



# THE HUMANITIES

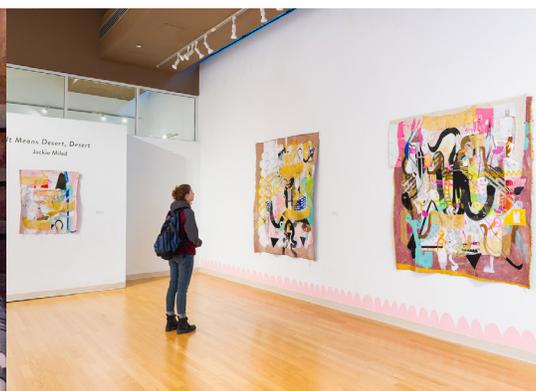
LCAS ANNUAL REPORT \ \ ACADEMIC YEAR 2019-20



**LOYOLA**  
UNIVERSITY MARYLAND

Loyola College of  
Arts and Sciences

**MORE THAN READY.  
LOYOLA READY.**



**9**

Departments

**19**

Major Programs

**2**

Graduate Programs

**8**

Foreign Languages  
Offered

**571**

Students Majoring  
in the Humanities

**300+**

Students Minorng  
in the Humanities

**137**

Full-Time  
Faculty

**89**

Students in For-Credit  
Internships

**5**

Music Events

**6**

Julio Art Gallery  
Exhibits

**4**

Theatre  
Productions

**30+**

Co-Curricular  
Clubs

# Letter from the Associate Dean



The past year seems overshadowed by the disruption of the pandemic and calls for racial justice, yet the Humanities continued to thrive in its traditional role as the core of Loyola's curriculum and cultural life.

More Humanities faculty participated in university programs, including Messina, core advising, and service-learning, than from any other division. Faculty supervised student internships, mentored students in research, assisted countless students (and alumni) applying for graduate school and jobs, and supported co-curricular clubs and honor societies.

The faculty also worked on the curriculum. English, Fine Arts, and History started overhauling their majors. The Master of Arts in Liberal Studies graduated its last students, and the German major was closed—but a proposal for an interdisciplinary German Studies minor was launched.

Not surprisingly, Humanities faculty stepped up in response to the pandemic, moving classes online

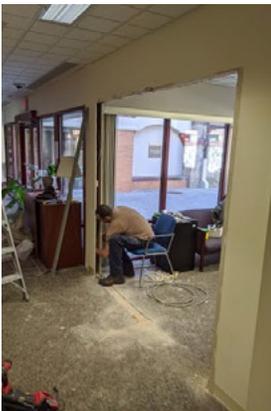
and offering creative solutions to events. When study abroad students returned early, Humanities faculty rallied. Seven faculty offered special online courses and independent studies so students could make progress toward graduation. Likewise, many in the faculty reinvigorated our commitment to racial justice by participating in seminars, publishing anti-racism pledges, and revising curricula.

While this past year was full of many highlights in spite of the upheavals, we are now better prepared to deal with the challenges we face. Highlights from the year are detailed below and on our divisional website at [loyola.edu/humanities-report-2020](https://loyola.edu/humanities-report-2020).

Sincerely,

Peggy O'Neill, Ph.D.

Associate Dean, Humanities & the Core



## Highlights from the Humanities

**Classics** faculty led tours of the ancient galleries of the Metropolitan Museum of Art for Honors students during a trip to New York City.

**Communication** Lecturer **Jenny Glick's** spring Radio Storytelling class produced *Voices of COVID*, which was selected as the winner for Best Audio Special Broadcast by College Broadcasters.

**English** hosted the American Shakespeare Company Troupe, featuring three nights of plays and workshops for individual classes.

The **Fine Arts** annual senior art exhibit, archived on the Julio Fine Arts Gallery website, featured a virtual gallery of student art and a deck of Artist Trading Cards that used seniors' artwork.

**History** offered nine new courses emphasizing diversity, such as Gender, Race, and Class in Modern Europe; African American History as Public History; and Histories of Intellectual Disabilities.

**Modern Languages and Literatures** launched two student resources. Faculty developed free

self-paced, online language refresher courses to help students brush up on their skills. They also offered the residential immersion Language Enhancement and Advancement Program (LEAP), in August. (LEAP was canceled in 2020 but the department plans to resume it in 2021.)

**Philosophy** Associate Professors **Mavis Biss, Ph.D.**, and **Jeffrey Witt, Ph.D.**, worked with Facilities to create a student lounge in the department for activities such as Philosophy Club meetings.

**Theology** hosted a lecture and the performance "Catherine of Siena: A Woman for Our Times," by Nancy Murray, O.P., in conjunction with their fall Common Text, *Catherine of Siena: Passion for the Truth, Compassion for Humanity*.

**Writing** hosted the Academic Excellence Coffeehouse, a showcase of original writing produced and read by students nominated by faculty members.



# Center for the Humanities

The Center, which is funded by an endowment, aims to provide both vision and support to the Humanities by sponsoring a wide range of programs and events. During the last year, it approved and/or sponsored 80 proposals and programs including:

- 13 grants of over \$1,000;
- 20 grants of up to \$1,000;
- 5 student summer grants for fellowships, study programs and internships;
- 4 affiliate faculty summer grants;

- 3 student-led seminars; and
- 3 grants for a student research assistant.

In addition to spotlight events, the Jerome S. Cardin Memorial Lecture, and the Humanities Symposium, the Center hosts the Big Dig, an annual celebration of student grant winners and the award winners. Last year's event featured presentations by Nachbahr winner **Diane Chaffee-Sorace, Ph.D.**, and student winners:

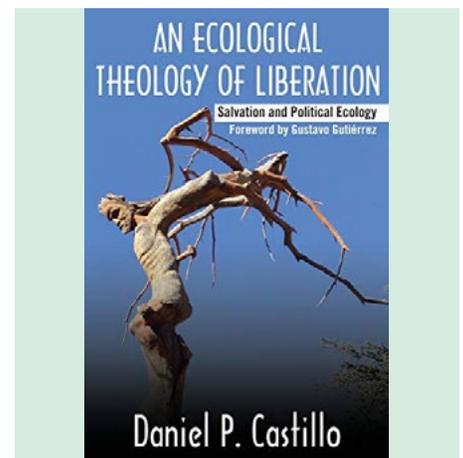
- Jillian Fury, '20: "Victoria Kent and Louise Crane: A Case Study in the Feminist Revolt against Franco"

- Samantha Kennedy, '20: "The Power of the Poem: An Examination of Slam Poetry in Building Communities that Empower"
  - Jennifer Meigs, '20: "1950s America: Men in Gray Flannel Suits and Freud"
- Summer intern Maren Ross, '20, presented on her experience as an intern in Frankfurt, Germany, and Theology Lecturer **Lesley DiFransico, Ph.D.**, received the Center's Affiliate Teaching Award.

## Faculty Achievements

Humanities faculty continued to receive recognition for their scholarship, teaching, and service. Here are a few highlights from this past year. *Essence* magazine named **Kaye Whitehead, Ph.D.**, (Communication) as one of the 2019 "Woke 100" women. **Jean Lee Cole, Ph.D.**, (English) and a group of students published *Parole Femine: Words and Lives of the Woman's Literary Club of Baltimore*. This multi-year project started as an Aperio seminar and expanded, generating a website, independent student research projects, and several presentations. **Andrew Ross, Ph.D.**, (History) published *Public City/Public Sex: Homosexuality, Prostitution, and Urban Culture in Nineteenth-Century Paris*. **Kelly DeVries, Ph.D.**, (History) received a Distinguished Book Award from the Society for Military History for his

book, *Medieval Warfare: A Reader*. **Meghan Page, Ph.D.**, (Philosophy) was awarded a \$1.45 million grant from the John Templeton Society to facilitate communication and understanding between philosophers of religion and philosophers of science. **Nina Guise-Gerrity, M.A., MBA**, (Philosophy) received the Messina Teacher of the Year award. **Daniel Castillo, Ph.D.**, (Theology) published *An Ecological Theology of Liberation: Salvation and Political Ecology*, which received the 2020 College Theology Society Book Award, and was awarded two grants for his 2020-21 sabbatical. **John Conley, S.J.**, the Henry J. Knott Professor of Theology and Philosophy, published *The Other Pascals: The Philosophy of Jacqueline Pascal, Gilberte Pascal Périer, and Marguerite Périer*. **Jill Snodgrass, Ph.D.**, (Theology) received a \$15,000 grant



for her collaborative project, "Spiritually Integrated Psychotherapy Program." **Martin Camper, Ph.D.**, (Writing) published a peer-reviewed scholarly article with student Zach Fechter, entitled "Enthymematic Free Space: The Efficacy of Anti-Stop-and-Frisk Arguments in the Face of Racial Prejudice," in *Argumentation and Advocacy*.

# Thank you to our generous donors

We are tremendously grateful for the philanthropic commitment alumni, parents, family, and friends made to Loyola College of Arts and Sciences in 2019-20. This past year, we saw the creation of the Choudhury Sarkar-Dey Natural and Applied Sciences Support Fund, which sustains an annual student award and funds student programming and activities within the Natural and Applied Sciences division. There was also tremendous philanthropic commitment to existing funds and scholarship that were further bolstered by additional support. The students, faculty, and staff are so thankful for the continued generosity of our amazing community.

[loyola.edu/loyola-college](https://loyola.edu/loyola-college)

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