

Karen Fish

Education:

Johns Hopkins University, Baltimore, Maryland
Master of Arts Degree, Writing Seminars 1982

Princeton University, Princeton, New Jersey
Independent Study, Stephen Berg 1980

Arcadia University, Glenside, Pennsylvania
Bachelor of Fine Arts Degree, 1981
Painting & Photography/ Honors Program

Teaching Experience:

Loyola College in Maryland, 1983 – Present
Department Chair, 2015-2019
Associate Professor, 1990

Director of Modern Masters Reading Series, 1986-2000 & 2015-present

Maryland State Women's Prison, Jessup, MD
"American Literature 1930-present," January-May 2009
Writing Group Facilitator, 2009-2013
Book Group Instructor, 2009-2015

Princeton University, Princeton, New Jersey
Visiting Lecturer, 1993-1996
Poetry Workshops

Arvon Foundation, Spring 1996
Writer's Conference sponsored by British Government Totleigh Barton Center in Devon
Main tutors: Simon Armitage/ Karen Fish Visiting Writer: James Fenton

Publications:

Books:

No Chronology, University of Chicago, Chicago, Illinois (March 2020).

What is Beyond Us, Harper Collins Publishers, New York, NY (November 1992).

The Cedar Canoe, University of Georgia Press (chosen by Stanley Plumly), Athens, Georgia (1987).

Nonfiction:

“Traces of Alchemy,” by Karen Fish
Steamroller Collaborations
Yvette Drury Dubinsky & Vicky Tomayko
Bruno David Gallery Exhibition Catalogue
May 2019

<https://www.lulu.com/en/en/shop/bruno-david-gallery-publications/yvette-drury-dubinsky-and-vicky-tomayko-steamroller-collaborations/paperback/product-1qkk2e45.html?page=1&pageSize=4>

“Snapshots from Behind the Curtain,” BmoreArt (<http://bmore.com>),
February 1, 2016

www.bmoreart.com/2016/02/snapshots-from-behind-the-curtain.html

Karen Fish Reviews New Arrivals: Late 20th Century Photographs from Russia

Book Review: *The Coldest Winter; A Stringer in Liberated Europe* by Paula Fox

[Grace](http://elizabethmerrick.com/grace_reading_series/reviews) http://elizabethmerrick.com/grace_reading_series/reviews

January 2006

Book Review: *Holy Skirts: A Novel of a Flamboyant Woman Who Risked All for Art* by Rene Steinke

[Grace](http://elizabethmerrick.com/grace_reading_series/reviews) http://elizabethmerrick.com/grace_reading_series/reviews

April 2006

Professional Writing:

Fall 2014

Collaboration with Ashton Design to conceptualize campaigns and craft messages:

[On The Chopping Block Now](#)

(Endangered Maryland) for Preservation Maryland

http://issuu.com/ashtondesign/docs/endangered_md_final_

[We Have A Reputation... and We'd Like You To Judge Us On It](#)

(Membership Campaign) for Preservation Maryland

http://issuu.com/ashtondesign/docs/membership_2014_final

[Endowment Campaign](#)

Irvine Nature Center

I also wrote an occasional blog for Ashton Design:

<http://ashton-design.com/blog/ashton-design-on-top-of-attendance/>

<http://ashton-design.com/blog/preserving-maryland-through-design/>

Magazines:

The Round-Up, [Slate](#), Boston University, www.Slate.com

“Another Republic,” [Ploughshares](#). Special issue edited by Jane Shore and Howard

Norman, 1998

“The Dream,” [The Denver Quarterly](#), Winter 1998

“Do You Believe in the Afterlife,” [The Denver Quarterly](#), Winter 1998

“The Nights of Knowing,” [The American Poetry Review](#), Winter 1998

“Caravaggio’s *The Calling of St. Matthew*,” [DoubleTake](#), Spring 1997

“Driving in Spring,” [Poetry](#), May 1997

“The Cistern,” [Poetry](#), April 1997

“The Flames Behind Your Head,” [Poetry](#), April 1997

“Seen From Faraway,” [The New Republic](#), April, 15, 1996

“Letter From The Modern World,” [The American Poetry Review](#), November/December 1989

“The Beginning,” [The Denver Quarterly](#)

“December,” [The Indiana Review](#), Spring 1991, Volume 14, Number 2

“The Annunciation,” [The Indiana Review](#), Spring 1991, Volume 14, Number 2

“Paradise,” [The American Poetry Review](#)

“The Dreams,” [The Paris Review](#), December 1989

“Woods Hole: Cape Cod,” [The American Poetry Review](#), November/December 1989

“Swans,” [The American Poetry Review](#), November/December 1989

“The Backroom,” [The American Poetry Review](#), November/December 1989

“What Is Beyond Us,” [The American Poetry Review](#), November/December 1989

“Orbiting The Sun,” [The Denver Quarterly](#), Summer 1987

“Safe House: Brandon, Vermont,” [The Denver Quarterly](#), Summer 1987

“The Viaduct,” [The Denver Quarterly](#), Summer 1987

“The Tub,” [The Partisan Review](#), Winter 1987

“Irony,” [The American Poetry Review](#), January/February 1987

“Daylight In The Distance,” [The American Poetry Review](#), January/February 1987

“Dusk,” [The Michigan Quarterly](#), (Women & Memory Issue), Winter 1987

“The Good Return,” [The North American Review](#), Winter 1987

“The Middle Ages,” [The North American Review](#), Fall 1988

“Florida,” [The Florida Review](#), Winter 1987

“When The Soul Leaves The Body,” [The Florida Review](#), Winter 1987

“My Father is the Frowning Boy,” [Poet & Critic](#), Winter 1985

“The Bet: Horse in Motion,” [Telescope](#), Winter 1985

“Translation,” [Kallopie](#), 1984

“Signs of Life,” [Crazyhorse](#), Spring 1984

“Sunday Morning,” [Crazyhorse](#), Spring 1984

“Wishbone,” [The Yale Review](#), Winter 1984

“Venice, Widow In A Gondola,” [The Antioch Review](#), Winter 1984

“Approximation,” [The New Yorker](#), April 11, 1983

“Late August,” [Shankpainter](#), Spring 1983

“Catherine of Aragon,” [Missouri Review](#), Spring 1983

“Jeanne d’Arc,” [The American Poetry Review](#), May/June 1983

“The Awakening,” [The American Poetry Review](#), May/June 1983

“The Cedar Canoe,” [The American Poetry Review](#), May/June 1983

“Equivalent,” [The American Poetry Review](#), May/June 1983

“Black Ice,” [The American Poetry Review](#), May/June 1983

“Self Portrait With A Camellia Branch,” [The Antioch Review](#), Spring 1983

“The Ferry: Woods Hole,” [The Antioch Review](#), Spring 1983

“The Orchard,” [The Antioch Review](#), Spring 1983

“The Lake,” [The New Yorker](#), August 16, 1983

“The Prayer,” [Ironwood](#), Fall 1978

“My Shell Of A House,” [Ironwood](#), Fall 1978

“Black Ice,” reprinted in [The Johns Hopkins University Magazine](#), June 1985

Grants and Awards:

Individual Artist's Grant, Maryland State Arts Council, 1995.

Writing Fellow, Fine Arts Work Center Winter Residence (1993-94) – Declined Judges: Thylas Moss and Jayne Ann Phillips

Loyola College Junior Faculty Sabbatical Spring, 1994
Humanities Center, Loyola College

Towson State University Prize for Literature

\$1,000 awarded annually for a single book of fiction, poetry or imaginative non-fiction by a Maryland writer

Loyola College Faculty Development Grant, 1991

The Pushcart Prize, 1990-1991

Awarded for the poem, "What Is Beyond Us" which appeared in [The American Poetry Review](#)

Maryland State Arts Council Work-In Progress Grant, 1989. Awarded for the book manuscript "What Is Beyond Us."

Loyola College Faculty Development Grant, 1989. Loyola College Faculty Development Grant, 1988

Maryland State Arts Council Individual Artist's Grant, 1987. Awarded for the manuscript, "The Cedar Canoe."

Writing Fellowship, Fine Arts Work Center, 1982-83. Judges: Tom Sleight and Stanley Kunitz

Professional Program Presentations:

University of Chicago Press Reading
April 8th 2021 (zoom event)

Shoulder to Shoulder
Group Show Event
Higgins Art Gallery & Cape Cod Community College
December 2nd 2020 (zoom event)

Jenkins Society: Poetry Reading (zoom event)
Loyola University Advancement
June 2020

International Poetry Forum Pittsburg, PA, Winter 1998

Rome Art Center, Rome, New York, Spring 1998

Johns Hopkins University, 1997 Reading

A Celebration of Contemporary American Poetry, Department of Rare Books and Special Collections, Princeton University. Readings by poets Jule Agoos, Karen Fish, Paul Muldoon,

James Richardson, Chase Twichell, and Theodore Weiss, May 1994

United States Military Academy, West Point. The Cedar Canoe chosen as text by English Department. Two poetry readings and visits to classes, February 1994

Cuesta College, San Louis Abisbo, CA, Poetry Reading, March 1993

Poetry-In-The Schools, Philadelphia Public High Schools. Visited six classes as guest and reader, May 1993

Baltimore Choral Arts Society. Sergei Rachmaninoff concert with poetry reading, May 1993

McDonough School, Baltimore, MD, Poetry reading and dinner with students. December 1992

Arizona State University, Poetry Reading, 1991

University of St. Thomas, St. Paul, MN, 1991

University of Southern California, 1989

California Institute of the Arts, 1989

University of Michigan, Ann Arbor, MI, 1988

Franklin & Marshall College, Lancaster, PA, 1988

University of Maryland, College Park, MD, 1988

Johns Hopkins University, Baltimore, MD, 1988

92nd Street Y, New York City, 1983

Salisbury State University, Salisbury MD, 1983

Fine Arts Work Center, Provincetown, MA, 1983

Painted Bride, Philadelphia, PA, 1980