

# UPPER-LEVEL COURSES & DESCRIPTIONS

## FALL Semester 2021

### Upper Division Courses and Course Descriptions for Major and Minor Courses

#### **CI 201 Chinese Composition and Conversation**

**MWF 11.00**

Increases students' oral and written proficiency through assimilation of advanced structural patterns and stylistic analysis through communicative exercises and activities. *Prereq.: CI 104. Counts towards Asian Studies Minor.*

#### **CI 303 Selected Readings in Modern Chinese**

**MWF 12.00**

Readings in modern Chinese at the advanced level. Texts include literary selections, newspaper articles, and scholarly essays. *Prereq.: CI 104 or equivalent. Counts toward Asian Studies Minor.*

#### **FR 201 French Composition and Conversation**

**MWF 10.00**

Develops writing and speaking ability in French through models of style, related grammar, composition exercises, and the World Wide Web. Comprehension and speaking are developed through the use of cinema, music, conversation, and other developing technologies. *Prereq.: FR 104 or FR 162.*

#### **FR 216 Highlights in French and Francophone Studies**

**MWF 9.00**

Students are prepared to take advanced literature and culture classes. By reading and analyzing plays, poems, and short novels, students improve their ability to read and comprehend literary texts in French. To better understand context, the course introduces students to French and Francophone history. Through writing assignments, vocabulary acquisition, introduction to basic literary terms and genres, grammar review, and analysis and discussion of literary themes, students improve their speaking, reading, writing, and analytical skills in French. *Prereq.: FR 104 or FR 162*

#### **FR 359 Topics: Fear and Trembling in 19<sup>th</sup> Century France**

**MWF 10.00**

Selected themes and/or periods in the literature and culture of nineteenth-century France. Special emphasis is placed on social and political thought, artistic trends, and historical background. *Topic announced each time the course is offered. May count as either a literature or a culture course. May be repeated for credit with different topics. Prereq.: FR 201 and FR 216*

#### **FR 380 Topics: The Algerian War**

**TTH 10.50**

Analyzes the relationship between text, film, sound, and images by studying masterpieces of French cinema, as well as masterpieces of French literature and their screen adaptations. *Prereq.: FR 201 and FR216*

#### **IT 201 Italian Composition & Conversation**

**MWF 10.00**

Students develop their ability to write and speak correctly and creatively in Italian through models of advanced linguistic structural patterns, related grammar, examples of usage, and composition exercises. Oral practice enhanced through the use of videos. *A section of this course will be offered in Rome. Prereq.: IT 104 or IT 162; counts toward Italian Studies Minor.*

#### **SN 201D Spanish Composition and Conversation (Diversity)**

**MWF 1.00**

#### **SN 201D Spanish Composition and Conversation (Diversity)**

**MWF 11.00**

#### **SN 201D Spanish Composition and Conversation (Diversity)**

**MWF 2.00**

Increases students' oral and written proficiency through assimilation of advanced structural patterns, stylistic analysis, and discussion of contemporary topics. *Prereq.: SN 104; closed to students who have taken SN 203, SN 217, or any SN 300-level course. Counts toward the Latin American and Latino Studies Minor.*

**SN 203D Introduction to Reading Literature (*Diversity*)**

**MWF 1.00**

**SN 203D Introduction to Reading Literature (*Diversity*)**

**MWF 2.00**

**SN 203D Introduction to Reading Literature (*Diversity*)**

**MWF 11.00**

Transition from SN 201 to advanced classes. Develops reading skills with emphasis on class discussion and new vocabulary. Introduces Hispanic literature: basic terms, genres, detailed analysis, and themes. Works include novellas, plays, short stories, poems. *Prereq.: SN 201. Closed to students who have taken SN 217. Counts toward the Latino and Latin American Studies Minor.*

**SN 363 Contemporary Spanish Literature: The Generations of 1914 and 1927** **TTH 10.50**

A survey of Spanish literature at the beginning of the twentieth century (1910-1936), covering the major figures in poetry, drama, and narrative fiction. Particular attention is paid to the relationship between literary structures and the innovations in technology and social and political organization which characterize the period. Readings include Ramón Gómez de la Serna, Carmen de Burgos, Ramón Pérez de Ayala, Pedro Salinas, Federico García Lorca, Ernestina de Champourcin, and others. *Prereq.: SN 203 or SN 217 or written permission of the instructor.*

**SN 366 Latin American Testimony** **MWF 11.00**

An overview of twentieth century testimonial writings in Latin America. Particular emphasis is given to development, trends, and controversies. The relevance of testimony within Latin American literature and historiography is highlighted. The study of texts from specific regions makes it possible to explore the diverse political, economical, social, and ethnic realities of the continent. Readings include works from Barnet, Poniatowska, Dorfman, Jara, Salazar, and Alegría. *Prereq.: SN 203 or SN 217 or written permission of the instructor. Counts toward the Latin American and Latino Studies Minor.*

**SN 376 Spanish Prose of the Romantic Period: 1800-1870** **MWF 1.00**

Focuses on the development of the short story, novella, and narrative essay in Spain during the Romantic period, with special attention paid to the themes of freedom and order as they relate to the position of the individual in modern society. Readings include works by major writers of the time, including Larra, Bécquer, Alarcón, and Fernán Caballero. *Prereq.: SN 203 or SN 217 or written permission of the instructor.*

**SN 391 Travel Writings of the New World** **MWF 10.00**

Examines the role of travel in colonial Spanish America and how it contributed in the creation of the idea of the New World. Special attention is placed on the “ways of seeing” of the authors who represented colonial territories and their inhabitants. Primary texts include works from the sixteenth, seventeenth, and eighteenth centuries, by authors with diverse backgrounds—military men and women, bureaucrats, businessmen, and scientists—like Álvaro Núñez Cabeza de Vaca, Catalina de Erauso “The Second Lieutenant Nun,” Antonio de Ulloa, and Alexander Von Humboldt. *Prereq.: SN 203 or SN 217 or written permission of the instructor. Counts toward Gender Studies Minor and Latin American and Latino Studies Minor.*

### **Electives Offered in English**

**ML 115 Introduction to Chinese Literature in Translation** **MWF 11.00**

This course introduces students to the rich history of Chinese literature and literary culture. Literary works in various genres and registers are analyzed in their broader sociocultural contexts along with an examination of their connections with human experiences and world communities. Text selections (pre-modern or modern Chinese literature) may vary by semester. All readings are provided in English translation. *Cross-listed with EN101 – Understanding Literature.*

**ML426/ED426 – The Teaching of Foreign Languages** **T 4.30-7.00**

Addresses the teaching guidelines and the expectations established by the American Council on the Teaching of Foreign Languages (ACTFL) and the World-Readiness Standards for Learning Languages. Students examine current methodologies, techniques, and educational goals for the teaching of foreign languages. Throughout the course, students develop lessons and activities that support an integrated foreign language program. Students also observe and evaluate foreign language classes. Students may also have opportunities to participate in classroom teaching. Maryland Core Learning Goals and Outcomes are introduced and reinforced along with the Interstate Teacher Assessment and Support Consortium (InTASC) standards. *One of the six methods courses is required for secondary school teachers by the Maryland State Department of Education.*

*Same course as [ED 426](#).*



### **ML 392D Introduction to Latin American and Latino Studies (*Diversity*)**

**MWF 12.00**

A study of Latin America and Latino issues in the United States, with history and culture being of primary concern to determine how identities and nations are constructed and how they interact with each other. Students are encouraged to view these diverse realities through the lens of their major discipline. *Closed to students who have taken HS 392. Counts toward Gender Studies Minor and Latin American and Latino Studies Minor.*

### **Accelerate the new language you want to learn with Comprehensive Courses**

#### **FR, SN 161 Comprehensive Beginning French or Spanish**

*Prerequisite: Open to all students beginning a language or those who place into either the 101 or 102 level. A review course for students who have had three years of language study in high school or for students or wish to begin a second modern language. The material covered is essentially the same as for the 101-102 sequence, except that it is covered in one semester instead of two. This includes a thorough grounding in the five language skills: reading, understanding, speaking, writing and cultural apprehension, as well as an understanding of the structure of the language, cultures and literatures of the countries that speak the language studied. Special emphasis is placed on preparing students to begin work at the intermediate language level. 6 credits, lab work required.*

### **New Non-Credit Online Refresher Courses Now Available**

These non-credit online language refreshers contain explanations and exercises to help students review the appropriate Introductory and/or Intermediate levels. Students can navigate through the refresher according to their level and desired goal. And they are FREE!

Learn more about these online refresher courses [on our Core Language Requirement page](#).

### **Maymester Courses Abroad**

#### **ML 211D – European Culture and Civilization: Belgium (*Diversity*)**

Every country looks, feels, and operates differently based on its unique history, culture, geography, political and economic system, and social demographics. As an introduction to European Culture and Civilization, this course explores from an interdisciplinary perspective the cultural landscapes of one European country per semester. The course is designed to prepare students to become competent, intellectually curious, and adventurous global travelers. It promotes cross-cultural learning and understanding in a time when we need it the most.

*This course counts toward Global Studies Topic 3, a diversity requirement, History core, and MLL major and minor.*

**From May 24 to June 11**, includes tuition, housing, breakfast, some special meals, visits and activities.

**Cost is \$3,850 plus airfare. Apply by February 20.** Contact [Dr. Andrea Thomas](#) or [Dr. André Colombat](#) for more information.

#### **ML 312D – Paris Then and Now: Creating a Sense of Place (*Diversity*)**

Intensive study of how Paris and France are represented in literature and in the news media compared to how today's Parisians of diverse social and cultural backgrounds and neighborhoods view themselves. Students read two novels featuring Paris as a main character, watch and read daily news and interview various Parisians in order to determine how certain stories, representations and myths are created about a city and how they compare to reality. This work is discussed in relationship with the current representation of French national identity and the role of France in the world today. *This course counts toward Global Studies Topic 3, a diversity requirement, International Business elective, and MLL major and minor.*

**From May 24 to June 11**, includes tuition, housing, breakfast and lunch during the week, activities and visits.

**Cost is \$3,850 plus airfare. Apply by February 20.** Contact [Dr. André Colombat](#) for more information.