

# Modern Languages & Literatures

## Loyola University Maryland



All information in this newsletter can also be found on our website at  
<https://www.loyola.edu/academics/modern-languages#>

FEBRUARY 2022

VOL. #31 ISSUE 2

Contents: Events; Contests; Faculty Corner; Associated Minors; Study Abroad Information; Fall 2022 courses for associated minors

**Language Club, Section and Department Events, all are welcome!**

**CHINESE-ITALIAN WEEK 2022**  
*February 21-25, 2022*

**THE 2022 HANNA GELDRICH-  
LEFFMAN COLLOQUIUM ON  
LANGUAGE, LITERATURE AND  
SOCIETY**

**Sunday February 13, 2 PM Alumni Memorial Chapel**  
Mass in Italian / Celebrant: Father Giuliano Gargiulo of  
Our Lady of Pompei Church,  
<https://www.facebook.com/PompeiBaltimore>

**Connections and Conversations  
Beyond Borders**  
**Wednesday, April 6, 2021**  
**4<sup>th</sup> Floor Program Room**

**Monday February 14, 7pm:** Writing the World and  
Mapping the Text: Marco Polo's *Le Devisement dou  
Monde* Virtual lecture by Dr. Stephen McCormick, PhD,  
Washington & Lee University (Italian and French)  
<https://loyola.zoom.us/j/89396712483>

11am  
**"Bilingual Memories: Singing Exile, Hearing  
Exile in France and North Africa"**  
Dr. Ziad Bentahar  
Towson University

**Tuesday, February 15, 3:30pm via Zoom**  
Chinatown in Milan: Virtual Forum. Marianna Hu,  
International Law student at the Università Cattolica and  
Italian-born Chinese person living in Milan, Italy;  
moderated by Nicolino Applauso, PhD, visiting assistant  
professor of Italian

2pm  
**"Crossing Borders and Seeing through Others'  
Eyes: Hispanic-Japanese Encounters of the  
Early Modern Period"**  
Dr. Robert Ellis  
Occidental College

**Thursday February 17, 7 pm, Knott Hall BO3:**  
The Jesuit Matteo Ricci and the Impossible Black Tulip:  
The Momentous First Meeting of East and West by Rev.  
Joseph Rossi, S.J., Professor of Theology, Loyola UM

3pm  
**"How to Read a Text, How to Read the World:  
Theories of Interpretation from Classical  
China"**  
Dr. Michael Puett  
Harvard University

**Monday, February 21, 7pm, Venue TBD**  
Chinese and Italian Culture Trivia Night  
Loyola Chinese Club and Loyola Italian Club

**Wednesday, February 23, 5pm, Cohn Hall 133**  
Turandot: the Only Italian Opera set in China and the only  
Operatic Song that became a World Hit among Soccer Fans  
By Paul Oorts, PhD, affiliate assistant professor of Italian and  
French

*Sponsored by the Center for the Humanities, Education for  
Life, Dean of Loyola College of Arts and Sciences, Asian  
Studies, Global Studies, and Department of Modern  
Languages and Literatures*

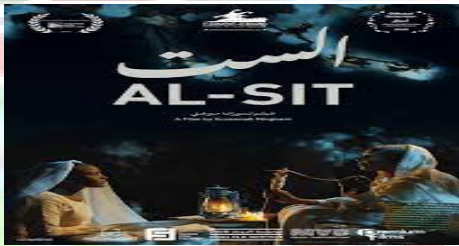
*Sponsored by: The Department of Modern Languages and  
Literatures, Catholic Studies, and Medieval Studies. For more  
information, visit <http://loyola.edu/chinese-italian-week>.*

## ARABIC CLUB (ARABYOLA) EVENTS

### 1- Arabyola Movie Screening!

Wednesday Feb 23 from 3:00pm – 3: 40pm

Al- Sit (The lady) فيلم الست



### 2- Arabyola workshop: "The Arabic Bakhoor البخور العربي"

Date: Friday March 25th from 3:00pm – 3:45pm



<https://bestriyadh.com>

The Arabic Bakhoor is the (Arabic Incense oud/scented chips).

Join us to learn more about the Arab tradition in using this incense and its varieties. We will show how the Arab use Bakhoor incense.

### 3-Arabyola sightseeing: Arabic commercial of American merchandise

Date: Monday April 25th from 6:00pm-7:00pm (Virtual event via Zoom)



أحلى الأوقات وألذ طعم



For information contact: Dr. Inas Hassan  
(ihassan@Loyola.edu)

## Chinese Club Events

- ✓ Wed. 02/02 @ 5pm: Virtual Chinese New Year Celebration with traditional paper cutting craft
- ✓ Mon. 02/21 @ 7pm (MH443): Chinese-Italian Culture Trivia Night
- ✓ Fri. 02/25 @ 4pm (Venue TBD): Spanish-Chinese Club Movie Showing of Un cuento chino
- ✓ Fri. 03/18 @ 5pm: Virtual Cooking Night
- ✓ Fri. 03/25 @ 1pm: Virtual Documentary showing of Ukrainian Girl Attending a Coming-of-Age Ceremony in Gansu
- ✓ Thurs. 04/07 @ 4pm on the quad: Martial arts demonstration
- ✓ Tues. 04/19 @ 5pm: Virtual Documentary showing of Spanish Man Living in Fujian
- ✓ Please use Zoom ID: 219 765 5545 for all the virtual events this semester. If you have any questions please email [amjasiak@loyola.edu](mailto:amjasiak@loyola.edu) or [aegreene@loyola.edu](mailto:aegreene@loyola.edu).

## French Section/Club Events

**Saturday April 2: Exploration tour of Washington, DC: "Lafayette, L'Enfant, and Rochambeau: How Three Frenchmen Impacted the Birth of the United States and the Creation of Washington DC"**

***For more information, check the Department Web pages or contact an instructor of French!***

- Monday 21 February 6-7 pm Game Night LLC Reading Room
- Monday 28 February 7-8 pm Music Listening Party LLC (MH 443)
- Ratatouille Night (Location and Time TBD)
- Monday 21 March 8 pm - Collaboration with the Loyola Film Society to watch "The French Dispatch"
- Friday 22 March 3 pm – French Painting Scavenger Hunt at Baltimore Museum of Art or the Walters Museum
- Contact Vanessa Cuppari [vacuppari@loyola.edu](mailto:vacuppari@loyola.edu) for more information.

## German Club Events

**Watch for more information!**

- ✓ **Board game night**, Late March
- ✓ **Easter-egg coloring event**, April 12
- ✓ **Filmabend [Film night]**, *Die Ehe der Maria Braun*, early May

For more information, contact Prof. Holt  
([jilholt@loyola.edu](mailto:jilholt@loyola.edu)).



## Spanish Section Events

- Monday, **February 21**, 3 pm, Knott Hall B03, Carina Olaru, “Embrace your First-Generation Status”
- Friday, **February 25**, 3 pm to 4 pm, Sellinger 203, Student panel and Dr. Hernández-Torres, “How to be a major or minor in Spanish” (for more information, [yihernandez@loyola.edu](mailto:yihernandez@loyola.edu))
- Friday, **April 1**, 3 pm Professor Mariselle Melendez, “Port Cities and Cultural Encounters”
- Friday, **April 8**, 3 pm, a talk with Chef Raba “Harvesting my Heart in Baltimore”

## Virtual Language Exchange in the Language Learning Center

zoom link: <https://loyola.zoom.us/my/douglasglvnn>

- ✓ Miércoles, 9 de febrero, 3:00pm
- ✓ Miércoles, 23 de febrero, 3:00pm
- ✓ Miércoles, 16 de marzo, 4:00pm
- ✓ Lunes, 4 de abril, 6:00pm
- ✓ Miércoles, 6 de abril, 6:00pm
- ✓ Viernes, 8 de abril, 2:00pm
- ✓ Lunes, 11 de abril, 3:00pm
- ✓ Miércoles 20 de abril, 3:00pm

## Mrs. Regina Ann Haig International Film Series (Library Auditorium)

Wednesday, February 16, 7pm “Au Revoir les Enfants,” Presented by Prof. André Colombat (Dean of International Programs).

Wednesday, **March 16**, 7 pm “Almanya-Willkommen in Deutschland,” Presented by Prof. Jennifer Holt, Lecturer (German)

Monday, **April 11**, 7 pm “Mountains May Depart,” Presented by Professor Yu Zhang, Assoc. Prof (Chinese)

## Departmental Contests Look for flyers!

## Essay Contest

**30 March 3-4 pm and 31 March 2-3 pm**  
**Language Learning Center MH 443**

*For Modern Language students at two levels:*

- ❖ **Intermediate level:** Students taking 103, 104, or 201 who earned a B or better in the fall semester and are currently showing an equivalent or higher level. **Advanced level:** Students in 202 who currently have a B or better.
- ❖ Complete [this application form](#) by **Wednesday, March 23 at 4:00pm.**

*What will I do?*

- ❖ **Intermediate level:** Students will write an essay of about two pages in the target language on a subject given the day of the contest. Dictionary use is permitted. **Advanced level:** Students will write an essay of three to five pages in the target language on a topic given the day of. Dictionary use is permitted.

*What can I win?*

- ❖ A cash prize will be awarded to one student from the **intermediate level** and one student from the **advanced level** of each language: Chinese, French, German, Italian, and Spanish.

**Sponsored by the Center for the Humanities and the Modern Languages and Literatures Department**

## Poetry Contest

**20 April, on the Quad, 5 pm**

For students currently enrolled in any foreign language, levels 103 and up (and those who want to cheer them on!)

Choose your favorite poem by a modern foreign language poet (or it can be a song too), and then recite it in a relaxed setting for a chance to win a special prize! Or come to support your friends, hear great poetry, and eat some great free food! Ask your modern language professor for more information.

**Winners from both contests will receive their prizes at the Departmental Awards Ceremony (see below).**

## **Departmental Award Ceremony**

**Wednesday, 27 April**

4:00: Awards Ceremony

4:40: Honors Societies

5:30: Party for graduating Majors and Minors

## **Faculty Corner**

by Doug Glynn

This year the Department of Modern Languages and Literatures has a new Spanish faculty member, Emily Ikel. Emily completed her undergraduate studies at James Madison University in Modern Foreign Languages, where she studied Spanish, French and German, while also obtaining minors in Music and Creative Writing. During her time at JMU, she also studied abroad for a semester in Salamanca, Spain in 2010 where she met her future husband. Later, Emily then pursued her European Masters in Specialized Translation at Thomas More University College in Belgium (now simply known as the Catholic University of Leuven). Upon completion, she moved back to Spain, this time to Galicia in the north of the country, and taught English for two years. Although she very much enjoyed this experience, she has stated that she prefers teaching Spanish to native English speakers here in the U.S. and Loyola has been a great place to do just that.



Emily is currently an Ph.D. candidate (ABD) at Binghamton University in Translation Studies where she also played flute in the orchestra until the onset of the

pandemic. Among her other interests besides music, Emily also finds pleasure in gardening, foraging and community agriculture, which she attributes to her time spent as a girl scout. Despite not having any pets at the moment, Emily does have many plants which soak up her attention and care. Some of her other hobbies include hiking and fencing, though she has yet to find a space to practice the latter in Baltimore. Perhaps once pandemic restrictions soften Emily will be able to again take up arms...En-garde!

Here at Loyola Emily is overseeing the Viva House project and is always looking for more volunteers to help out with this very meaningful initiative! The Department of Modern Languages and Literatures is extremely happy to welcome Emily into the ranks!

## **Associated Minors**

### **African and African American Studies, AAAS (IAF)**

Critical examination and sophisticated understanding of the cultural, social, political, economic, and historical factors that have created and shaped Africa and its diaspora, including black experiences in the United States, the Caribbean, and throughout the globe. The minor contributes to the enrichment of the whole person and prepares students to be responsible, aware citizens of local and world communities. The black experience is at the heart of many key social justice issues, from slavery and abolition to the anti-colonial, anti-segregation, anti-apartheid, and civil rights movements of the twentieth century. Rigorous academic study of these experiences tells us not only about ourselves and our past, but also how to participate in a diverse and rapidly globalizing world. For more information, contact Dr. Raenita A. Fenner, [rafenner@loyola.edu](mailto:rafenner@loyola.edu).

### **Asian Studies Minor (IA)**

The minor allows students to see how different disciplines bring their methodologies to bear on the study of Asia and fosters in students a global awareness and better understanding of both the East and the West, which can be applied to careers in business, government, education, law, journalism, and academia. For more information, please go to <https://www.loyola.edu/academics/asian-studies>



## Comparative Cultures and Literary Studies, CCLS (CU)

What is CCLS? It is “global studies” for the humanities, “an innovative way for students to explore multiple languages and cultures in Modern Languages and Literatures in a comparative and interdisciplinary context, thereby drawing connections and building synergies.” A wide array of courses form the major and minor in the Classics, English, and History departments, including 300-level courses in Latin and Greek. During a 3-credit capstone project that students take in their last semester, they work independently with the professor of their choice. Students can focus on many languages at the two-hundred level, or they can concentrate on one or two languages at the 300-level. At present there are introductory offerings in Arabic, Chinese, French, German, Greek, Italian, Latin, and Spanish; intermediate offerings in Chinese, French, Italian and Spanish; and advanced offerings in these as well as in Greek and Latin. Language-based courses are taken in conjunction with multicultural or comparative courses in Fine Arts, English, History, Theology, Philosophy and Political Science. For courses, see <https://www.loyola.edu/academics/latino-studies>; for more information, contact Dr. Ward ([tward@loyola.edu](mailto:tward@loyola.edu)).

## German Studies (IGE)

The interdisciplinary study of German history, philosophy, culture, and literature enables students to understand the role of Germany and other German-speaking countries in Europe and the world today, to trace its roots in the past, to comprehend the crosscurrents in its thinking, and to experience the contributions of German poets, novelists, and authors. Similarly, the study of German history and culture provides students with opportunities to examine the complicated history and present situation of issues related to diversity and multiculturalism in Europe. A German Studies Minor also recognizes the important legacy of German immigrants in our city and our state of Maryland, as Baltimore was one of the most important ports of entry for German immigration in the nineteenth century. A German Studies Minor will help students gain a solid foundation of the German language as well as the cultural competency necessary for global engagement that is a fundamental part of the educational goals of our institution.

The director of the German Studies Minor will work with each student to develop a coherent program of study, guide the student, and meet informally at least once a semester to assist the student in course selection and planning. Contact: Dr. Willeke Sandler, X 5479. For more information: <https://www.loyola.edu/academics/modern-languages/curriculum/minors/german-studies>

## Italian Studies Minor (II)

The Italian Studies Minor consists of six courses (18 credits):

- **Three to four courses** in Italian, at 104 or above (201 or above for classes 2023 or earlier)
  - **Two or three** approved courses in another field(s); for example, art history (AH) and music (MU), or psychology (PY) and business (IB).
- This means:**
- **Either** three courses in Italian language (IT) at 104 or higher (for class of 2024 and later) AND three approved courses in another field(s),
  - **OR** four courses in Italian language (IT) at 104 or higher AND two approved courses in another field(s).

For a listing of accepted courses and relevant details, see:

<https://www.loyola.edu/academics/modern-languages/curriculum/minors/italian>

## Latin American and Latino Studies Program, LALS (IL)

- Broaden your mind and become a citizen of the world!
- Come and learn the culture of more than 560,000,000 individuals through their art, music, history, literature and politics in a minor that works well with any other major!

The minor consists of 18 credits: Introduction to Latin American and Latino Studies (HS 392 or ML 392) plus five electives (15 credits). For more information, contact Dr. Thomas Ward or go to

<http://www.loyola.edu/academics/latino-studies>



## Medieval Studies (IM)

This program enables students to pursue an interdisciplinary program organized around the medieval time period, broadly defined. Students already concentrating in a related area such as art, history, languages, literature, music, philosophy, political science, or theology are encouraged to minor in medieval studies in order to broaden their comprehension of the cultural structures influencing their area of interest.

Requirements for the minor (19 credits) consist of six electives and a one-credit, interdisciplinary independent study (ML 400) done in connection with the sixth course. Students pursuing honors degrees in departments with honors programs may substitute their honors project for the final course and independent study (18 credits). For more information, contact Dr. Kerry Boeye, [kpboeye@loyola.edu](mailto:kpboeye@loyola.edu).

## New Non-Credit Online Refresher Courses Now Available

These non-credit online language refreshers contain explanations and exercises to help students review the appropriate Introductory and/or Intermediate levels. Students can navigate through the refresher according to their level and desired goal. Learn more about these online refresher courses [Core Language Requirement page](#).

## STUDY ABROAD INFORMATION

**Chinese:** Study abroad program in Beijing to study language, culture and business for fall, spring, or year long. Call [Dr. Jinghua Wangling](#) at x2795 for information.

**French:** The program in *Montpellier* is for a semester or a year. Cost is Loyola's tuition; scholarships and financial aid may apply. There is also a Summer Immersion Program in *Montpellier* from May to June which will count for 3 credits. The cost is approximately \$4,100 (3 credits, tuition, family stay, two meals a day, excursions, three days in Paris) plus airfare. Contact [Ms. Catherine Savell](#) or at x2927 for information.

Loyola offers also study abroad program in *Lyon, France*, located near the Swiss border halfway between Paris and the French Riviera. This program enables students to take business courses and some Humanities courses with French and international students in an international environment. Lectures taught almost exclusively in English by native speakers with strong academic backgrounds and industry experience. All Loyola students are required to take one French course. Students will live in dormitories near their school or downtown Lyon. Loyola also offers a semester program, mostly in English, at the *American University of Paris (AUP)*. For more information, contact [Dr. André Colombat](#) or at x2910.

**German:** Berlin is an affiliate program that sends students to the Freie Universität Berlin. Students will study at the Berlin European Studies Program at the University. Students can study for fall or spring. Prior knowledge of German not required, but students with prior German language must take two German language courses. For more information, contact the Office of International Programs at x2920.

**Japanese:** Exchange program with Kansai Gaidai University in Hirakata City. Study for a year or for a semester. Contact International Programs at x2920 for more information.

**Italian:** Loyola has a semester program in *Rome* that offers language courses together with courses taught in English at John Cabot University; for introductory information, please see the [Study Abroad](#) webpage. There is also a one-month summer program in *Rome* for IT103 or IT104 or another core course that varies with the accompanying faculty member. Contact [Dr. Colombat](#) or [Mrs. Giuliana Riso Robberto](#) or the Office of International Programs x2920.

**Spanish:** The *Buenos Aires* program runs from February to July and then June to November for all majors. Scholarships are transferrable. Contact [Dr. Margarita Jácome](#) at x2364 for information.

There is also a program in *Madrid (Alcalá), Spain* for the fall or spring semester. Contact [Dr. Ramón Espejo-Saavedra](#) at x2610 for more information.

For information on programs in *Chile and the Dominican Republic*, contact [Dr. Margarita Jácome](#) at x2364.

Loyola also offers a summer program in *Murcia, Spain*.

Tentative dates for 2022 are May 29-June 23, 2022.

Contact Maria Ruiz Rosique at [mruizrosique@loyola.edu](mailto:mruizrosique@loyola.edu) about this fun and exciting program.



# FALL Semester 2022

## Upper Division Courses and Course Descriptions for Major and Minor

### **CI 201 Chinese Composition and Conversation**

**MWF 10.00**

Increases students' oral and written proficiency through assimilation of advanced structural patterns, stylistic analysis, and discussion of contemporary topics. *Prereq.:* CI 104. Counts toward Asian Studies Minor.

### **CI 303 Selected Readings in Modern Chinese**

**MWF 12.00**

Readings in modern Chinese at the advanced level. Texts include literary selections, newspaper articles, and scholarly essays. *Prereq.:* CI 104 or equivalent. Counts toward Asian Studies Minor.

### **FR 201 French Composition and Conversation I**

**MWF 10.00**

Develops writing and speaking ability in French through models of style, related grammar, composition exercises, and the World Wide Web. Comprehension and speaking are developed through the use of cinema, music, conversation, and other developing technologies. *Prereq.:* FR 104. Counts toward Comparative Culture and Literary Studies Major and Minor.

### **FR 216 Highlights in French and Francophone Studies**

**MWF 9.00**

Students are prepared to take advanced literature and culture classes. By reading and analyzing plays, poems, and short novels, students improve their ability to read and comprehend literary texts in French. To better understand context, the course introduces students to French and Francophone history. Through writing assignments, vocabulary acquisition, introduction to basic literary terms and genres, grammar review, and analysis and discussion of literary themes, students improve their speaking, reading, writing, and analytical skills in French. *Prereq.:* FR 104. Counts toward Comparative Culture and Literary Studies Major and Minor.

### **FR 320 Speak Up**

**MWF 10.00**

This course is designed to help students learn to express themselves more fluently and confidently in French. Students will learn the French phonetic system in order to improve their pronunciation and eloquence. The course will concentrate on speaking practice using music, film, television, radio, poetry, oral presentations, and public speaking exercises to explore contemporary French and Francophone culture while analyzing and practicing pronunciation and speaking skills. *Prereq.:* FR 201.

### **FR 375 Women's Voices in the Francophone World**

**MWF 12.00**

Students read and discuss texts from contemporary women authors who write in French but whose links with French culture take on many forms. The authors studied hail from many parts of the world: not only from the French-speaking countries of Europe, but from different parts of Africa, Asia, Canada, the Near East, and the United States. For some, French was their native tongue; but for a great many, French was their language of adoption, the language they considered most suited to express the complex ties between their own personal story and the social, political, and cultural context in which that story has unfolded. Issues of race, gender, class, language, and power relations are discussed in the context of the works chosen. *Prereq.:* FR 201, FR 216. Counts toward Comparative Culture and Literary Studies Major and Minor; African and African American Studies; Gender and Sexuality Studies.

### **IT 215 Contemporary Italian Culture**

**MWF 1.00**

Students develop their ability to write and speak correctly and creatively in Italian through models of advanced linguistic structural patterns, related grammar, examples of usage, and composition exercises. Oral practice enhanced through the use of videos. *Prereq.:* IT 104. Counts toward Italian Studies Minor.

### **SN 201D Spanish Composition and Conversation (Diversity)**

**MWF 10.00**

### **SN 201D Spanish Composition and Conversation (Diversity)**

**MWF 11.00**

### **SN 201D Spanish Composition and Conversation (Diversity)**

**MWF 2.00**

Increases students' oral and written proficiency through assimilation of advanced structural patterns, stylistic analysis, and discussion of contemporary topics. *Prereq.:* SN 104; closed to students who have taken SN 203, SN 217, or any SN 300-level course. Counts toward the Latin American and Latino Studies Minor.

**SN 203 Introduction to Reading Literature (Diversity)**

**TTh 9.25**

**SN 203 Introduction to Reading Literature (Diversity)**

**TTh 10.50**

**SN 203D Introduction to Reading Literature (Diversity)**

**MWF 1.00**

Transition from SN 201 to advanced classes. Develops reading skills with emphasis on class discussion and new vocabulary. Introduces Hispanic literature: basic terms, genres, detailed analysis, and themes. Works include novellas, plays, short stories, poems. *Prereq.:* SN 201. Closed to students who have taken SN 217. Counts toward the Latino and Latin American Studies Minor.

**SN 308 Violence and Culture: Colombia in the Twentieth Century**

**MWF 11.00**

The course explores cultural territories that represent the complex and unique political, economic, and social realities of Colombia. Starting with the 80's, students examine important events in the country's history such as social violence, guerrilla resistance, and marginality as portrayed in fictional and testimonial writings, documentaries, painting, and music. Students also analyze the effect of drug-trafficking on the rise in sicarios (young paid assassins) and their sociocultural practices. Closed to students who have taken SN 368. *Prereq.:* SN 203 or written permission of the instructor. Counts toward Comparative Culture and Literary Studies Major and Minor; Latin American and Latino Studies; Peace and Justice Studies.

**SN 362 The Origins of Contemporary Spain: 1898-1920**

**MWF 1.00**

Examines the various responses among Spanish writers to the loss of the last colonies after the war of 1898 and the paradoxical entrance of Spain into the twentieth century. Focuses on the major intellectual trends in Europe and the Americas which influenced radical changes of style and structure in the narrative, poetry, and theatre of the period. Readings include works by Miguel de Unamuno, Pio Baroja, Ramón María del Valle-Inclán, Azorín, and Antonio Machado. *Prereq.:* SN 203 or written permission of the instructor. Counts toward Comparative Culture and Literary Studies Major and Minor.

**SN 364 Spanish Literature Exile: 1939-1975**

**TTh 1.40**

A survey of literature written by Spanish exiles after the Civil War (1936-1939), covering the major figures in narrative, poetry, and theater. Focuses on the meaning of exile and the relationship between literary structure and political context of the period. Readings include Francisco Ayala, Rosa Chacel, Max Aub, Rafael Alberti, and others. *Prereq.:* SN 203 or written permission of the instructor. Counts Comparative Culture and Literary Studies Major and Minor.

**SN 380 Modernismo**

**MWF 12.00**

Development, trends, and influences; study of the works of representative writers of this Latin American literary renaissance, from the initiators to Ruben Dario and the second generation of modernistas. *Prereq.:* SN 203 or written permission of the instructor. Counts toward Gender and Sexuality Studies Minor, Latin American and Latino Studies Minor, Comparative Culture and Literary Studies Major and Minor.

**Electives Offered in English**

**ML 201 Exploring Language: Introduction to Linguistics**

**TTh 9.25**

An examination of the rule-based nature of language. Includes the study of basic English structures (morphological, phonological, syntactic) and practice in analyzing them. Other languages will also be used as examples depending, in part, on the interests and preparation of the students. Further topics covered are the relationship between writing and speaking; the idea of "correctness" in language; language change and variation in social and historical contexts; language and communication; and the concept of language in popular thought.

**ML 392 Introduction to Latino-American and Latino Studies**

**MWF 10.00**

A study of Latin America and Latino issues in the United States, with history and culture being of primary concern to determine how identities and nations are constructed and how they interact with each other. Students are encouraged to view these diverse realities through the lens of their major discipline. Closed to students who have taken HS 392. Counts toward Comparative Culture and Literature Studies Major and Minor; Gender and Sexuality Studies; Latin American and Latino Studies.



## Affiliated Minor Programs Fall 2022 courses

### Italian Studies Minor

*Please check with your advisor/s and/or the catalogue for full details about prerequisites and other course information.*

#### **IT104D: Intermediate Italian II**

MWF 10:00-10:50 or MWF 2:00-2:50. A capstone course reviewing and reinforcing language skills learned in IT101-103 to help students attain intermediate level as defined by ACTFL guidelines in the five skills: reading, writing, speaking, comprehension, and culture of Italy and Italian-speaking areas. Course includes use of the language in context, with authentic readings, discussion in Italian, and film clips. Prerequisites: IT103.

#### **IT215: Contemporary Italian Culture**

MWF 1:00-1:50. Students explore modern Italian society and culture through readings, such as literary texts, articles, and reports concerned with contemporary issues. A variety of media are used to address fundamental aspects of Italian culture, perspectives, and social structures. By the end of the course students can produce clear, detailed text and discuss a wide range of subjects, explaining a viewpoint on relevant issues in contemporary Italian society. Prerequisites: IT 104.

#### **CL218/EN218: The Golden Age of Rome**

MWF 11:00-11:50. A study of selected works in translation by some of Rome's greatest writers, with special emphasis on Vergil, Ovid, and Livy. The course may be organized chronologically or thematically. Specific readings vary with the instructor.

#### **CL337/HS337D: Multicultural Roman Empire**

MWF 1:00-1:50. In conquering and attempting to unify lands as diverse as Egypt, Iran, Britain, and Algeria, the Romans undertook one of the greatest social and political experiments in the history of the world. They assimilated some of the peoples they conquered, but the vanquished, in turn, assimilated their Roman conquerors--it is no accident that one third century emperor was named Philip the Arab. This course examines the strategies by which the Romans attempted to hold together their vast, multicultural empire, and the strategies by which many of their subjects preserved and even promulgated their cultures. Be prepared for clash and compromise, oppression and respect, culture and race, and, of course, some very astonishing customs.

#### **LT334: Roman Lyric**

TTh 10:50-12:05. A study of the development of lyric poetry in Rome with special attention to the lyrics of Catullus and Horace. Prerequisites: LT104 or equivalent

### Medieval Studies Minor

**AH 313.01 Renaissance Art in Northern Europe.** MWF 12:00 PM - 12:50 PM. A study of the developing humanism of the fifteenth century in Flanders where the manuscript tradition of painting developed into the naturalistic and symbolic painting of the late Gothic period, as well as the increasing influence of Italian art on Northern Europe in the sixteenth century.

**AH 327D.01 Islamic Art.** TTh 10:50 AM - 12:05 PM. A survey of the rich and diverse artistic heritage from the seventh century to the present. A wide range of media is covered, including architecture, calligraphy, ceramics, textiles, and manuscript illumination. Religious and secular art is examined within its historical context in Spain, North Africa, the Middle East, and central and south Asia. *Fulfills Art History non-Western requirement.*

**HS 320.01, .02 Black Death in Global Perspective.** MWF 9:00 AM - 9:50 AM; MWF 10:00 AM - 10:50 AM. "In the year 1348, one that I deplore, we were deprived not only of our friends, but of peoples throughout the world." So wrote the poet and scholar Petrarch in a famous letter regarding one of the most infamous pandemics in history, the Black Death. Although the Black Death has certainly loomed large in the history of Medieval Europe, recent scholars in multiple fields have challenged traditional narratives by putting the Black Death into a global context. This course examines the Black Death from a global and multi-disciplinary perspective. What can paleo-biology tell us about the spread of plague across Eurasia and Africa? How have archaeologists tried to assess the impact of plague in Sub-Saharan Africa? How have Chinese texts forced historians to readdress the timing of the Black Death? How did Middle Eastern societies deal with plague both legally and theologically? Did the Black Death drastically alter the course of European history? The course addresses these questions and more in pursuit of understanding the Black Death as a true pandemic.

**HS 413.01 Medieval Military History.** TTh 3:05 PM - 4:20 PM. The Middle Ages was a bellicose era. From the Germanic invasions to the Hundred Years War, from the Vikings to the Crusaders, the Middle Ages seems to have been made up of one major

conflict followed by another. Traces the history of warfare throughout the Middle Ages as well as covering medieval strategy, tactics, combatants, technology, diplomacy, the role of religion, and the effects on nonmilitary society.

**LT 104.01 Latin Golden Age Prose and Poetry.** MWF 10:00 AM - 10:50 AM. Selected readings from authors of the golden age of Roman poetry (in particular) and prose. Analysis of styles/genres. Prereq: LT 103 or equivalent.

**TH 338.01 Theology of Thomas Aquinas.** TBD. Thomas Aquinas was a major medieval theologian who remains as controversial in the twentieth century as he was in the thirteenth century. Studies Aquinas' life and social context, his exegesis of Scripture, and selections from his major theological works. Focuses on how Aquinas might be a resource for responding to contemporary theological, philosophical, and political questions.

## German Studies Minor

**AH 313.01 Renaissance Art in Northern Europe.** MWF 12:00 PM - 12:50 PM. A study of the developing humanism of the fifteenth century in Flanders where the manuscript tradition of painting developed into the naturalistic and symbolic painting of the late Gothic period, as well as the increasing influence of Italian art on Northern Europe in the sixteenth century.

**HN 322.01. Western Musical Traditions.** MWF 10:00 AM - 10:50 AM. An introduction to the major forms and styles in the western musical tradition, with an emphasis on guided listening of masterworks and the study of issues in musical aesthetics through scholarly and primary source texts. Aims to develop a more perceptive and informed listener and to introduce skills in music scholarship. *Fulfills fine arts core requirement for Honors students, Class of 2018 and beyond*

**HS 413.01. Medieval Military History.** TTh 3:05 PM - 4:20 PM. The Middle Ages was a bellicose era. From the Germanic invasions to the Hundred Years War, from the Vikings to the Crusaders, the Middle Ages seems to have been made up of one major conflict followed by another. Traces the history of warfare throughout the Middle Ages as well as covering medieval strategy, tactics, combatants, technology, diplomacy, the role of religion, and the effects on nonmilitary society.

**MU 204.01. Western Musical Traditions.** MWF 10:00 AM - 10:50 AM. An introduction to the major forms and styles in the western musical tradition, with an emphasis on guided listening and the study of issues in musical aesthetics through scholarly and primary source texts. Aims to develop a more perceptive and informed listener and to introduce skills in music scholarship. *Recommended for majors and minors as a replacement for MU203. Fulfills core requirement.*

**PL 315.01. Ethics after Auschwitz.** MW 3:00 PM - 4:15 PM. When philosopher Theodor Adorno wrote that "to write a poem after Auschwitz is barbaric," it was a profound recognition that the Holocaust changed everything. This course explores ways in which philosophy might be implicated in the Holocaust and other genocides. It then turns to the failures of traditional philosophical ethics that we are forced to confront in the wake of the Holocaust. Finally, the course raises questions about the possibility of hope after Auschwitz. Prereq: PL 201.

**PL 355.01. Philosophy of History.** MW 4:30 PM - 5:45 PM. History is a central theme of philosophical inquiry. The study of the philosophy of history raises the question as to whether there is meaning in events over time and space, granting regularity and human freedom. Some key authors are Cicero, Augustine, Vico, Kant, Herder, Hegel, Marx, Dilthey, Ricoeur, and Danto, each of whom contributed to shaping the understanding of history. Prereq.: PL 201.

**Some minors have listings on the web for the semester-and of course please do not hesitate to consult the listed advisors!**

**For Latin American and Latino Studies:** See <https://www.loyola.edu/academics/latino-studies>

**For the other interdisciplinary minors, please search the online catalogue:**

1. From Loyola Academic Catalogue (<https://www.loyola.edu/departments/records/catalogues>)
2. Go to "Self-service catalogue" (<https://colss-prod.ec.loyola.edu/Student/Courses>)
3. On Catalogue advance search (window to the left), for "Select Term" choose "Fall 2022"
4. At the BOTTOM OF THE SCREEN on the left, in "Course Type" choose your desired minor (e.g., Italian Studies)
5. Click "Search" in the last row of that column.