Sondheim Semi-Final Exhibition**  
Artscape Baltimore & The Maryland Institute of Contemporary Art, Baltimore, MD  
**The Enigmatic Object**  
Johalla Projects & Filter Photo Festival, Chicago, IL
- 2013 **radius250**  
Artspace, Richmond, VA  
**States of Mind**  
Stamp Gallery, University of Maryland College Park, College Park, MD  
**Ways Of Seeing**  
Camper Contemporary, Washington, DC (in conjunction with FLEX At Atlas)
- 2012 **Call Collect**  
Hamiltonian Gallery, Washington, DC  
**Camera USA: National Photography Award 2012**  
The Naples Art Institute, Naples, FL  
**Intersections: Where Art Meets Science**  
Montgomery College, Silver Spring, MD  
**Adventure Residency Headquarters**  
Flashpoint Gallery, Washington, DC
- 2011 **Stained Grounds**  
Orange Coast College, Costa Mesa, CA  
**East of the River**  
Honfleur Gallery, Washington, DC  
**ACADEMY 2011**  
CONNERSMITH, Washington, DC  
**reMind**  
Gallery 102, The George Washington University, Washington, DC
- 2010 **17927**  
Camper Contemporary at PULSE Miami Contemporary Art Fair, Miami, FL  
**Still At Large**  
Camper Contemporary at Conner Contemporary Art (as part of Academy 2010), Washington, DC

#### CONFERENCE PRESENTATIONS (RESEARCH) // ARTIST TALKS // GUEST LECTURES

- 2024 **The Grotesque Hand – Using AI As A Creative Collaborator.** Presenter (upcoming)  
Electronic Visualization and the Arts London: British Computer Society. London, UK. July 2024  
**Photoshop’s Hallucinations and Other Digital Ghost Stories.** Presenter  
iDMAa Annual Conference: Winona State University, Winona, MN. June 2024
- 2023 **Blue.** Panel Chair  
Southeastern College Art Conference Annual Conference: Richmond, VA. October 2023  
**An Invisible Void: International Klein Blue in the Digital Age.** Presenter.  
SECAC Annual Conference: Richmond, VA. October 2023  
**A Comparison of Physical and Virtual Representations of Yves Klein’s International Klein Blue.**  
Presenter. Electronic Visualization and the Arts London: British Computer Society. London, UK. July 2023
- 2022 **Interdisciplinary and Cross-Campus Collaboration: A Recipe for Program Vitality?** Panel Co-Chair  
SECAC Annual Conference: Baltimore, MD. October 28  
**Turning Away from the Crowds: Transitory Space as Aesthetic Inquiry.** Presenter  
Helsinki Photomedia 2022: Aalto University, Helsinki, Finland. April 1
- 2021 **Finding Your Everyday: A Conversation & Workshop with Jon Malis.** Invited Artist Lecture  
Brentwood Arts Exchange, Brentwood, MD

- 2021 (cont'd) **Everyday: Finding Meaning in the Ordinary.** Artist Talk in Conjunction with Exhibition  
Brentwood Arts Exchange, Brentwood, MD
- 2020 **Artist's Talk: Interior Landscapes During COVID.** Invited Artist's Talk  
*Landscape Photography Workshop*, Photoworks, Glen Echo, MD. December 20  
**The Next Ten Years: Preparing for the Students of 2030.** Panel Co-Chair  
SECAC Annual Conference: Richmond, VA. December 3  
**Accurate Representations of Digital Copyslides: The Color of Yves Klein.** Presenter  
Electronic Visualization and the Arts: British Computer Society, London, UK. (\* COVID postponement)  
**Virtual Studio Visit Network** Invited Artist's Talk  
instagram @virtualstudiovisitnetwork. April 13
- 2019 **Extending Pedagogy from the Classroom to Studio.** Panel Chair  
SECAC Annual Conference: Chattanooga, TN. October 17
- 2018 **New Technologies In The Studio.** Panel Co-Chair/Organizer  
SECAC Annual Conference: Birmingham, AL. October 18  
**The Future.** *Teaching Photography: A Conversation.* Panelist  
Society of Photographic Educators Mid-Atlantic Conference: Philadelphia, PA. October 6  
**Transcolorations.** *Digital Futures*, presenter  
EVA London: British Computer Society and the Victoria & Albert Museum. London, UK. July 11  
**Reclaiming My (Photographic) Memories.** *Strategies of Authentication: Artistic Exposures*, panelist  
Helsinki Photomedia 2018: Aalto University, Helsinki, Finland. March 27
- 2017 **Introduction to 3d Scanning & Photogrammetry.** *Fall 2017 Pop-Up Class Series*  
Loyola/Notre Dame Library: Baltimore, MD. November 8 (co-presented with Billy Friebele)  
**Technical Understandings as Aesthetic Devices.** *Arts and Sciences: Closer Than We Think*, panelist  
Southeastern College Art Conference Annual Conference: Columbus, Ohio. October 27
- 2016 **Physical Color.** *Digital Arts*, panelist.  
Southeastern College Art Conference Annual Conference: Roanoke, Virginia. Oct 22  
**The Physicality Of Digital Color**  
iDMAa Annual Conference: Winona State University, Winona, MN. October 7  
**What Is Red?** *Materialities of Contemporary Art*, panelist.  
Helsinki Photomedia 2016: Aalto University, Helsinki, Finland. March 31  
**What Happens Next? Finding Employment & Navigating The Tenure Track** (guest lecture)  
American University School of Communications, Washington, DC. (Invited by Dr. Pat Aufderheide)
- 2015 **Station North CSA: Artist's Presentation**  
Station North Arts & Entertainment District, Baltimore, MD  
**Gallery Talk: April Solos.** Moderated by Judith Tannenbaum, former director, ICA Philadelphia  
Vox Populi, Philadelphia, PA
- 2015 **On The Mind: Artist Talk**  
Maryland Art Place, Baltimore, MD
- 2014 **What We Don't See When Looking At Images.** *Photo Night At American University*, panelist.  
American University School of Communication, Washington, DC  
**Guest Professor in Cinematography**  
American University School of Communication, Washington, DC
- 2012 **Visiting Artist Lecture in Digital Output & Working As An Artist**  
Prince George's Community College, Largo, MD  
**Ways of Evaluating Students' Creative Work.** Panel Chair  
The 23rd Annual Ann Ferren Conference on Teaching, Research and Learning. Washington, DC

## TEACHING

### Loyola University Maryland

PT270: Introduction to Digital Photo (fine arts core)  
PT300: Photocraft (intermediate studio course, major gateway) \*\*  
PT361: Digital Imaging \*  
PT379: Color Photography \*  
PT380: Studio Lighting \*  
PT381: Photojournalism (part of *Peace & Justice* program) \*\*  
PT386: Video Art (part of *Film Studies* program) \*\*  
Special Topics: Travel Photography \*\*  
Special Topics: Cinematography for Digital Photography \*\*  
Photography & Studio Art Senior Capstone/Professional Practices  
HN323: Honor's Photo Vision (darkroom introduction for Honors Program students)  
CM324: Video Production 1 \*  
Loyola 101 (first-year advising workshop/seminar)  
Undergraduate Research Project Advisor (avg 1-2 projects/year)  
(\* \*) *designed course or (\*) made significant curricular contributions to course*

### American University

Principles of Photography (intermediate studio course)  
Undergraduate Film & Video Production I (introductory studio course)  
Undergraduate Film & Video Production II (upper level studio/seminar hybrid course)

## UNIVERSITY SERVICE (LOYOLA UNIVERSITY MARYLAND)

2023-pres **secretary of the Faculty Senate**  
**faculty representative to the CIO's advisory group on AI, Research & Innovation**

2021-pres **member, Executive Committee on Governance**  
**chair, Academic Technology Committee**  
**Academic Senator, Visual and Performing Arts Department**  
**member, Technology Services Advisory Committee**  
**major advisor, Photography Program**

2019-pres **program representative, Arts & Humanities Community of Practice**  
Baltimore Collegetown Network

2018-pres **member, Interfaith Advisory Board, Campus Ministry**  
*chair, Academic Initiatives subcommittee (2018-20)*

2015-pres **member, Academic Standards Committee**  
**member, Julio Fine Arts Gallery Advisory Board**

2023 **member, Executive in Residence for Innovation & Entrepreneurship Search Committee**

2022-23 **member, Provost Search Committee**

2020-22 **member, Academic Continuity Working Group, Emergency Management Operations Team**  
*COVID response group tasked with matters of academic instruction*

2019-2021 **member, Committee on Institutional Effectiveness** (steering committee for Middle States Accreditation)  
*co-chair, Mission & Goals working group*

2020-2021 **faculty representative, eSports Exploratory Working Group**

2020 **member, Full-Time Lecturer in Photography Search Committee**

2014-2020 **Work-Study Coordinator** Photography Program, Department of Fine Arts

2019 **member, Chief Equity & Inclusion Officer Search Committee**  
**member, Mission Priority Examen Steering Committee**

2017-18 **faculty advisor, "Don't Bury The Lede" student-led seminar**

2016-17 **co-PI, Maker Technology Faculty Inquiry Group**

2014-16 **Undergraduate Core Academic Advisor**

2014-15      **member, University Board on Discipline**  
2014          **member, Visual Resources Coordinator Search Committee**

## EXTERNAL SERVICE & SERVICE TO THE PROFESSION

2019-pres      **Program Committee Member**  
Electronic Visualization and the Arts (EVA) London: British Computer Society. London, UK.

2016-pres      **Secretary & Member of the Board of Directors**  
International Digital Media and Arts Association

2021          **External Grant Panelist, DCCAH Art Bank**  
*reviewing work from 100+ artists for inclusion into the District of Columbia's permanent collection*  
Commission on the Arts and Humanities, Washington, DC.  
**Textbook Reviewer** (photography aesthetics, history and theory)  
Oxford University Press. New York, NY.

2019          **Peer Mentor**  
Southeastern College Art Conference Annual Conference: Chattanooga, TN. October 16-18

2018          **Panelist. *The Future [of photographic education]***  
SPE Mid-Atlantic Annual Conference: Tyler School of Art @ Temple University, Philadelphia, PA. Oct 6.  
**Student Portfolio Reviewer**  
SPE Mid-Atlantic Annual Conference: Tyler School of Art @ Temple University, Philadelphia, PA. Oct 6.  
**Juror, "The Urgency of Reality in a Hyper-Connected Age"**  
ACM SIGGRAPH Digital Arts Community.

2017          **co-coordinator, & co-curator iDEAs Art Exhibition**  
The 15th Annual iDMAa Conference, University of the District of Columbia, Washington, DC

2016, 17, 21      **Juror, Visions Film Festival**  
American University, Washington, DC

## PROFESSIONAL AND INDUSTRY EXPERIENCE

2011-15      **Founder & Principal Artist**  
TUBE Studio *exhibition-quality digital art prints for photographers and artists*

2008-14      **Freelance Cinematographer & Camera Assistant**

2007-08      **Staff Photojournalist** ThisWeek Community News (Columbus Dispatch Publishing), Columbus, OH

2007          **Staff Photojournalist** Piqua Daily Call, Piqua, OH

## BIBLIOGRAPHY // PRESS // RELATED

2023          **In the galleries: Exhibit radiates with force, color and drama.** Jenkins, Mark  
The Washington Post, 11 August 2023.  
**Baltimore's Area 405 provides a safe working space for artists in Greenmount West.** Kelly, Jacques  
The Baltimore Sun, 15 July 2023.  
**Contemporary Color: Theory and Use.** Bleicher, Steven  
Routledge Press, Taylor & Francis Group, 2023.  
    ▪ Artwork featured and discussed in book chapter  
    ▪ Artwork featured as cover art

2022          **Untitled Sunspots**  
Dwell Time Press, 25 October 2022. <https://dwelltimepress.wordpress.com/>  
**In the galleries: Paintings reflect light's luminous effects.** Jenkins, Mark  
The Washington Post, 14 January 2022.



- 2021 **City Lights: Yuri Long and Jon Malis Examine Light and Beyond.** Jacobson, Louis  
Washington City Paper, 8 December 2021.
- Made In Isolation: Jon Malis.** Zuccarini, Christy  
Made In Isolation, 17 February 2021 <https://www.madeinisolatoin.org/jon-malis>
- 2019 **In the galleries: An ambitious collage of works by regional photographers.** Jenkins, Mark  
The Washington Post, 13 December 2019.
- 2018 **In the galleries: Even when extravagance is the theme, less can be more.** Jenkins, Mark  
The Washington Post, 10 August 2018.
- Jon Malis' 'Transcolorations' On View At BlackRock Center For The Arts.** Vaughn, Peggy.  
CultureSpot MC, 7 August 2018.
- 2017 **In the galleries: Two photographers focus on the pastoral beauty of Arlington.** Jenkins, Mark  
The Washington Post, 22 November 2017.
- 2015 **Artworks (tv show): "Pop-Up Artist"**  
Maryland Public Television; Season 3, Episode 314. first aired 5 Feb 2015.
- This is your brain on art: Maryland Art Place exhibit.** Babcock, Stephen.  
Technical.ly Baltimore. 28 January, 2015.
- 2014 **Sondheim Interviews: Jon Malis**  
Baltimore Office of the Promotion of the Arts
- 2012 **Naples Exhibition's Photos Make You Think.**  
Sowder, Amy. The News-Press, 3 August 2012.
- Picture This: 'Camera USA' Gets Shots Fantastic At von Liebig.** Paine, Janice.  
The Naples Daily News, 21 June 2012.
- 2011 **5th Annual Celebration of East of the River Arts.** Phipps-Evans, Michelle.  
East of The River Magazine, August 2011.
- 'Academy 2011' At Conner Contemporary Art.** Jenkins, Mark.  
The Washington Post, 21 July 2011.

## MEMBERSHIPS & ORGANIZATIONS

International Digital Media and Arts Association  
SECAC

College Art Association  
Society for Photographic Education