

TERRE RYAN**Work Address:**

Writing Department
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EDUCATION

Ph.D., English/Literature and Environment, University of Nevada, Reno
 M.A., Literature, University of Montana
 M.A., Creative Writing, City College of New York/CUNY, M.A.
 M.B.A., Marketing, Baruch College/CUNY
 B.A., English, Fairfield University

Teaching and Research Interests: US environmental writing, US literatures and cultures, women's writing and gender studies.

ACADEMIC APPOINTMENTS/TEACHING**Loyola University Maryland**

Director of National Fellowships (July 2021 to Present)
Associate Professor (May 2017 to present).
Assistant Professor (July 2011 to May 2017).

Courses Taught at Loyola:

Effective Writing (including multiple sections focused on diversity)
 Travel Writing
 Professional Writing
 Civic Literacy
 Introduction to Creative Nonfiction
 Writing about the Environment
 Writing about Science
 Special Topics: Writing about Food

Fordham University

Postdoctoral Teaching Fellow (Fall 2008 to Summer 2011).

Courses Taught at Fordham:

Texts and Contexts: Environmental Justice in US Literature and Culture
 Close Reading and Critical Writing: African American Literature
 Texts and Contexts: Native American Literature
 College Composition II/Advanced Composition: The Consumer's Environment
 Literature and Society: Social Constructions of Power, 1845 to Present

Literature and Society: Women Writing the Economic Environment, 1861 to Present
 Literature and Society: Living in Community, from European Contact to the Present
 Rhetoric and Composition: Reading and Writing Culture.

University of Nevada, Reno

Lecturer (Fall 2006 through Summer 2008). Taught one literature and five Core Writing courses annually.

Teaching Assistant (Fall 2001 to Spring 2006). Taught multiple Core Writing, literature, and/or Core Humanities courses annually.

Writing Center Tutor (Fall 2003)

Courses Taught at University of Nevada, Reno:

Women and Literature

College Composition II: Tracking Our Ecological Footprints

American Literature and Culture: Immigration in the United States

Nature and Literature: Constructing America

American Experiences and Constitutional Change (Core Humanities Course)

Advanced Nonfiction Writing

Introduction to Creative Writing: Prose and Poetry

College Composition II: Reading and Writing in Cultural Context

College Composition I: Reading and Writing in Cultural Context

University of Montana

Teaching Assistant (Fall 1998 through Fall 1999). Taught three writing courses annually.

Writing Lab Tutor (Spring 2000).

Courses Taught at University of Montana:

College Composition: Course in expository writing and critical thinking.

Introduction to College Composition (Developmental Writing)

SELECTED PUBLICATIONS

Scholarly

“The White House Kitchen Garden and the Aesthetics of Social Order.” *ISLE*:

Interdisciplinary Studies in Literature and Environment, vol. 23, no. 4, 2017, pp. 657-676.

“‘Changing the Conversation’: Contexts for Reading Michelle Obama’s *American Grown*:

The Story of the White House Kitchen Garden and Gardens Across America.

Frontiers: A Journal of Women’s Studies, vol. 37, no. 3, 2016, pp. 75-108.

“‘Clean Air, Clean Water, and Jobs Forever’: Filming Mountaintop Removal Coal Mining.”

Working on Earth: Class and Environmental Justice, edited by Jennifer Westerman and Christina Robertson, U of Nevada P, 2015, pp. 123-42.

This Ecstatic Nation: The American Landscape and the Aesthetics of Patriotism. U of Massachusetts P, 2011.

“The View Beyond the Frame.” *View: The Magazine of the Library of American Landscape History*, vol. 11, Summer 2011, pp. 32-35.

“Creation Stories: Myth, Oil, and the Arctic National Wildlife Refuge.” *The Journal of*

Ecocriticism, vol. 2, no. 1, Jan. 2010, pp. 81-86.

“The Nineteenth-Century Garden: Imperialism, Subsistence, and Subversion in Leslie Marmon Silko’s *Gardens in the Dunes*.” *Studies in American Indian Literatures*, vol. 19, no. 3, Fall 2007, pp. 115-32.

“‘The Gods They Have Become’: Mount Rushmore and America’s Icons of Empire.” *The South Dakota Review*, vol. 38, no. 4, 2000, pp. 81-91.

Nonfiction

“Big Sagebrush.” *Field Notes from the Montana Natural History Center*, edited by Caroline Kurtz, Montana Natural History Center, 2016, pp. 109-110.

“How to Cook an Egg.” *Split Lip Magazine*, Oct. 2016,
<http://www.splitlipmagazine.com/1016-terre-ryan>.

“The Way You Spell Success.” *cream city review*, vol. 38, no. 1, Spring/Summer 2014, pp. 13-14.

“Scatology.” *Diagram*, vol. 12, no. 5, Fall 2012. http://thediagram.com/12_5/ryan.html.

“In the Name of the Bomb.” *Weber: The Contemporary West*, vol. 28, no. 1, Fall 2011, pp. 131-41.

“Oceans.” *The Healing Muse: A Journal of Literary and Visual Arts*, vol. 5, no. 1, 2005, pp. 87-89.

“Dakota.” *Flyway Literary Review*, vol. 8, no. 1 & 2, 2003, pp. 64-74.

“A Curve in the Blue.” *The Raven Chronicles*, vol. 10, no. 3, 2003, pp. 48-51.

Fiction

“Sleeping with *The Brothers Karamazov*.” *Sierra Nevada Review*, vol. 23, Spring 2012, pp. 51-58.

“Confessions of a Horse’s Ass.” *Carriage House Review*, vol. 1, 2001, pp. 144-56.

“To Get to Alaska.” *The Bear Deluxe*, vol. 16, 2000, pp. 27-29.

Poetry

“Migrations.” *Spillway*, vol. 20, 2013, p. 30.

“St. Mary Breaking.” *Camas*, vol. 3, no. 4, 2000, p. 41.

SELECTED HONORS AND AWARDS

- Research Grant, Truman Library Institute, 2019
- Summer Research Grant, Loyola University Maryland, 2018
- Digital Pedagogy Fellow, Loyola University Maryland, 2016
- Peace and Justice Studies Program Faculty Course Development Grant, Loyola University Maryland, 2014
- Research Associate, Smithsonian Institution, 2014 – Present
- Postdoctoral Fellow, Smithsonian Institution, Summer 2013
- Pushcart Prize nomination for “Sleeping with *The Brothers Karamazov*,” 2013
- Summer Research Fellow, Harvard University’s Dumbarton Oaks Research Library and Collection, 2012

- James Q. and Cleo K. Ronald Memorial Dissertation Fellowship, 2006
- Outstanding Graduate Student Scholarship, University of Nevada, Reno, 2004 & 2005
- Professional Artist Grant, Sierra Arts Foundation, 2004
- Frederick Manfred Creative Writing Award, Western Literature Association, 2004
- James MacMillan Creative Writing Scholarship, University of Nevada, Reno, 2004
- Randall Reid Creative Writing Scholarship, University of Nevada, Reno, 2003 & 2004
- Distinguished Teaching Assistant, Core Humanities, University of Nevada, Reno, 2003-2004

SELECTED CONFERENCES AND RESEARCH PRESENTATIONS

- “Open for Business: Landscape Aesthetics and Commercial Culture,” Popular Culture Association/American Culture Association, Washington, DC, April 2019.
- “Guns and Roses: WWII and the Homefront Landscape,” Popular Culture Association/American Culture Association, Indianapolis, IN, March 2018.
- “Industrial Gardens in the Arsenal of Democracy.” Association for the Study of Literature and Environment, Detroit, MI, June 2017.
- Panel Chair, “Landscape and Justice: Class, Ruin, Resistance, and Recovery,” Association for the Study of Literature and Environment, June 2017.
- “Back to the Garden: Food Security, Containment, and Resistance.” Association for the Study of Literature and Environment, Moscow, ID, June 2015.
- Agriculture and/as Resistance.* (Panel chair.) Association for the Study of Literature and Environment, Moscow, ID, June 2015.
- The Fracking Underground: Teaching the Layers of Energy Literacy.* (Panel chair.) Association for the Study of Literature and Environment, Moscow, ID, June 2015.
- “Raging Against the Agro-Industrial Machine: Gardening for the Good Life.” American Studies Association, Los Angeles, CA, November 2014.
- “The White House Kitchen Garden and the Aesthetics of Social Order.” Association for the Study of Food and Society, Burlington, VT, June 2014.
- “‘Changing the Conversation on Healthy Eating’: The White House Kitchen Garden and Michelle Obama’s Public Health Discourse.” American Literature Association/Society for the Study of American Women Writers, Washington, DC, May 2014.
- “Dead Worker Heroes and Disastrous Energy Discourse.” Association for the Study of Literature and Environment, Lawrence, KS, June 2013.
- “Open (for Business) Range: Energy Extraction and Environmental Justice.” Western Literature Association, Lubbock, TX, November 2012.
- “Setting Liberty’s Table: From Victory Gardens to the White House Kitchen Garden.” Northeast Modern Language Association, Rochester, NY, March 2012.
- “Extreme Coal.” Association for the Study of Literature and Environment, Bloomington, IN, June 2011.

SERVICE

Professional

National Fellowships Committee, Loyola University Maryland, 2017 to present.
 Writing Department Senator, Loyola University Maryland, June 2020 – February 2021.

- Co-chair, Sustainability Committee, Loyola University Maryland, 2018- 2020. Sustainability Committee Member and Co-chair of Climate Education Subcommittee, 2015 to present. Worked with colleagues to develop programs to foster a culture of sustainability on campus, including integration of sustainability into the curriculum.
- Core Advisor, Loyola University Maryland, 2013 to 2018. Advised 16-18 first-year students each year, in addition to advising several Writing majors per year.
- Pi Epsilon Pi Honor Society Advisor, Loyola University Maryland, fall 2016 to spring 2017. Advised and supported Honor Society students, and coordinated their participation in Writing Department activities.
- Library Liaison, Loyola University Maryland, 2015 to 2020. Coordinated Writing Department's needs with university library.
- First-Year Writing Contest Coordinator, Loyola University Maryland, 2015-2016. Coordinated collection, distribution, and scoring of submissions of the best work produced by first-year writing students for Writing Department's annual first-year writing contest.
- Peace and Justice Fellow, Peace and Justice Studies Program, Loyola University Maryland, 2014 to 2015. Participated in development of program and selection of guest speakers.
- Modern Masters Reading Series Committee, Loyola University Maryland, 2013 to 2015. Supported Writing Department by co-managing visiting writer series, including identifying and engaging writers for campus visits and soliciting funding to support visiting writer lectures. Achievement: secured funding from several academic departments and programs to support campus visit and lecture by internationally acclaimed scientist and writer, Sandra Steingraber, and screening and panel discussion of Steingraber's documentary film, *Living Downstream* (2014).
- Search Committee, Loyola University Maryland, 2012 to 2013. Supported Writing Department by screening applications for position of Assistant Professor of Writing, checking references, interviewing candidates, and facilitating campus visits.
- Curriculum Committee, Loyola University Maryland, 2011 to 2014. Supported university's learning aims through review of Writing Department curriculum and course development.
- Faculty Member, Literature and Environment Program Committee, University of Nevada, Reno, August 2007 to July 2008. Assisted in coordination of Literature and Environment Program activities, including two annual student retreats and graduate student support network.
- Graduate Student Representative, Search Committee for the Dean of the College of Liberal Arts, University of Nevada, Reno, October 2004 to May 2005. Reviewed applications for the position of Dean of the College of Liberal Arts; met with faculty representatives of search committee; participated in candidate interviews.
- Literature and Environment Program Outreach Coordinator, Department of English, University of Nevada, Reno, October 2004 to May 2005. Assisted Literature and Environment faculty in hosting and coordinating activities of visiting prospective graduate students.
- Graduate Student Representative, Faculty Search Committee, Department of English, University of Nevada, Reno, Fall 2002 to Spring 2003. Reviewed applicants' materials; worked with faculty members of search committee; participated in candidate interviews; facilitated candidates' on-campus visits.

Editorial

Manuscript Reviewer, *Studies in American Fiction*, 2018

Book Proposal Reviewer, University of Massachusetts Press, 2014.

Manuscript Reviewer, *ISLE: Interdisciplinary Studies in Literature & Environment*, Fall 2003 to 2012. Reviewed submissions for potential publication and provided comments to authors.

Manuscript Reviewer, Texas Tech University Press, 2010.

Editorial Assistant, *ISLE*, Feb. 2002 to May 2004. Managed processing of manuscripts, corresponded with writers and reviewers, trained graduate students in journal's administrative systems.

Assistant Editor, *Camas*, University of Montana, Fall 1999. Edited submissions for publication; proofread material for final publication.

Community

Campus Ministry, Loyola University Maryland.

- Loaves & Fishes, 2015 to present. Prepare and deliver food to Baltimoreans experiencing homelessness.

Center for Community Service and Justice, Loyola University Maryland.

- Care-A-Van, 2012-2014. Prepared and delivered food to Baltimoreans experiencing homelessness.
- Reservoir Hill Urban Greening Project, Spring 2012. Assisted in clearing abandoned garden beds for children's vegetable garden.

Intern, Nevada Museum of Art, Spring 2004. Assistant to the Curator of Education.

Conducted research on artists and their work; wrote educational support materials for the public and for teachers in the Nevada school system.

Volunteer, Nevada Division of Wildlife Sage Grouse Survey Team, Spring 2004. Participated in NDOW's annual census of statewide sage grouse populations, which included several field trips to remote locations for early morning bird counts.

PROFESSIONAL AFFILIATIONS

American Studies Association

Society for the Study of American Women Writers

Association for the Study of Literature and Environment

Association for the Study of Food and Society

Modern Language Association

BUSINESS EXPERIENCE

Fragrance Consultant, International Flavors & Fragrances, Inc. New York, NY (1/01-6/01, 9/97-6/98, 11/96-5/97).

Director, Corporate Fragrance Development Worldwide, The Estee Lauder Companies, Inc. New York, NY (2/93 to 11/96).

Section Head, Fragrance Development, The Andrew Jergens Company. Cincinnati, OH (3/92 to 2/93).

Sales Support Coordinator, International Flavors & Fragrances, Bois Colombes, France (1/90 to 2/92).

Fragrance Evaluator, International Flavors & Fragrances, Inc. New York, NY (10/86 to 8/89).

Account Manager, Roure, Inc. Teaneck, NJ (7/83 to 9/86).

Senior Marketing Services Coordinator, Media Networks, Inc./3M Company. New York, NY (9/81 to 7/83).