



MODERN LANGUAGES AND LITERATURES

LET'S FACE IT!

"NOT EVERYTHING THAT IS FACED CAN BE CHANGED, BUT NOTHING CAN BE CHANGED UNTIL IT'S FACED."
- JAMES BALDWIN

2nd session:
Netherlands / Belgium & Germany
Thursday, October 25 @ 5pm
Zoom ID: 805 882 1496 or
<https://loyola.zoom.us/j/8058821496>

We'll watch videos, learn from each other, share, ask, agree, respectfully disagree. Discussions led by Loyola students.

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3rd session:
France & Italy
Tuesday, November 17th @ 6pm
Zoom ID: 805 882 1496 or
<https://loyola.zoom.us/j/8058821496>

We'll watch videos, learn from each other, share, ask, agree, respectfully disagree. Discussions led by Loyola students.

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4th session
Latin America & Spain
Tuesday, December 1st @ 5:30 pm
Zoom ID: 805 882 1496

We'll watch videos, learn from each other, share, ask, agree, respectfully disagree. Discussions led by Loyola students.

THE HUMANITIES

LCAS ANNUAL REPORT \ \ ACADEMIC YEAR 2020-21



LOYOLA
UNIVERSITY MARYLAND

Loyola College of
Arts and Sciences

**MORE THAN READY.
LOYOLA READY.**

THE JULIO FINE ARTS GALLERY PRESENTS:

Externalized



Let's talk trees!



The 5200 block of Kenilworth Ave. is sunny and hot in the summer.

The York Road Partnership (YRP) and Tree Baltimore, through the Baltimore City Department of Recreation and Parks, has prioritized this neighborhood for tree-planting. Trees are not only beautiful, they also provide many important benefits for health and the environment. They can even help your pocketbook!

YRP has secured nearly 100 trees for planting along sidewalks and streets in east side neighborhoods of York Road, from Mid-Govans to Richnor.

Look at the difference

9

Departments

18

Academic Majors

2

Graduate Programs

127+

Full-Time Faculty

483

Students Majoring in the Humanities

351

Students Minorng in the Humanities

68

Students in For-Credit Internships

38

Service-Learning Courses

99

Messina Sections

2

Music Events

4

Theatre Productions

5

Julio Art Gallery Exhibits

Letter from the Associate Dean



The humanities continued to play an essential role at Loyola and in LCAS in 2020-21. Once again, humanities faculty were the heart of Messina, teaching 75% of the courses and filling 70% of the core advising needs. Humanities faculty also supported the Honors Program and Ignatian Scholars program, and they offered more than 28 classes during Summer 2021.

Even with the challenges of teaching during the pandemic, faculty continued to emphasize and employ high impact practices—including 38 service-learning classes, 68 internships, and many independent research experiences—and promoting diversity, equity, and inclusion (DEI) with 83 designated diversity sections. Many programs, such as writing and communication, conducted diversity inventories to integrate DEI material throughout the curriculum.

Facing reduced humanities requirements in the core curriculum, programs such as English and theology revised their core offerings, and English, history, and fine arts revised their major curricula. Outside of the classroom, humanities faculty enhanced everyone's learning by organizing vibrant scholarly and cultural events and publishing their research and scholarship. Below are a few highlights with more on the humanities division website.

Sincerely,

Peggy O'Neill, Ph.D.
Associate Dean, Humanities & the Core

Highlights from the Humanities

ASIAN CULTURAL ALLIANCE SUMMER 2021 READING LIST
As Recommended by English Department Faculty

- EDITH EATON, 1912**
Mrs. Spring Fragrance
An early feminist novel that is often cited in the Progress Era, portraying a Chinese immigrant woman who finds her voice and power through her writing.
- JOHN OKADA, 1957**
No-No Boy
The painful story of the son of a Japanese American interned during the Second World War.
- CHANG-RAE LEE, 1995**
Native Speaker
The story of a Korean immigrant who struggles to assimilate into American society while trying to maintain his cultural identity.
- GENE LUEN YANG, 2013**
Boxers and Saints
A nonfiction graphic novel that tells the story of the Boxer Rebellion and the Chinese diaspora in America.
- THU DOL, 2017**
The Best We Could Do
An illustrated memoir that is an intimate portrait of the author's journey from Vietnam to the United States.
- CARLOS BUILOSAN, 1943**
America Is in the Heart
A novel that tells the story of a young Filipino immigrant who struggles to find his place in America.
- HISAYE YAMAMOTO, 1988**
Seventeen Syllables
A novel that tells the story of a young Japanese American who struggles to find his place in America.
- JHUMPA LAHRI, 1999**
Interpreter of Maladies
A collection of short stories that explore the lives of people from different cultures and backgrounds.
- CELESTIE NG, 2014**
Everything I Never Told You
A novel that tells the story of a young Chinese American who struggles to find her place in America.
- ELAINE CASTILLO, 2018**
America Is Not in the Heart
A novel that tells the story of a young Mexican American who struggles to find her place in America.

Recommended Books on Asian American Studies
Hsing, Cathy. *Minor Feelings: A Journey on Race and the Asian Condition*.
Nguyen, Viet Thanh. *The Refugees*.
Liu, Lisa. *War and Remoteness: Literature and Politics in Asian America*.

Classics completed self-paced online Latin refreshers to help students work on their Latin. These are free to Loyola students through the Aspire portal.

Julie Sayo, Erin Richardson, and Shelby Ehret in **communication** created a program on accessibility and teaching practices that they presented at the Justice in Jesuit Higher Education Conference.

English faculty collaborated with the Loyola Asian Cultural Alliance to curate a summer reading list.

“Cultural and Generational Exchange: Revealing Fernanda Montenegro,” a multi-disciplinary webinar organized by **fine arts**, drew international interest with more than 2,000 registrations from Brazil, Portugal, Canada, Spain, Germany, Bolivia, and Nigeria as well as Loyola.

Willeke Sandler, Ph.D., and Toja Okoh, Ph.D., **history**, organized the lecture, “Afro-German Activism in International Context,” by Tiffany Florvil, Ph.D., University of New Mexico. The student-led History Club hosted local historian Carol Allen for the webinar, “East Towson: From Jim Crow to Black Lives Matter.”

Modern languages and literatures sponsored many cultural activities, such as the Hanna

Geldrich-Leffman Colloquium and a series of discussions called, “Let’s Face It! Discussions about Race and Racism around the World.”

The **Philosophy** Club remained active virtually with students organizing discussions about topics such as “Between Protest and Insurrection: Where is the Line?”

Theology revised several aspects of their curriculum to be more attentive to diversity, equity, and inclusion. The department also renamed its core course, TH201: Theology Matters.

The **Writing Center** created a new program to expand its availability. Night Owls, the research-backed, student-led effort, offers late-night online tutoring services for students who need to work on their writing assignments late in the evening.

In a **multi-disciplinary collaboration**, students from six courses read a shared text and created artworks, text, photographs, and videos in response. Participating courses were Christopher Lonagan’s Contemporary Drawing/Visual Thinking; Kerry Boeye’s Museum Studies: History, Politics & Practices; Billy Friebele’s Digital Mixed Media; Jon Malis’ Digital Image; Nguyen Nguyen’s Comics Creation; and Sarah Ingel’s African America Literature.



Center for the Humanities

The Center had a productive year sponsoring many successful events, including the Big Dig and the Humanities Symposium. It sustained ongoing programs while creating a temporary grant line to assist tenured faculty in attending conferences. In sum, the Center supported 47 grant proposals or initiatives, including eight grants of up to \$1,000 for guest speakers and other one-time activities; seven grants of more than \$1,000 for

events, such as a performance by Odds Bodkin, the Symposium on Language, and the Modern Masters Reading Series; three summer grants to teaching faculty; two National Endowment for the Humanities Summer Stipend nominees; and eight conference grants for tenured faculty. The Center supported students directly through several programs, such as funding for department writing awards; four student summer fellowships; three student internships; one summer study grant; and

three student-led seminars, which provide funds for students to design and lead their own non-credit seminars. During the Fall, Thomas Mortimer organized a seminar about the Vietnam War; in the Spring, Katelyn Alam directed a seminar titled “Echoes of Indigenous History;” and Ema-Joanne Braucher led one entitled “Coming of Age in Queer America.” All told, over 30 students participated in the three highly successful seminars.

Faculty Achievements

Communication professor *emeritus* **Neil Alperstein, Ph.D.**, and Tina Jones, M.A., '19, published “The Online Social Movement of #NeverAgain,” in *Journal of Social Media & Society*.

English faculty **Sondra Guttman, Ph.D.**, and **Nick Miller, Ph.D.**, received the Messina Faculty of the Year Award. **Mark Osteen, Ph.D.**, published *Fake It: Fictions of Forgery* (University of Virginia Press) and two journal articles. **Juniper Ellis, Ph.D.**, also published two journal articles, including “Convergence: Irony and Urban Indian Epistemologies in Tommy Orange’s *There There*” in *Postcolonial Text*, 15.2.

Fine arts faculty had a productive year. **Natka Bianchini, Ph.D.**, published *Albee and Influence* (Brill Press); **Remi Chiu, Ph.D.**, published a critical edition of plague music, *Songs in Times of Plague* (A-R Editions) and two articles; and **Barnaby Nygren, Ph.D.**, published “Reading

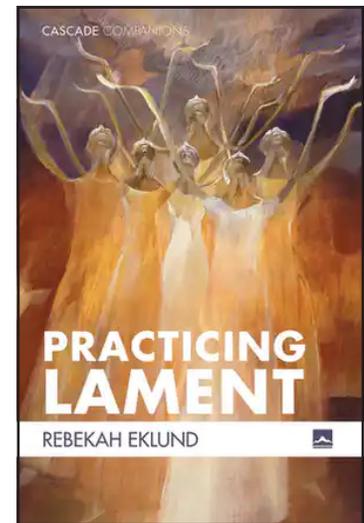
Michelangelo/Michelangelo Reading,” in *Word and Image*, 36.3.

Thomas Pegram, Ph.D., history, provided documents and commentary for the Smithsonian Channel film, *The Klan Makes a Movie*, which explores a mysterious 1920s movie made by the Ku Klux Klan.

Thomas Ward, Ph.D., modern languages and literatures, published *Coloniality and the Rise of Liberation Thinking during the Sixteenth Century* (Arc-Humanities Press-Amsterdam University Press).

Jeffrey Witt, Ph.D., philosophy, is part of a collaborative project, “The Digital Autores Project,” that received a \$250,000 grant from the Social Sciences and Research Council of Canada. **Bret Davis, Ph.D.**, published three books, including *The Oxford Handbook of Japanese Philosophy* (Oxford University Press).

Fritz Bauerschmidt, Ph.D., theology, published *The Love that Is God: An*



Invitation to Christian Faith (Eerdmans). **Rebekah Eklund, Th.D.**, published *The Beatitudes through the Ages* (Eerdmans) and a book for a popular audience, *Practicing Lament* (Cascade Books).

Writing faculty publications included **Karen Fish's** poetry volume, *No Chronology* (University of Chicago Press), and **Lisa Zimmerelli's, Ph.D.**, co-edited collection *Nineteenth-Century American Activist Rhetorics* (Modern Language Association).

Thank you to our generous donors

We are tremendously grateful for the philanthropic commitment alumni, parents, family, and friends made to Loyola College of Arts and Sciences in 2021-22. Last year, LCAS received a bequest intention of more than \$3 million dollars from Anna and James Lambdin, MSF, '83, to support and increase the impact of the Ann Lambdin Beetz Huntington's Disease Memorial Fellowship Fund. In addition, the Vice Chair of Loyola College of Arts and Sciences Board of Advisors, Geraldine Geckle, '74, created the first-ever diversity, equity, and inclusion endowment at Loyola. These are just two examples of the many generous gifts that exemplify the philanthropic commitment of so many in the Loyola community.

Our students, faculty, and staff are so thankful for the continued generosity of our amazing community.

loyola.edu/loyola-college

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