

## CINDY MOORE

Department of Writing  
Loyola University  
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### EDUCATION

Ph.D., English/Composition and Rhetoric, University of Louisville, 1998.  
M.A., English, University of Nebraska–Lincoln, 1991.  
Teaching Certification, Secondary English, University of Arizona, 1988.  
B.J., Journalism and English, University of Nebraska–Lincoln, 1985.

### ACADEMIC POSITIONS

Associate Dean of College of Arts and Sciences, Loyola University, Summer 2012-present.

Chair of Department of Writing, Loyola University, 2008-2012.

Associate Professor of Writing, Loyola University, 2008-present.

Associate Professor of English, Eastern Kentucky University, 2007-2008.

Assistant Professor of English, Eastern Kentucky University, 2004-2007.

Assistant Professor of English & Director of Composition, St. Cloud State University, 2001-2004.  
(Tenured and promoted to Associate in spring 2004.)

Assistant Professor of English & Director of Writing, Indiana U-Purdue U, Fort Wayne, 1998-2001.

Graduate Teaching Assistant, University of Louisville, 1993-1998.

### ACADEMIC EXPERIENCE: OVERVIEW

Administration: Associate Dean for Arts & Sciences Departments with Graduate Programs; Department Chair; Writing Program Administrator (including WAC and K-12 outreach initiatives); University/College Administrative Intern; Department Assessment Coordinator.

Scholarship: Books, chapters, and articles on Writing Program Assessment; Professional Development; Mentoring; Composition Theory and Pedagogy.

Teaching: Undergraduate Composition (Developmental through Advanced); Advanced Writing and Rhetoric; Intro. to Composition Theory for Ed Majors; Graduate Composition Pedagogy, Theory, and Research Methods.

Service: University Committees on Assessment, Faculty Evaluation, Student Placement and Retention, WAC; College Committees on Program Assessment, Research Awards, Promotion & Tenure Criteria; Department Committees on Assessment, Curriculum, Graduate Studies, Policies.

## ADMINISTRATION

Associate Dean for Departments with Graduate Programs: Loyola College of Arts & Sciences, 2012- present.

Liaison between departments, Dean, and Associate VP of Graduate Programs on issues related to recruitment, admissions, assessment, faculty support and evaluation, hiring, and departmental policies.

Chair, Department of Writing: Loyola University, 2008-2012.

Managed all aspects of departmental life, including strategic planning, assessment, curriculum review, hiring, scheduling, and faculty evaluation.

Director of TCAC (Thinking and Communicating across the Curriculum): Eastern KY University, 2007-2008.

Responsible for promoting this new program across campus, recruiting faculty to design and teach communication-intensive courses, and coordinating faculty-development activities.

Administrative Intern: Offices of Assoc. VP/University Programs and Dean of CAS, Eastern KY University, 2006-2007.

Reviewed academic policies and procedures and recommended changes (Assoc. VP); researched workload issues-- both within the College of Arts and Sciences and at selected benchmark universities (CAS Dean). (*Appointed through competitive selection process.*)

Assessment Coordinator: Dept. of English and Theatre, Eastern KY University, 2005-2007.

Worked with directors of 8 major departmental programs to set goals, design and implement outcomes-based assessments, and report results to university administrators. Co-wrote department's strategic plan for 2006-2010.

Director of Composition: St. Cloud State University, 2001-2004.

Supervised 20+ graduate teaching assistants. Responsible for program administration, assessment, and development. Handled course exemptions, transfer requests, and student grievances. Worked with administrators and faculty across the disciplines on writing-related projects, including course and program assessment.

Director of Writing: Indiana University-Purdue University, Fort Wayne, 1998-2001.

Responsible for program administration, development, and assessment; staffing and scheduling 100+ sections of composition per semester; faculty (TA, adjunct) orientation and development; and placement. Served as a liaison between the Department of English and Linguistics and various university programs and committees.

Assistant Director of Composition: University of Louisville, 1995-1997.

Collaborated in the design and teaching of graduate seminar for new TAs and adjunct instructors of first-year composition. Helped plan and conduct orientation sessions and workshops for composition staff. Facilitated small mentoring groups for new TAs and adjunct instructors. Counseled students, negotiated student grievances, assessed course transfer requests and placement tests. Staffed over 100 sections of composition per semester.

Assistant Coordinator: Writing Requirement (WAC) Program, University of Louisville, 1994-1995.

Served as a resource for faculty across the disciplines who were offering or developing writing-intensive courses. Helped plan and facilitate both a series of informal seminars and a two-week summer workshop about writing instruction for U of L faculty.

Production Editor: Dickens Quarterly, University of Louisville/University of Massachusetts, 1994-1995.

Served as a liaison between managing editor and printing firm. Edited manuscripts accepted for publication.

## PUBLICATIONS

Books/Peer Reviewed:

O'Neill, Peggy, Cindy Moore, and Brian Huot. *A Guide to College Writing Assessment*. Logan, UT: Utah State UP, 2009.

Moore, Cindy, and Hildy Miller. *Guide to Professional Development for Graduate Students in English*. Urbana, IL: NCTE (National Council of Teachers of English), 2006.

Moore, Cindy, and Peggy O'Neill, eds. *Practice in Context: Situating the Work of Writing Teachers*. Urbana, IL: NCTE (National Council of Teachers of English), 2002.

Welch, Nancy, Catherine Latterell, Cindy Moore, and Sheila Carter-Tod, eds. *The Dissertation and the Discipline: Reinventing Composition Studies*. Portsmouth, NH: Heinemann, Boynton/Cook, 2002.

Books/Editorially Reviewed:

Tarvers, Josephine Koster, and Cindy Moore. *Teaching in Progress: Theories, Practices, and Scenarios*. 3<sup>rd</sup> ed. New York: Longman, 2002. (I revised this TA guide, originally written by Tarvers, expanding and updating most of the practice-oriented chapters.)

Heffernan, James, John Lincoln, and Cindy Moore. *Writing: A College Workbook*. 5<sup>th</sup> ed. New York: W.W. Norton, 2001. (I updated explanations and exercises for the new edition to make it more reflective of the increasing cultural diversity of first-year college students.)

Book Chapters/Peer Reviewed:

Moore, Cindy. "Mentoring for Change." *Rewriting Success in Rhetoric and Composition Careers*. Ed. Amy Goodburn, Donna LeCourt, and Carrie Leverenz. *Lauer Series in Rhetoric and Writing*. Anderson, SC: Parlor P, 2012.

Moore, Cindy. "Changing the Language of Assessment: Lessons from Feminism." *Writing Assessment in the 21<sup>st</sup> Century: Essays in Honor of Edward M. White*. Ed. Norbert Elliot and Les Perelman. New York: Hampton P, 2012. 457-473. (invited)

Moore, Cindy, and Peggy O'Neill. "Creating Successful Research Projects through Collaboration." *Research Writing Revisited*. Ed. Wendy Bishop and Pavel Zemliansky. Portsmouth, NH: Heinemann, Boynton/Cook, 2004. 143-156.

Moore, Cindy, and Peggy Woods. "'She Herself is the Writing,' but the Form Doesn't Fit: Reinterpreting the Dissertation as a Site of Be(com)ing." *The Dissertation and the Discipline*. Ed. Nancy Welch, Catherine Latterell, Cindy Moore, and Sheila Carter-Tod. Portsmouth, NH: Heinemann, Boynton/Cook, 2002. 66-78.

Moore, Cindy. "Finding the Voices of Others Without Losing Your Own." *The Subject is Research*. Ed. Wendy Bishop and Pavel Zemliansky. Portsmouth, NH: Heinemann, Boynton/Cook, 2001. 119-128.

Book Chapter/Editorially Reviewed:

O'Neill, Peggy, and Cindy Moore. "What College Writing Teachers Value and Why it Matters." *Assessment of Writing*. Assessment in the Disciplines Ser. 4. Ed. Marie C. Paretti and Katrina M. Powell. Tallahassee, FL: Association for Institutional Research, 2009. 35-47.

Journal Articles/Peer Reviewed:

Huot, Brian, Peggy O'Neill, and Cindy Moore. "A Usable Past for Writing Assessment." *College English* 72.5 (2010): 495-517.

Moore, Cindy, Peggy O'Neill, and Brian Huot. "Creating a Culture of Assessment in Writing Programs and Beyond." *CCC (College Composition and Communication)*. 61.1 (2009): W107-W132.

Moore, Cindy. "Why Feminists Can't Stop Talking About Voice." *Composition Studies* 30.2 (2002): 11-25.  
Reprinted in *Rhetorical Women: Roles and Representations*. Ed. Hildy Miller and Lillian Bridwell-Bowles.  
Tuscaloosa: U of Alabama P, 2005.

Moore, Cindy. "Re-thinking the Story of Male Resistance in the Feminist Classroom: How Familiar Conceptions Can Keep Us from Seeing Positive Effects." *Feminist Teacher* 12.1 (1998): 44-63.

Moore, Cindy. "On the Costs of Professionalization for Women in Composition and Rhetoric." *Dialogue: A Journal for Writing Specialists* 4.1 (1998): 49-55.

Moore, Cindy. "From New Visions of Self to Re-Visions of World: The Revolutionary Potential of Rachel Blau DuPlessis's 'For the Etruscans.'" *Readerly/Writerly Texts* 4.1 (1996): 85-104.

#### Journal Articles/Editorially Reviewed

Welch, Nancy, Cindy Moore, Kate Latterell, Peggy Woods, Janis Haswell, Fred Arroyo, Alys Culhane, Cynthia Selfe, and others. "Challenging Tradition: A Conversation About Re-imagining the Dissertation in Composition and Rhetoric." *Interchange. CCC (College Composition and Communication)* 52 (2001): 441-454.

Moore, Cindy. "Letter to Women Graduate Students on Mentoring." *Profession 2000*. New York: MLA (Modern Languages Association), 2000. 149-156.

Moore, Cindy. "Toward a World Without Walls: Anais Nin's *House of Incest*." *The Prose Poem* [Special Issue: Prose Poetry by Women] (1994): 54-61.

#### Poetry:

Poems published in various journals, including *Centennial Review*, *Descant*, *Mid-American Review*, *South Dakota Review*, and *Poet Lore*.

#### Review/Invited:

Moore, Cindy. Review of *Radical Feminism, Writing, and Critical Agency: From Manifesto to Modem*, by Jacqueline Rhodes (NY: SUNY P, 2005). *Journal of Teaching Writing* 22.2 (2006): 147-152.

## **PRESENTATIONS**

#### Panel Presentations (15-20 minutes):

"What Does Accreditation Mean for Independent Writing Departments and Programs?" WPA (Council of Writing Program Administrators) Summer Conference. Albuquerque, July 2012.

"Assessment History, Theory, and Context: What WPAs Need to Know But Often Don't." Conference on College Composition and Communication. Chicago, March 2006.

"The Necessity of Voice, Part II." Conference on College Composition and Communication. San Francisco, March 2005.

"What Can Assessment Mean in Tough Budget Times?" Conference on College Composition and Communication. San Antonio, March 2004.

- “Course Assessment: Responding to Student Needs while Respecting Instructors’ Individual Approaches.” Co-authored with Raymond Philippot. Minnesota State College and Universities Composition Conference. Bloomington, MN, October 2003.
- “A Rhetorical Approach to Mentoring Women Graduate Students.” Fourth Biennial Feminism(s) and Rhetoric(s) Conference. Columbus, OH, October 2003.
- “Learning as We Go: Junior Faculty as Editors.” Conference on College Composition and Communication. Chicago, March 2002.
- “If These Texts Could Talk: Scholarly Fictions and the Facts of Women’s Lives.” Conference on College Composition and Communication. Denver, March 2001.
- “I Feel Like Such a Fraud’: New Female Teachers and Issues of Authority.” Second Biennial Feminism(s) and Rhetoric(s) Conference. Minneapolis, October 1999.
- “‘A Good Girl Writes Like a Good Girl’--Even When She’s Trying to be Bad.” Conference on College Composition and Communication. Atlanta, March 1999.
- “The Empowering Effects of Negative Response: Re-Thinking Male Resistance in the Feminist Classroom.” Conference on College Composition and Communication. Chicago, April 1998.
- “The Rising Costs of Professionalization for Women in Composition and Rhetoric.” Coalition of Women Scholars in the History of Composition and Rhetoric. Conference on College Composition and Communication. Phoenix, March 1997.
- “The Role of Reflection in Assessing Unconventional Academic Discourse.” NCTE Conference on Learning and Literacies. Albuquerque, June 1996.
- “On the Prospects for Feminism in a Field That’s Come of Age.” Conference on College Composition and Communication. Milwaukee, March 1996.
- “From New Visions of Self to Re-visions of World: The Revolutionary Potential of Rachel Blau DuPlessis’s ‘For the Etruscans.’” 16th Annual National Women’s Studies Association Conference. U. of Oklahoma, June 1995.
- “Alternative Critical Discourse and the Woman Reader: A Rhetorical Analysis.” 16th Discourse Analysis Conference. Temple U., April 1995.
- “Fire and Ice in H.D.’s Prose.” Twentieth-Century Literature Conference. Louisville, KY, February 1995.
- “Re: Reading *A Writer’s Diary*: Leonard Woolf’s Problematic Reconstruction of Virginia Woolf’s Writing Life.” 4th Annual Virginia Woolf Conference. Bard College, NY, June 1994.
- “A Prosodic Analysis of D.H. Lawrence’s *Last Poems*.” 5th International D.H. Lawrence Conference. Ottawa, June 1993.

Roundtable and Forum Presentations (approx. 10-15 minutes):

- “Credentials for Writing Faculty: What We (Don’t) Ask For, Why, and How It’s Hurting Us.” Roundtable. WPA (Council of Writing Program Administrators) Summer Conference. Philadelphia, July 2010.
- “Feminism and the Lexicon of Large-Scale Assessment.” Roundtable. Conference on College Composition and Communication. Louisville, March 2010.

“The Promise of Community Mentoring.” Roundtable. Conference on College Composition and Communication. San Antonio, March 2004.

“Practice in Context: Situating the Work of Writing Teachers.” Author Forum. NCTE Annual Convention. Atlanta, November 2002.

“Voice: Why Feminists Can’t Stop Talking About It.” Roundtable. Conference on College Composition and Communication. Minneapolis, April 2000.

“The Female Body in Feminist Research.” Roundtable. Conference on College Composition and Communication. Phoenix, March 1997.

“Negotiating a Space for ‘Self’ in the Composition and Rhetoric Dissertation.” Roundtable. Conference on College Composition and Communication. Washington, D.C., March 1995.

Workshop Presentations (5-10 minutes):

“Professional Development of Graduate Students: The Issue of Gender and Service.” Pre-Conference Workshop on Feminism and Composition. Conference on College Composition and Communication. New York, March 2007.

“Looking Toward the Future Without Losing Our Past: How to Help Younger Feminists Read Classic Texts.” Pre-Conference Workshop on Feminism and Composition. Conference on College Composition and Communication. San Antonio, March 2004.

“So You’re a Feminist Academic Now: Maintaining Connections with Home and Past.” Pre-Conference Workshop on Feminism and Composition. Conference on College Composition and Communication. Chicago, March 2002.

“Mentoring First-Generation College Women: Strategies for Negotiating Class Differences.” Pre-Conference Workshop: Feminism and Composition. Conference on College Composition and Communication. Minneapolis, April 2000.

**WORKSHOPS ORGANIZED, FACILITATED**

“The History, Theory, and Practice of Good Program Assessments.” Double Session. WPA (Council of Writing Program Administrators) Summer Conference. Tempe, AZ, July 2007. (Co-facilitator with Brian Huot, Peggy O’Neill, and Bill Macaulay)

“Making Writing Assessment Meaningful for You and Your Students.” Eighth Annual Faculty Forum Workshop Day. St. Cloud State University, St. Cloud, MN, April 2004. (Organizer, Leader)

“Writing to Learn in All Fields.” Minnesota State Colleges and Universities CTL Weekend Seminar. St. Cloud State University, St. Cloud, MN, February 2004. (Co-Chaired and Organized with Richard Jewell)

“Composing and Complicating Community through Truth-Telling.” Pre-Conference Workshop on Feminism and Composition. Conference on College Composition and Communication. Denver, March 2001. (Co-Chaired and Organized with Dora Ramirez)

“Double Moves: Teaching Creative Writing Rhetorically.” Post-Conference Workshop. Conference on College Composition and Communication. Atlanta, March 1999. (Facilitator)

“Reinterpreting the Dissertation: Problems, Process, Possibilities.” Post-Conference Workshop. Conference on College Composition and Communication. Milwaukee, March 1996. (Facilitator)

## COURSES TAUGHT

### Loyola University:

Undergraduate: Writing 100 (Effective Writing)  
 Writing 220 (Intro. to Rhetoric) and 221 (Intro. to Rhetoric, by invitation)  
 Writing 322 (Gendered Rhetoric)  
 Writing 351 (Art of Prose: Women Writers)

### Eastern Kentucky University:

Graduate: English 808 (Studies in Modern Composition Theory)  
 English 812 (Research Methods in Rhetoric and Composition)  
 English 800 (Seminar in Composition [TA orientation course])

Undergraduate: English 095 (Developmental Composition)  
 English 102 (Intro. to Composition II)  
 English 301 (Advanced Composition)  
 English 303 (Advanced Composition for Teachers)  
 English 405 (Intro. to Composition Studies [for pre-service Language Arts teachers])

### St. Cloud State University:

Graduate: English 632 (Topics: Intro. to Composition Theories)  
 English 656 (The Teaching of College Writing)

Undergraduate: English 191 (Intro. to Analytical and Rhetorical Writing)  
 English 331 (Advanced Expository Writing)

### Indiana U-Purdue U, Fort Wayne:

Graduate: C501 (Teaching of Composition in College)  
 C505 (Teaching Composition: Issues and Approaches)  
 C602 (Theories of Composition)

Undergraduate: W130 (Principles of Composition) (developmental course)  
 W131 (Elementary Composition)  
 W135 (Elementary Composition--Intensive)  
 W462 (Studies in Rhetoric and Composition)

### Other:

University of Louisville/Graduate: Teaching College Composition (collaboratively designed and taught with the Director of Composition)

University of Louisville/Undergraduate: Introductory and Intermediate Composition (in both traditional and computer-assisted environments); Honors Composition; Business Writing; Young Minority Scholars Program (summer bridge program for high school students)

## ACADEMIC SERVICE

### For the Discipline:

Chair, NCTE (National Council of Teachers of English) College Section Nominating Committee, elected spring 2007 for 07-08 term.

Editorial Board, *Dialogue: A Journal for Writing Specialists*, 2004-2006.

On-line Proposal Coach, Conference on College Composition and Communication (CCCC), 2006.

Member, CCCC Committee on the Status of Women in the Profession, 1999-2001.

Manuscript Reviewer, Utah State University Press (2004, 2011); *Pedagogy* (2004); *Composition Studies* (2009); Bedford-St. Martin's Press (2011).

Proposal Reviewer, Conference on College Composition and Communication (CCCC), 1999 and 2000.

Textbook Reviewer, Addison, Wesley, Longman; Heinle; Houghton-Mifflin; Mayfield; McGraw-Hill.

### For the College and University:

Loyola: McGuire Scholars Committee (2008-2010); Faculty Evaluation Committee (2009-2012); Middle States Accreditation Working Group (2009-2010).

EKU: TCAC (Thinking and Communicating Across the Curriculum) Steering Committee (2006-2007); College of Arts and Sciences Research Award Committee (2005-06; Chair, 2006); CAS *Ad Hoc* Committee on Promotion and Tenure Guidelines (2005-06; *appointed by Dean*); Small-group discussion leader, EKU Reads (2005 and 2006).

SCSU: DGS (Division of Guided Studies) Advisory Committee (2002-2004); College of Fine Arts and Humanities Assessment Committee (2002-2004); Academic Learning Center Search Committee (2004).

IPFW: Task Force on Academic Success for First-Year Students (2000); University Retention Committee (1999-2001); University Child Care Center Advisory Board (1998-2000); University Placement Task Force Committee (1998-2001).

### For the Department:

Loyola: Dept. Representative to Academic Senate (2008-2009); Member, Strategic Planning Committee (2008-2009); Chair, Policies & Procedures Committee (2008-2012); Chair of Faculty Search Committees (2009, 2010).

EKU: Graduate Committee (2005-present); Constitution Committee (2006); Technical-Writing Search Committee (2005, 2006); First-Year English Committee (2004-2007); Developmental English Committee (2004-2005).

SCSU: Chair of Comp/Rhet Search Committee (2002-2003); Graduate Steering Committee (2001-2004); General Education and Composition Committee (2001-2004) [Chair of Committee (2001-2004)].

IPFW: Chair of Instructor Search Committee (1999 and 2000); Library Committee (2000); Composition Committee (1998-2001).



**ACADEMIC HONORS/AWARDS/GRANTS**

EKU Assessment Grant: “The Relationship Between Learning Outcomes for English 095 and Teacher Expectations for English 101,” Spring 2005. Funded for \$1,800.

SCSU College of Fine Arts and Humanities Professional Achievement Award, 2003.

Regents Graduate Fellowship, University of Nebraska, 1990.

**PROFESSIONAL MEMBERSHIPS**

Conference on College Composition and Communication

Council of Writing Program Administrators

National Council of Teachers of English