

Rebekah Eklund  
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## CURRENT POSITION

Fall 2012–present     Assistant Professor of Theology, Loyola University Maryland

## EDUCATION

Duke Divinity School, Durham, NC  
Doctor of Theology (ThD)     2012  
Concentrations: New Testament (primary); Theology & Ethics (secondary)

North Park Theological Seminary, Chicago, IL  
Master of Divinity     2003  
High Honors; Excellence in Greek and Preaching

North Park University, Chicago, IL     1997  
Bachelor of Arts in English (Writing) and Biblical/Theological Studies  
Summa Cum Laude; Class Valedictorian

## TEACHING EXPERIENCE

Loyola University Maryland (Fall 2012–present)  
Introduction to Theology (core course)  
Introduction to Theology (first-year seminar core course)  
Who Is Jesus? (intermediate-level core course)  
Jesus and the Gospels (seminar)  
Hope, Death, and the End of the World (seminar)  
Introduction to Christian Ethics (upper-level core course)  
New Testament Survey (MTS course)

Duke Divinity School, Durham, NC  
Fall 2011–Spring 2012     Instructor, Introduction to Hellenistic Greek  
Fall 2008–Spring 2011     Preceptor (OT, NT, American Christianity, Christian Ethics)

North Park Theological Seminary, Chicago, IL  
Fall 2011     Instructor, New Testament II (online Moodle course)  
Fall 2010     Instructor, New Testament II (online Blackboard course)  
Fall 2008–Spring 2009     Instructor, Intro to Biblical Greek (online Blackboard course)

Educational Services International, Tashkent, Uzbekistan  
1997–1999     English as a Foreign Language Instructor (university level)

## FORTHCOMING INVITED PUBLICATIONS

“Blessed are the Image-Bearers: Gregory of Nyssa and the Beatitudes,” *The Anglican Theological Review* (completed; publication in October 2017).

Review essay of Richard Hays, *Echoes of Scripture in the Gospels* (Baylor University Press, 2016), in the Syndicate online symposium (<https://syndicate.network/>) (anticipated publication 2017).

“Blessed Are the Failures: Leaning into the Beatitudes,” in *Theologies of Failure*, ed. Roberto Sirvent and Duncan Reyburn (under contract with Cascade Books, expected publication 2017) (essay completed and submitted).

Review essay of Emmanuel Katongole, *Born from Lament: The Theology and Politics of Hope in Africa* (Grand Rapids, MI: Eerdmans, 2017), in the Syndicate online symposium (<https://syndicate.network/>) anticipated publication 2018).

“Jesus of Nazareth,” in *The State of New Testament Studies*, ed. Scot McKnight and Nijay Gupta (under contract with Baker Academic, anticipated publication 2018).

## PEER-REVIEWED PUBLICATIONS

*Introducing Christian Ethics*, second edition, with Samuel Wells and Ben Quash (Oxford, UK: Wiley, 2017).

“Hot Jesus, Black Messiah, Suffering Son of God: How Jesus Films Shape Our Moral Imaginations,” *Journal of Religion and Film* 21 no. 1 (April 2017), Article 33, available at <http://digitalcommons.unomaha.edu/cgi/viewcontent.cgi?article=1412&context=jrf>.

“From ‘Hosanna!’ to ‘Crucify!’: The Fickle Crowds in the Four Gospels,” *Bulletin for Biblical Research* 26.1 (2016): 21–42.

*Jesus Wept: The Significance of Jesus’ Laments in the New Testament*, Library of New Testament Studies (London: T&T Clark, 2015).

“‘To Us, the Word’: The Double-Logos of Hebrews 4:12-13,” *Journal of Theological Interpretation* 9.1 (2015): 101-116.

“The Goods of Reading: Theological Interpretation and Scriptural Reasoning,” *Journal of Scriptural Reasoning* (invited chapter for peer-reviewed online journal, University of Virginia), December 2010.

“Communal Discernment: Knowing God Together,” *Practical Matters Journal* (peer-reviewed online journal, Emory University), Fall 2009.

## INVITED ARTICLES AND BOOK CHAPTERS

“Intertextuality, Christianity,” in *Encyclopedia of the Bible and Its Reception*, vol. 13 (Berlin: deGruyter, 2016)

“Empires and Enemies: Re-Reading Lament as Politics,” in *Let Us Attend: The Theological Reading of Scripture as Political Act*, ed. Daniel McClain and Matthew Tapie (Fortress Press, 2015).

“Jesus’ Teaching and the Crowds,” Sea of Galilee page, Bible Odyssey website ([www.bibleodyssey.org](http://www.bibleodyssey.org)), Society of Biblical Literature, Spring 2015.

“Community,” in *The Oxford Encyclopedia of the Bible and Ethics* (Oxford University Press, 2015).

“Response to Phelan,” *Ex Auditu* 30 (2014): 22-25.

“Jesus Laments (Or Does He?): The Witness of the Fourfold Gospel,” in *Doing Theology for the Church: Essays in Honor of Klyne Snodgrass*, ed. Rebekah A. Eklund and John E. Phelan Jr. (Covenant Press; Wipf & Stock, 2014).

Book review of *Christian Wisdom* by David Ford, *Journal of Scriptural Reasoning* 10.2, December 2011.

Response to “Health and Healing: A Pentecostal Contribution,” presented by Professor John Thomas at North Park Seminary’s Symposium on the Theological Interpretation of Scripture, *Ex Auditu* 21 (2005): 108-111.

#### CHURCH-BASED PUBLICATIONS

“A Lament for Baltimore,” guest blog, *Christian Century* (May 5, 2015), <http://www.christiancentury.org/blogs/archive/2015-05/lament-baltimore>.

“Discovering the Gifts of Lament,” *The Covenant Companion*, September 2011.

\*Award of Excellence (first place), “Theological or Scholarly Article,” Associated Church Press Convention

\*Award of Merit (second place), “Theological Reflection: Long Format,” Associated Church Press Convention

#### CONFERENCE PAPERS & PRESENTATIONS

Panel moderator, Book Review Panel for Richard Hays, *Echoes of Scripture in the Gospels*, Christian Theology and Bible section, Society of Biblical Literature, November 2016

“Hot Jesus, Tragic Superstar, Suffering Son of God: How Jesus Films Shape Our Imaginations,” invited lecture, Amherst College, February 2016

“Hot Jesus, Tragic Superstar, Suffering Son of God: How Jesus Films Aim to Shape Our Moral Imaginations,” Bible and Film Section, Society of Biblical Literature, November 2015

“Revisiting the Virtue of the Liturgy: Response to Jennifer Herdt’s ‘Afterword,’” Society of Christian Ethics, January 2015

“Calvin, Lament, and the Faithfulness of Christ,” Reformed Theology and History Group, American Academy of Religion, November 2014

Panel Moderator, “Allegorical Interpretation (and its Critics),” Christian Theology and Bible Section, Society of Biblical Literature, November 2014

“To us, the word, ‘Today!’ The Double-*Logos* of Heb. 4.12-13,” Hebrews Section, International Meeting of the Society of Biblical Literature, July 2014

Panel Moderator, “The Allegorical Sense of the Imprecatory Psalms,” Christian Theology and Bible Section, Society of Biblical Literature, November 2013

“The Significance of Jesus’ Laments,” Emerging Scholars (New Testament Section), Institute of Biblical Research, November 2012

Panel Moderator, “The Literal Sense of Scripture According to Various Interpreters,” Christian Theology and Bible Section, Society of Biblical Literature, November 2012

“The Role of the Crowds in the Passion Narrative,” Society of Biblical Literature, Synoptic Gospels Section, Fall 2010

“Theological Interpretation and Scriptural Reasoning,” Duke University–University of Virginia Student Colloquium, Fall 2008

#### BOARD & COMMITTEE MEMBERSHIPS

2015–2020	Member, Board of Trustees, North Park University
2014–2020	Co-Chair, Christian Theology & Bible Section, Society of Biblical Literature
2012–2015	Editorial Board, <i>Bulletin for Biblical Research</i>
2006–2011	Liaison Member, Board of the Ordered Ministry, Evangelical Covenant Church
2005–2011	Member, Executive Board of the Evangelical Covenant Church

#### ASSOCIATIONS

Member, Society of Biblical Literature  
Member, American Academy of Religion  
Member, Institute for Biblical Research, Inc.  
Member, Society of Christian Ethics  
Trained Facilitator, Scriptural Reasoning (trained at the University of Virginia, 2008)

#### AWARDS

Course Development Grant, Peace and Justice Studies, Loyola University Maryland, 2017  
Summer Research Grant, Loyola University Maryland, 2017  
Wabash Center for Teaching & Learning in Theology & Religion, accepted into 2016–17  
Workshop for Religion Faculty at Colleges and Universities  
Summer Research Grant, Loyola University Maryland, 2016  
Summer Research Grant, Loyola University Maryland, 2013

Dissertation Writing Fellowship, Louisville Institute, 2011–2012  
ThD Fellowship, Duke Divinity School, 2007–2011

#### RESEARCH & TEACHING INTERESTS

Theological interpretation of Scripture  
History of interpretation/reception history  
New Testament/Gospels  
The Gospels in film  
Christian ethics  
The relationship of the Old and New Testaments  
Greek & Greek exegesis

#### LANGUAGES

Reading competencies in:  
Hellenistic Greek  
Biblical Hebrew  
French  
German

REFERENCES AVAILABLE UPON REQUEST