

Loyola University Maryland

Wedding Liturgy Music Preparation

Bride: _____ & Groom: _____

Contact: _____

(Please include a phone number & email address for the primary contact person.)

Date & Time: _____ Priest/Minister: _____

Liturgy Type: () Catholic Mass () Catholic Service () Non-Catholic Service

ORDER OF WORSHIP

Prelude Music: _____

(Music begins about 15 minutes before the scheduled start time of your wedding. The last selection is listed in the program.)

Seating of the Family: _____

Processional: _____

(Usually only one musical selection is used. However, if your procession is unusually large, exceptions are made.)

Gathering Hymn: _____

*(This Hymn is a normal part of **Sunday Mass**. Its function is to prepare the Assembly to pray. It is meant to be congregational, and so we suggest it as a desirable option for Weddings. However, you are the **final judge** whether a song would be sung by you and your guests.)*

LITURGY OF THE WORD

First Reading: _____ *(Scripture is selected in consultation with your priest.)*

Responsorial Psalm: _____

*(The Psalms were conceived as **songs** - and, as such are always sung in liturgies with music.)*

Second Reading: _____ *(Scripture is selected in consultation with your priest.)*

Gospel Acclamation: _____

(The "Alleluia" before the Gospel is omitted during the Lenten Season.)

Gospel Reading: _____ *(Scripture is selected in consultation with your priest.)*

Homily

Rite of Marriage • *Statement of Intentions* • *Consent & Exchange of Vows*
• *Blessing & Exchange of Rings*

*(The Rings and the couple themselves are the **primary symbols** of the day. If you wish to light a Unity Candle, every effort should be made to relegate this to a minor part of the liturgy. Real symbols need no explanation. Quiet background music would accompany this action.)*

***General Intercessions**

*(*The Intercessions are the **final part** of the Liturgy of the Word. At weddings outside of Mass, the Intercessions are followed by the **Nuptial Blessing**, the **Lord's Prayer** and the **Final Blessing**.)*

LITURGY OF THE EUCHARIST

Presentation of the Gifts

(This secondary action takes little time at the Weddings - quiet instrumental music accompaniment is used)

Eucharistic Prayer

*(These acclamations are actually the **most important music** of the Mass. **They are always sung.***

*Two very popular settings are listed below. Please **choose one.**)*

() Mass of Creation *(found in the Gather Hymnal: #231, 234, 238)*

() Community Mass *(found in the Gather Hymnal: #414-416)*

Lord's Prayer

*(This prayer - common to all Christians - **is recited**, thus ensuring participation by all.)*

Nuptial Blessing

Sign of Peace

(Quiet background music accompanies this action.)

Breaking of the Bread

*(The "**Lamb of God**" is led by the cantor at this time.)*

Communion Processional: _____

Meditation: _____

*(A traditional devotion, the dedication of Flowers to Mary is an **option** at this time.)*

Concluding Prayer & Blessing

Recessional: _____

Please note: Use the above outline in preparing your printed wedding program.

Loyola Musicians: Pay via **ZELLE** **two months** prior to your wedding.

() Amy Klosterman/Organ – (410) 493-3537

() George Miller/Cantor & Piano – (443) 286-9215

() Leah Inger/*Substitute* Cantor – (410) 493-6323

Others: _____

Notes: _____
