

INTERDISCIPLINARY PHOTOGRAPHY/ WRITING MAJOR
CORE REQUIREMENTS

For Loyola Class of 2013 and Beyond

September 2013

This is a convenient form with which an Interdisciplinary Writing Major can check his or her progress toward fulfilling core requirements. **Always make sure to cross-check requirements with your departmental advisors, undergraduate catalogue and Academic Advising.**

Taken:

- WR 100 Effective Writing (OR WR 101 Empirical Rhetoric OR HN 200)
- HS 101 Modern Civilization
- HS 3-- _____ (any 300-level History)
- EN 101 Understanding Literature
- EN 2-- _____ (any 200-level English)
- _____ (Foreign Language IV)
- _____ (Social Science)
- _____ (Social Science)
- _____ (Math)
- _____ (Natural Science)
- CS 110 OR CS 111 (Math, Nat'l Science, Computer Science, or EG)
- PL 201 Foundations of Philosophy
- PL 2-- _____ (any 200-level Philosophy)
- TH 201 Introduction to Theology
- TH 2-- _____ (Theology 202-299)
- _____ (Ethics: PL 300-319 or TH 301-319)
- PT 270 (Fine Arts)

- Students are required to take one diversity course that may also count elsewhere.

INTERDISCIPLINARY PHOTOGRAPHY/ WRITING MAJOR

- WR 200 Art of Nonfiction (or its equivalent WR 201)
- WR 220 Art of Rhetoric (or its equivalent WR 221)
- WR 230 Art of Poetry and Fiction (or its equivalent WR 231)

PHOTOGRAPHY COURSES:

- PT 319
- PT 375
- PT 390
- SA 224
- PT 3- OR PT 4- _____
- PT 3- OR PT 4- _____
- PT 3- OR PT 4- _____
- PT 3- OR PT 4- _____

300- or 400-LEVEL WRITING COURSES:

- WR - _____
- WR - _____
- WR - _____
- WR - _____

WRITING SENIOR SEMINAR:

- WR 400 Senior Seminar

COLLEGE ELECTIVES: Restricted (not photography or writing): 3
Free: 3 or 4

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